

Eva Papamargariti is an artist, based between Athens and London. She uses a variety of mediums such as moving image, printed material and sculptural installations that explore the relationships of cognitive and affective entanglement within the multiple realities that we live in, as well as the dynamic intra - connection and intra - action of events that occur in various systems.

Through video, text, sound, motion capture, AR, CG animations, 3d scans, character creation softwares, sculptures and textiles she explores notions of becoming, liminality, the dialectics of fluidity, techno-romance, transformation, and characteristics of symbiosis between human and non-human agents and the intricate traces and kinships that this entanglement produces.

Furthermore, her practice revolves around processes that are established through our online presence, such as the construction and shifting of our identities, avatars, vernacular language/imagery and world building.

She has exhibited through solo shows, group shows and screenings in institutions, museums and festivals such as the New Museum (New York), Whitney Museum (New York), Serpentine Galleries (London), MAAT Museum (Lisbon), EMST (Athens), Museum of Moving Image (New York), MoMA PS1 (New York), GAMeC Museum (Bergamo), Pioneer Works (New York), Museum of Contemporary Art Montreal, The Bass (Miami), Athens Biennale (Athens), Mediterranean Biennale (San Marino), Thessaloniki Biennale (Thessaloniki), MUTEK, Transmediale Festival (Berlin), MIRA Festival (Madrid), New Now Festival (Zollverein), Ars Electronica (Linz), Liste Art Fair (Basel), Kunstraum Niederostereich (Vienna).

She has been invited as a resident artist at LUMA Foundation in Arles, France (September-December 2023) and at the New Now residency at Zollverein, Germany (February-May 2023).

She is currently a resident artist at Onassis Foundation (2024-2025).

Her work is featured in public and private collections such as the Dakis Joannou Collection (Deste Foundation), Onassis Foundation, PCAI Collection, MOMuS collection and more.

Saša Tkačenko currently lives and works in Zagreb, Croatia. His artistic practice engages spaces and their transformation when exposed to other media, as their architectural features interact with sculpture, video and installation. Tkačenko's works thus create dynamic situations in which the audience plays a constituent part, often reflecting on motives and stories from popular culture and contemporary human life.

He has been exhibiting since 2008, including shows at institutions such as Centre Pompidou Paris (2016), Museum of Contemporary Art Belgrade (2019), mumok – Museum Moderner Kunst Vienna (2015), Museum of Contemporary Art Zagreb (2016), MNAC – National Museum of Contemporary Art Bucharest (2015), Art Encounters Biennial, Timisoara, Romania (2023), Times Museum Guangdong (2016), ACP – Australian Centre for Photography Sydney (2015), Belgrade City Museum (2016), Künstlerhaus Bremen (2013), UnionDocs Center for Documentary Art New York (2014), Castello di Rivoli – Museo di Arte di Contemporanea Torino (2008).

Tkačenko participated in artist-in-residence programs at ISCP in New York and T.I.C.A-AirLab Tirana Institute of Contemporary Art. His works were shown at art fairs such as Miart (2025), Basel Social Club (2024), Artissima (2022), Liste Art Fair Basel (2021), Rewriting our imaginations organised by LISTE (2020), Art Geneve (2018), Flash Show Budapest (2020), Not Cancelled (2020).

His works are in collections of the Museum of Contemporary Art in Belgrade and Telenor collection of contemporary art.