

NARANJO 141

PAULINE SHAW

b. 1988, Kirkland, WA
Lives and works in Brooklyn, NY

EDUCATION

2019 M.F.A., Columbia University, School of the Arts, New York, NY

2011 B.F.A., Rhode Island School of Design, Providence, RI

SOLO/DUO EXHIBITIONS

2025 (Forthcoming) *Each Modern* (with Ichi Tashiro), Taipei, TW

2024 *Not a Number*, NARANJO 141, Mexico City, MX

2023 *Antonia Kuo + Pauline Shaw*, Chapter NY, New York, NY
Pauline Shaw at the Queens Center, Mural commissioned by Queens Museum, New York, NY

2021 *the blues*, In Lieu, Los Angeles, CA

2016 *Nancy B*, Rhabbitat, Los Angeles, CA

2013 *Bent*, Musée des Beaux-Arts de Bordeaux, Bordeaux, FR

SELECTED GROUP EXHIBITIONS

2025 *Thresholds: Part II*, Olympia and NARANJO 141, New York, NY
Under the Talking Tree, Kunsthal n, Copenhagen, DK
Mother/Land, Murmurs, Los Angeles, CA
Thresholds: Part I, NARANJO 141 and Olympia, Mexico City, MX

2024 *Alien*, David Castillo Gallery, Miami, FL
Objects USA Triennial, R & Company, New York, NY
A tale of small moments, curated by Anais Castro, Galerie Nicolas Robert, Montreal, QC
Fruit and Fruition, Grimm Gallery, New York, NY
EUTIERRIA, Carvalho Park, New York, NY
Tenterhooks, Simone Subal, New York, NY

2023 *Tender Loving Care*, Museum of Fine Arts, Boston, Boston, MA
Draw, Phillip & Patricia Frost Museum of Science, Miami, FL
May the Moon be Still as Bright, Harper's Chelsea 512, New York, NY
Foolish Fire, Newchild Gallery, Antwerp, BE
Old Ghost New Light, Dinner Gallery, New York, NY

2022 *Bath*, ISCP, New York, NY
Vaster than Empires, Friends Indeed, San Francisco, CA
Signals, Someday Gallery, New York, NY
In Defense of Secrets, Downs & Ross, New York, NY
Domesticada, JO-HS, Mexico City, MX

2021 *Apostolic Succession*, SPURS, Beijing, CN

NARANJO 141

- Open Call*, The Shed, New York, NY
- 2020 *Introducing*, In Lieu, Los Angeles, CA
Under Glass, Half Gallery, Los Angeles, CA
- 2019 *Chorus*, Almine Rech, Paris, FR
Domestic Horror, Gagosian Park & 75, New York, NY
Tropical Lab 13: Erase, LASALLE College of the Arts, Singapore, SG
Body Remnants, and Other Impressions, organized by Kate Eringer, In Lieu, Los Angeles, CA
Columbia MFA Thesis Show, curated by Regine Basha, Wallach Art Gallery at Columbia University Lenfest Center of the Arts, New York, NY
- 2018 *Feel That Other Day Running Underneath This One*, curated by Sara O'Keefe, Times Square Space, New York, NY
In Response: Scenes, The Jewish Museum, New York, NY
Columbia MFA First Year Show, curated by Natalie Bell, Wallach Art Gallery, Columbia University, New York, NY
- 2017 *Do Sensibilities have Sides*, Elevator Mondays, Los Angeles, CA
Overhead, Underfoot, Ms. Barbers, Los Angeles, CA
- 2016 *Central Park Benefit Auction*, Central Park Gallery, Los Angeles, CA
Slightly Undercooked, BBQLA, Los Angeles, CA
All of You're Sudden, In Lieu, Los Angeles, CA
Practice, Rocine Studios, Los Angeles, CA
- 2015 *Maosoleum*, Night Gallery, Los Angeles, CA
- 2014 *LA Art Show*, Los Angeles, CA
- 2013 *Museum of Destiny*, The Impermanent Collection, Los Angeles, CA
Joy of Fear, The Impermanent Collection, Los Angeles, CA

ART FAIRS

- 2025 NADA New York, Spotlight curated by Owen Duffy, NARANJO 141, New York, NY
- 2023 Art Basel Hong Kong, In Lieu, Hong Kong, HK
Expo Chicago, Micki Meng, Chicago, IL
- 2022 Frieze, Focus curated by Amanda Hunt, In Lieu, Los Angeles, CA
Feria Material, JO-HS, Mexico City, MX
- 2019 NADA Miami, In Lieu, Miami, FL

AWARDS/GRANTS/RESIDENCIES

- 2024 Residency, NARANJO 141, Mexico City, MX
- 2023 Finalist, Artadia Award, New York, NY
- 2021 Open Call, The Shed, New York, NY

NARANJO 141

- 2020 Funded Fellowship + Residency by the Lenore G. Tawney Foundation, ISCP, New York, NY
- 2019 Tropical Lab 13: Erase, Singapore, SG
- 2018 Andrew Fischer Scholarship
- 2017 Brevoort Eickemeyer Grant, Columbia School of the Arts, New York, NY
- 2016 CES, New York, NY
- 2014 France Los Angeles Residency Exchange Program (FLARE), Los Angeles, CA
- 2011 Jeanne Stahl-Webber Scholarship

TEACHING/LECTURES

- 2022 Guest Lecturer/Visiting Critic, Painting I, UCLA, Los Angeles, CA
- 2021 Guest Lecturer/Visiting Critic, Drawing I, Columbia University, New York, NY
- 2018 Teaching Assistant, Sculpture I, Columbia University, New York, NY
- 2017 Teaching Assistant, Ceramics I, Columbia University, New York, NY
- 2013 Visiting Artist Lecture, École des Beaux-Arts, Bordeaux, FR

PRESS/PUBLICATIONS

- 2025 Exhibition Catalogue, "Under the Talking Tree", March 1, 2025
Charlotte Vannier: 2025, "Art of Thread in Contemporary Art", *PYRAMID BOOKS*
Lena Corwin: 2025, "Cloth 100 Artists: Contemporary & Heritage Techniques", *Abrams Books*
Spencer Klink, "Eroding the Nature-Culture Divide", *Impulse Magazine*, Apr. 16
- 2024 Angelik Vizcarrondo-Laboy and Kellie Riggs: 2024, "Objects: USA 2024", *August Editions*
Maxwell Rabb, "Inside the Mathews Sisters' Bold New Vision for Their Family Collection", *Artsy*, July 16
- 2023 Wendy Vogel, "Fiber is the New Painting", *Art in America*
Paul Moreno, "Antonia Kuo & Pauline Shaw", *New Art Examiner*, Apr. 22
Alfonse Chiu, "Towards a Geopolitics of the body", *Art Basel*, March 10
- 2022 Ayanna Dozier, "Women Artists of Color are Using Textiles to Rewrite Histories", *Artsy*, Dec. 16
Janelle Zara, "Here are the 10 Best Things We Spotted Over the Weekend", *Elle Décor*, Feb. 22
Caroline Ellen Liou, "Satisfyingly Tactile Art at Frieze Los Angeles", *Hyperallergic*, Feb.18
- 2021 Dessane Lopez Cassell, Cassie Packard, "Your Concise New York Art Guide for June 2021", *Hyperallergic*, June 8
"Between Artists: Simon Liu and Pauline Shaw", *The Shed*, June 8
Lidia Guibert Ferrara, "Open Call", *Art Summary*, June 22

NARANJO 141

"The Shed Presents Open Call, an Exhibition and Performance Series", *Flash Art*, Apr. 19
Jennifer S. Li, "Pauline Shaw, The Blues", *ArtAsia Pacific*, Issue 123
Lindsay Preston-Zappos, "Art Insider Top 3," *KCRW*, March 26

2020 Eliza Jordan, "Pauline Shaw Sheds Light on her Silver Linings", *Whitewall*, May 22

2019 Zachary Small, "Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition", *Hyperallergic*, May 21