

SPENCER BROWNSTONE GALLERY



With a background in architectural rendering and theater set design, **JANE SOUTH** (b. 1965, Manchester, UK) has long been engaged with human's relationship to their architectural and urban surroundings. Currently residing in Brooklyn, her practice is inspired by the shifting perspectives of the deteriorating cranes, cable terminals, and windowless warehouses which defined much of the borough in the waning years of its industrial history. Working across site-specific and sculptural installations, South's studied career has seen the use of a wide-range of materials constructed as intimate wall works to towering architectural feats. Departing from her previous forms of meticulously cut and folded painted paper, South's current sculptural works lie between the second and third dimensions; hard and soft, form and perceived function with the use of foam, quilting, painted canvas, and other fibrous materials. She has a BFA in Theater from Central St. Martins, London, UK, and an MFA in Painting & Sculpture from UNC Greensboro. Solo exhibitions include *Shifting Structures: Halfway Off*, Spencer Brownstone Gallery, NY; *Switch Back*, Spencer Brownstone Gallery, NY; *Survey*, Mills Gallery, Central College, Pella, IA; *Raked*, Spencer Brownstone Gallery, NY; *Floor/Ceiling*, Aldrich Contemporary Art Museum, CT; *Box*, Knoxville Museum of Art, TN and *Shifting Structures: Stacks*, the New York Public Library, NY. Selected group exhibitions include *Brooklyn Artists*, Brooklyn Museum, NY; the *Invitational Exhibition of Visual Arts* at the American Academy of Arts & Letters, NY; *SLASH: Paper Under the Knife*, Museum of Arts & Design, NY; *Burgeoning Geometries: Constructed Abstractions*, Whitney Museum of American Art, Altria; *The Drawing Center*, NY; *Williams College Museum of Art*, Williamstown, MA; *Albright-Knox Art Gallery*, Buffalo, NY, *Pennsylvania Academy of Fine Arts*, Philadelphia, PA and the *Baltimore Museum of Art*, MD. South's work has been reviewed in *The New York Times*, the *LA Times*, *Artforum*, *Art in America*, *Sculpture Magazine*, *New York Magazine*, *Frieze*, *ArtNews*, *NY Arts Magazine*, and *The New Yorker*. She is a contributor to the book *"The Artist as Cultural Producer: Living and Sustaining a Creative Life"* (editor: Sharon Loudon). Grants and residencies include the *Guggenheim Fellowship*; *Brown/RISD Mellon Foundation Fellowship*; *Joan Mitchell Foundation Painters and Sculptors Grant*; *Dora Maar House*, Menérbes, France; *Camargo Foundation*, Cassis, France; *Pollock-Krasner Foundation*; *New York Foundation for the Arts*; *Rockefeller Foundation Bellagio Center*, Italy; *MacDowell Colony*, NH; *Yaddo*, NY. In 2018 South was elected to the *National Academy of Design*.

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JAIME PITARCH (Barcelona, 1963) lives and works in Barcelona. He received a BA from the Chelsea College of Art, London in 1993, and an MA from the Royal College of Art, London in 1995. Pitarch creates sculptures, drawings, videos and installations often using humble everyday objects such as a guitar, chair, or household and consumer products. He employs inventive strategies of displacement, re-contextualization and visual punning to peel away at their routine uses and meanings to alter our relationship with such utilitarian items. The objects are imbued with alternate meanings, primarily having to do with the human condition; time, grief, balance, and world events being at the forefront of his interests. Pitarch describes his work as mainly having "... to do with the human being's inability to identify with the structures he himself has created."

He has exhibited extensively in Europe and in Spain. He has an upcoming solo exhibition in January 2025 at Spencer Brownstone Gallery, NY. He has had solo shows in places such as: Tecla Sala, L'Hospitalet (2017), àngels barcelona (2013, 2009, 2004, 1997); Fúcares Gallery, Madrid (2013, 2008); Spencer Brownstone Gallery, New York (2013, 2009, 2006) or Galerija Vartai, Lithuania, 2011. His work has been selected for group shows in places such as Cristina Guerra Contemporary Art, Portugal; Artium; MASS MoCA, Massachusetts; Manifesta; Centre d'Art Santa Mónica, Barcelona; Fondation Maeght, Saint Paul, France; Musée d'Art Contemporain, Lyon; Carré d'Art Contemporain, Nimes or MACBA, Barcelona, amongst others. His work can be found in public and private collections such as the MACBA collection, La Caixa collection, Artium, the Bergé collection, the Museum Patio Herreriano or the Royal College of Art, London, amongst others.

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SZABOLCS VERES (b. 1983, Satu Mare, Romania) is known for a painterly style which eschews classical techniques, marked by disorderly and energetic brush strokes, a variegated palette, and mysterious subject matter. His paintings draw their initial inspiration from the artist's raw memory, candid photographs, and artworks throughout history. Akin to his references, his process foregrounds spontaneity, persistent layering, and erasure. Emerging from flawed recollection and destruction, the final images reflect the sketch-like technique of *alla prima*, where pencil or oil paint is applied in decisive yet rapid strokes. As lingering imprints of a particular time and space, they mimic the visual outcome of memory recollection – at times opaque or surreal, yet unwaveringly intimate in nature. The resulting picture is an unsettling evolution of concepts of beauty and tension between the intimacy of the image and the painting method.

Veres is a painter currently working and living in Cluj-Napoca, Romania. He received his PhD, MFA, and BFA at the University of Art and Design in Cluj-Napoca, Romania. His most recent solo exhibition was at Spencer Brownstone Gallery, NY in 2023, who exhibited his work at Zona Maco, Mexico City, 2024 and NADA New York, NY 2024. Veres also had solo exhibitions at Galerie Martin Kudlek, Cologne, Germany; at Bazis - The Paintbrush Factory, Cluj Romania and Galeria Radio Cluj, in Cluj-Napoca, Romania. His work has been featured in several group exhibitions in New York, Romania, Germany, the Czech Republic, Denmark, Hungary, and Italy.