



Levon Kafafian with *Mirror of Fate*, 2025. As part of the exhibition *The Bride Has Gone to Pick Flowers*.
Photo by Leo Ng, courtesy CUE Art.

Levon Kafafian is a weaver who works the narrative threads of costume, artifact, ritual, and installation into stories about possible worlds and potential futures. Treating woven cloth as portals into these other worlds, Kafafian generates texts infused with future ancestral practice, hybridity, and magic. Their current work channels the world of Azadistan out of the Armenian diasporic imaginary toward the forthcoming graphic novel *Portal Fire*.

Based in Detroit, Kafafian holds a BFA in Fiber from the College for Creative Studies and a BA in Anthropology from Wayne State University (2014). They co-led a seven-week public educational weaving program in partnership with Trapholt Museum for Moderne Kunst, Denmark (2022), and they regularly lecture and teach workshops across the U.S. Kafafian has exhibited their work at notable institutions such as the Museum of Contemporary Art Detroit, the Stamps Gallery at the University of Michigan, and the Arab American National Museum. They are the recipient of numerous grants, including the Alex and Marie Manoogian Museum Grant (2021), Creative Armenia Spark Grant (2021), the Red Bull Arts Microgrant (2020), the Rauschenberg Foundation SEED Grant (2016) and the Knight Art Challenge Award (2016). They have participated in residencies at the International Studio and Curatorial Program (2023) and the Arab American National Museum (2019).



Fatemeh Kazemi with *Dunya Mest Olmuş*, 2025. As part of the exhibition *The Bride Has Gone to Pick Flowers*.
Photo by Leo Ng, courtesy CUE Art.

Fatemeh Kazemi **فاطمه کاظمی** (she/they, b. 1992, Tehran)—also known as Afimoh—is an interdisciplinary artist and researcher whose practice spans material fabrication, fiction writing, archiving, filming, curating, organizing, and hosting. Her work engages with themes of communal grief or غم (/gham/), underground economies, kitsch Iranian visual culture, ritual, and subculture. Developed through conversation and community-oriented collaborations, her approach is deeply rooted in collective experiences.

Kazemi earned a BFA in Painting from the University of Tehran (2014) and an MFA in Studio Art from Syracuse University (2024). Her work moves fluidly across worlds, blending installation, lens-based media, and the poetic flow of creative writing. She has exhibited at Parallel Circuit Space (Tehran), SUB Community (Çanakkale), Ruschman Gallery (Chicago), Navel LA (Los Angeles), Smack Mellon (New York), and Bayt Al Mamzar (Dubai). Her experimental films have been screened at the London Short Film Festival, CulturalHub (New York), LUX Book Fair (London), Dresden Film Festival, Everson Museum of Art (Syracuse), and Foundry By Emaar (Dubai), among other venues.



Levani with *the ii. the priestexx [the bride]*, 2025. As part of the exhibition *The Bride Has Gone to Pick Flowers*.
Photo by Leo Ng, courtesy CUE Art.

Levani (Levan Mindiashvili, b. Tbilisi, Georgia) is a transdisciplinary artist who works at the interstices of art, contemporary science, ecology, and spirituality. Ze hold an MFA from IUNA Buenos Aires National University and BFA from Tbilisi State Academy of Arts. Levani has had solo exhibitions at Cuchifritos Gallery + Project Space; Artists Alliance Inc.; Marisa Newman Projects; the National Museum of Georgia; NARS Foundation, and the Silk Museum, Tbilisi, among others. Zir work has been included in group exhibitions at The Bronx Museum of the Arts; Socrates Sculpture Park; Kunsthalle Tbilisi; the National Museum of China; Elizabeth Foundation for Arts; BRIC Biennial; the Tartu Art Museum, and more.

Levani is a recipient of residencies, awards, and grants that include: the LES Studio Program at Artists Alliance Inc.; the Annual Fellowship at Socrates Sculpture Park; the Peter S Reed Foundation Grant; the NYFA Immigrant Artist Mentoring Program; the Creative Time X Summit Grant; the AIM Fellowship at the Bronx Museum of the Arts; the NARS Foundation Studio Residency; and an award from the National Endowments for the Arts. Levani's work has been featured in *Frieze*, *Art in America*, *The Brooklyn Rail*, *BOMB*, *ArtAsia Pacific*, *Art Papers*, *Hyperallergic*, *The Art Newspaper*, and more.