

**Paul Simon** (he/him)

Born 1995, California, USA

Lives and Works in New York, USA

Paul Simon, also known as notpaulsimon, is a Romanian-American artist living and working in Brooklyn, New York. As a sculptor with a background in human biology and commercial photography, Simon creates a fantastical world in which materialities are present and absent, both hiding in plain sight and as objects of the digital imaginary.

Born in Southern California and raised in Phoenix, Arizona, Simon graduated with a Bachelor of Science in 2016. Soon after, he moved to New York City and received his MFA in Photography from the School of Visual Arts (2019).

**EXHIBITIONS**

- 2024 Prove your humanity, Collar Works, Troy NY
- 2024 Mad Pride, SoMad, New York NY
- 2023 TechTerra, Spring Break, New York NY
- 2023 Art Like Love (ALL!), Pioneers Go East, Collar Works, Troy NY
- 2023 Radiator Show, New York NY
- 2023 Luminous, Culture Lab LIC, Queens NY
- 2022 Wassaic Project, A Tournament of Lies, Wassaic NY
- 2021 Jonald Dudd, NYCxDDesign, New York NY
- 2020 Reflection, Oped Space, Tokyo, JP
- 2020 Superimpose, Paradise Palase, Brooklyn, NY
- 2020 All Together Now; Starting From Scratch, Top Cat, New York NY
- 2019 Untitled, Art, SVA Galleries, Miami Beach FL
- 2019 Terms & Conditions : 0.2, New York NY
- 2019 Film Fest at the Farm, Rhinebeck NY
- 2019 Cut + Paste, SVA Flatiron Gallery, New York NY
- 2019 AntiThesis, SoMad, New York NY

**OTHER**

- 2024 Artist in Residence, Collar Works
- 2024 Artist in Residence, Wassaic Project
- 2024 Artist in Residence, Pilchuck Glass School
- 2022 Artist in Residence, Wassaic Project
- 2021 SVA MFA Photography Department, Artist Talk
- 2021 Wassaic Project, Secret of the Friendly Woods
- 2020 GUP #67 - Performance Issue
- 2020 Photo Annual 2020 Winner
- 2019 Aint-Bad Book Prize Award
- 2019 Aint-Bad, Issue No. 14

**Soraya Zaman** (they/them)  
Born 1980, Sydney, Australia  
Lives and Works in New York, USA

Soraya Zaman's art practice centers exploring concepts of identity and the nuanced intersections of personal and collective narratives, through intimate portraiture, still life, and experimentation throughout photographic mediums.

As one of two artists selected for SoMad's inaugural Artist Residency program, Soraya delved into still life and mixed media, pushing their artistic boundaries and integrating sculptural elements into their work. Their current series, PRIME, reflects a refined engagement with materiality and form, offering a socially resonant perspective on contemporary visual art.

#### **SOLO EXHIBITIONS**

- 2024 PRIME, Artist Residency Exhibition, SoMad, NY
- 2022 Reconstruct (the) Normative, Fed Square, Melbourne, Aus

#### **GROUP EXHIBITIONS**

- 2025 Irreplaceable You: Personhood and Dignity in Art, 1980s to Now, Bowdoin College Museum of Art, Brunswick, ME
- 2023 Queerography, Head On Festival, Sydney, Aus
- 2020 LensCulture, Galerie Joseph, Paris, France
- 2020 Breda Photo Festival, Breda, The Netherlands
- 2020 Off Festival, Bratislava, Slovakia
- 2019 Featured Artist, Head On Festival, Sydney, Aus

#### **BOOKS**

- 2019 Zaman, Soraya, "American Boys," Daylight Books. ISBN: 1978-1942084686

#### **SELECT PRESS**

- 2022 Vogue.com, "Photographer Soraya Zaman's American Boys Series Tells a New Story About Masculinity"
- 2019 BuzzFeed, "Redefine Your Expectations of Gender"
- 2019 Musee, "Book Review: American Boys"
- 2019 The Guardian, "'Finally, I'm living my true self': portraits of trans masculine people"
- 2019 Out, "11 Beautiful Portraits From Soraya Zaman's 'American Boys'"
- 2019 Them, "These Intimate Portraits Show the Emotional Journey of Transitioning"