

Haleigh Nickerson

Haleigh Nickerson reimagines a prismatic iconography of identity and representation within her multidisciplinary practice. Drawing from culture and memory, Nickerson deconstructs the act of world-building as her work materializes in the form of representational agglomerations, which teeter between personal fantasy and archive. Her photography, video, performance, and installations exist within compilations of emblematic images, objects, and symbols, that coalesce into shifting spaces of identity. Dedicated characters are embodied within these abstract-canonical realms, often in fantastical tribute to the strength of Black womxn icons in American culture. Within this reclamatory practice, Nickerson offers visionary frameworks of survival, transformation, care and freedom along the lines of race and gender in America.

“Superposition is ever evolving and that’s what’s inspiring about it as an overall concept and vision. It’s exciting to be a part of a dynamic new way that galleries can exist, and support artists. Superposition was where I started. I was able to be a part of Superposition’s very first show back in 2018 and it feels like a full circle being able to see how much Superposition has grown since then up until now.”

Artist Bio -

Haleigh Nickerson is a multidisciplinary artist originally from the San Francisco Bay Area and based in Los Angeles. In 2015, Nickerson received her BA in Art Practice with a minor in Ethnic Studies from the University of California at Berkeley. In 2017, Nickerson earned her MFA in Fine Arts from Parsons: The New School for Design in NYC. Nickerson’s work has been shown at the Hirschorn Museum and Sculpture Gallery, Washington, D.C; Kopeikin Gallery, Los Angeles; The Growlery, San Francisco; John Michael Kohler Arts Center, Sheboygan WI and Phillips, New York. Nickerson’s work has been featured in Sotheby’s, Cultured Mag, EDITION by Modern Luxury, Dazed, For Freedoms 2020 Awakening, and has performed at the Geffen Contemporary at MOCA (Los Angeles, CA). Nickerson's work was selected as part of Amref's 2024 Artball auction curated by Storm Ascher hosted by Sotheby's. In 2020, Nickerson was selected for Cultured Magazine’s 30 under 35 Young Artist List as an up and coming artist to watch in 2021 and Nickerson is currently a 2023 LACMA Art + Technology Program grantee. She is represented by Superposition Gallery.