

## Christopher Paul Jordan (b. 1990)

**Christopher Paul Jordan** adapts removal techniques historically reserved for art conservation and theft, using architectural textiles such as gauze and mesh to peel paintings off of their original surfaces. Through this process of separation, Jordan reflects on the ways we change as a result of our losses. Jordan, who has a background in muralism, uses techniques in his painting which are close to 'strappo', a method for detaching frescoes from their original walls using textile, often to exploit their commercial value. As a tactile allegory, Jordan removes and relocates his paintings to give material form to the invisible forces that structure human migration and the conditions of diaspora.

Jordan's paintings don't depict dislocation or displacement. Instead they inhabit these processes more directly: experiencing loss, intimacy, disintegration, communion, and departure for themselves. As such, there are parables in the arc of their experiences, which are concealed and retold in the liquid surface of their memory. Delving deeper into these works, the artist inscribes questions, predictions and secrets along their seams and folds, to reflect on the afterlife of memory.

Christopher Paul Jordan is a painter and public artist living and working in New Haven, CT. Through parallel practices in performance, installation, and sculpture, Jordan's enquiries are often enacted or permanently embedded in public space. Jordan has previously exhibited with Chilli, London; Night Gallery, Los Angeles; Galerie Nicolas Robert, Montreal; Spurs Gallery, Beijing & Perrotin, New York. Jordan has participated in institutional shows at the Bellevue Arts Museum, Washington & the Frye Art Museum, Seattle. Jordan has also undertaken residencies at the Mahler-LeWitt Studios, Spoleto; the Leslie-Lohman Museum Fellowship, New York & NXTHVN, New Haven. His 20ft sculpture andimgonnamisseverybody is the centrepiece for The AIDS Memorial Pathway in Seattle.



<b>Education</b>	2023	MFA Painting and Printmaking, Yale University, CT, USA
	2014	University of the West Indies St. Augustine, Trinidad & Tobago (Studio Arts Independent Study)
<b>Solo/Duo Exhibitions</b>	2024	<i>A Thief In The Night</i> , Naranjo141, Mexico City, Mexico
	2022	<i>In the Interim: Ritual Ground for a Future Black Archive</i> , Frye Art Museum, Seattle, USA
	2018	<i>Place Names</i> , The Art Gym, Lake Oswego
<b>Group Exhibitions</b>	2025	<b>James Cohan, New York, USA [upcoming]</b>
	2024	<i>Intersect</i> , Chilli, London, UK
	2023	<i>A Breath on Glass</i> , Spurs Gallery, Beijing, China
		<i>A Signal Urgent but Breaking</i> , Perrotin, New York, USA
	2020	<i>Yellow No. 5</i> , Bellevue Arts Museum, Bellevue, USA
	2018	<i>Cell Count - Visual AIDS</i> , La Mama Galleria, New York, USA
		<i>Neddy Artists Award Exhibition</i> , Studio E Gallery, Seattle, USA
		<i>Cell Count - Visual AIDS</i> , La Mama Galleria, New York, USA
	2017	<i>Black Spatial Imagery</i> , Paragon Art Center, Portland, USA
		<i>Echo Echo</i> , The Alice, Seattle, USA
	2016	<i>Northwest Art Now</i> , Tacoma Art Museum, Tacoma, USA
<b>Public Art Projects</b>	2024	Kent/Des Moines Station, Sound Transit, Seattle, USA
		Washington State Convention Center, Seattle, USA
	2021	The Aids Memorial Pathway, Seattle, USA
<b>Residencies</b>	2024	NXTHVN, New Haven, CT, USA
		Mahler-LeWitt Studios, Spoleto, Italy
	2023	Queer Art Fellowship
	2022	Leslie Lohman Museum Fellowship, New York, USA
	2020	Residency - Bemis Center for Contemporary Arts, NE, USA
	2019	Residency - Headlands Center for the Arts, CA, USA
	2017	Jon Imber Painting Fellowship, Vermont Studio Center, VT, USA

## Reeha Lim (b. 1994)

Raised Korean in China and currently living in the Midwestern US, **Reeha Lim's** practice has been deeply influenced by movement and diasporic memories. Lim's delicate works on silk explore ideas of liminality and transition in relation to identity and experience. As such, she explores ambiguities inherent in what is often taken for granted as an out-focusing on possibilities and an independence from one's common sense.

Interrogating the idea of the other, Lim draws subtle, spectral allusions to figures from expressive, delicate surfaces. Her dreamy, ethereal works construct intimate moments of both spiritual ease and nostalgia. Self-portrait yet non-self-portrait, they beckon for a transversal sensorium. Through ghost-like double-sided painting, Lim reinforces, by blurring, the thresholds across space, between objects, and from within sensory perceptions. Her thin yet multi-layered paintings blend impressions with dreamlike scenery, oscillating between reality and Atopia – a place unmoored.

Reeha Lim lives and works in New Haven, CT. Lim is currently participating in the NXTHVN residency in New Haven, CT. She has previously shown with Chilli, London; Gallery H, Seoul; Cité Internationale des Arts, Paris & Xin Complex Cultural Space, Shenyang. She graduated in 2021 with a BFA in Painting from Hong-ik University, South Korea & in 2024 with her MFA from Cranbrook Academy of Art, Bloomfield Hills as a Fulbright Scholar.



<b>Education</b>	2024	MFA Painting, Cranbrook Academy of Art, MI, USA
	2021	BFA Painting, Hongik University, Seoul, South Korea
	2013	BFA Chinese Painting, Central Academy of Fine Arts, Beijing, China
<b>Solo/Duo Exhibitions</b>	2023	<i>Back and Front</i> , Passageway Gallery, MI, USA
	2022	<i>Ul-Lung-Ddung-Ddang</i> , TYA Gallery, Seoul, South Korea
	2016	<i>REEHA &amp; KYUNGSEO</i> , Cité Internationale des Arts, Paris, France
	2013	<i>Adieu</i> , Xin Complex Cultural Space, ShenYang, China
<b>Group Exhibitions</b>	2025	<b>James Cohan, New York, USA [upcoming]</b>
		<b>Gallery Vacancy, Shanghai, CN [upcoming]</b>
	2024	<i>Intersect</i> , Chilli, London, UK
		<i>Faction Summer Screening Night</i> , Factio, Seoul, South Korea
		<i>Footprints</i> , Chilli, London, UK
	2023	<i>Space</i> , Chilli, London, UK
		<i>Mold Making</i> , Forum Gallery, MI, United States
	2021	<i>OFFON</i> , Gallery 100_0, Seoul, South Korea
	2015	<i>ARTIVAL</i> , Gallery H, Seoul, South Korea
<b>Fairs</b>	2024	<i>SWAB Art Fair</i> , Chilli, Barcelona, Spain
<b>Residencies</b>	2024	NXTHVN, New Haven, CT, USA
	2019	Art-Up Seoul, Seoul, South Korea
	2017	Cité Internationale des Arts, Paris, France