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ANNA JUNG SEO

Anna Jung Seo (b. 1964, Seoul, South Korea) Jung Seo received her BA, MA, and PhD from Yonsei University, and her honorary BA from City & Guilds of London Art School. Recent solo exhibitions include *Love Stories*, Rachel Uffner Gallery, New York, NY; *Awed*, Project Native Informant, London, UK; *Forgotten Flower*, Keep in Touch Seoul, Seoul, South Korea; Gongjaksae bang, Seoul, South Korea; and The Stone Space, London, UK. Jung Seo has participated in group exhibitions at venues such as Rachel Uffner Gallery, New York, NY; V.O Curations, London, UK; Union Gallery, London, UK; The Curators Room, Amsterdam, Netherlands; C4RD, London, UK; A.P.T Gallery, London, UK; Royal Academy, London, UK; and James Fuentes Online, New York, NY. Jung Seo received the Brian Till Art History Prize For Humanities Thesis in 2011. She has been an artist-in-residence at PADA Studios & Residency in Lisbon, Portugal, and the Florence Trust Residency, London, UK. Jung Seo currently lives and works in London, UK.

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BERNADETTE DESPUJOLS

Bernadette Despujols (b. 1986, Barquisimeto, Venezuela) studied Architecture at the Universidad Central de Venezuela (UCV), where she graduated with honors in 2007. Soon after, she continued her education at the École Nationale Supérieure des Beaux-Arts in Paris, where she took classes in architecture, cultural exchange, morphology and anatomy before beginning her endeavors in art making. Despujols taught Architectonic Design at the School of Architecture at the Universidad Central de Venezuela before moving to the US to pursue her MFA in Visual Arts at the California Institute of the Arts (Cal Arts) in 2010. Recent solo exhibitions include *Exquisite Cuerpo*, Rachel Uffner Gallery, New York, NY; *Oh Man!*, Green Family Art Foundation, Dallas, TX; *Homesick*, Nino Mier Gallery, Los Angeles, CA; and *Women and Sculpture*, Spinello Projects, Miami, FL. Despujols has participated in group exhibitions at the Orlando Museum of Art, Orlando, FL; New Child Gallery, Antwerp, BE; Green Family Art Foundation, Dallas, TX; FLAG Art Foundation, New York, NY; Marquez Art Projects, Miami, FL; Nassima Landau, Tel Aviv, Israel; New York Academy of Art, NY; Jeffrey Deitch Gallery, New York, NY; and Cerquone Projects, Madrid, Spain. Her work can be found in the collections of the Institute of Contemporary Art, El Espacio 23, and Marquez Art Projects. Despujols currently lives and works between Miami, Florida and New York, NY.

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GIANNA COMMITO

Gianna Commito (b. 1976, Sea Level, NC) received her MFA from the University of Iowa, Iowa City, IA in 2003 and her BFA from The New York State College of Ceramics at Alfred University, Alfred, NY in 1998. Commito has had recent solo and two-person exhibitions at Abattoir Gallery, Cleveland, OH (2023); Marrow Gallery, San Francisco, CA (2022); Gazebo Gallery, Kent, OH (2022); and Harvey Preston Gallery, Aspen, CO (2020). Institutionally, she has been included in group exhibitions at the Columbus Museum of Art, Columbus, OH (2023); FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH (2018); Akron Art Museum, Akron, OH (2015); The Drawing Center, New York, NY (2007). Her work is in the collections of the Akron Art Museum and the Columbus Art Museum. Commito lives and works in Kent, OH.

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JOSHUA PETKER

Joshua Petker (b. 1979, Los Angeles, CA) received his MFA from the California Institute of the Arts (CalArts) in 2015 and his BFA from Evergreen State College in 2002. He has had recent solo exhibitions at Anat Ebgi Gallery, Los Angeles, CA (2023, 2021) and Rachel Uffner Gallery, New York, NY (2022). His work has also been included in group exhibitions at the National Arts Club, New York, NY (2023); albertz benda, New York, NY (2023); Spurs Gallery, Beijing, China (2021); Carl Kostyál Gallery, Stockholm, Sweden (2021); La Loma Projects, Pasadena, CA (2020); ASHES/ASHES, New York, NY (2019); and the Santa Monica Museum of Art, Santa Monica, CA (2015). Petker lives and works in Los Angeles.

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SHEREE HOVSEPIAN

Sheree Hovsepian (b. 1974, Isfahan, Iran) earned her MFA from the School of the Art Institute of Chicago, IL in 2002, a dual BFA/BA from the University of Toledo, OH in 1999, and studied at the Glasgow School of Art, Scotland in 1998. Hovsepian has had recent solo and two-person exhibitions at Rachel Uffner Gallery, New York, NY (2022); Halsey McKay Gallery, East Hampton, NY (2020); Higher Pictures Gallery, New York, NY (2019); Team Bungalow, Los Angeles, CA (2019); and Monique Meloche Gallery, Chicago, IL (2018). Institutionally, Hovsepian has been included in group exhibitions at the Bemis Exhibition Center, Omaha, NE (2025); Berkeley Art Museum, Berkeley, CA (2025); Shah Garg Foundation, New York, NY (2023); Parrish Art Museum, Watermill, NY (2023); The Israel Museum, Jerusalem, Israel (2023); International Center of Photography, New York, NY (2023); the 59th International Art Exhibition of La Biennale di Venezia, *The Milk of Dreams*, curated by Cecilia Alemani, Venice, Italy (2022); and the Tang Teaching Museum, Saratoga Springs, NY (2020). Hovsepian is in the permanent collections of the Art Institute of Chicago, the Bronx Museum, the Kormal Shah Collection, the Solomon R. Guggenheim Museum, and the Studio Museum in Harlem, among others. She currently lives and works in New York City.

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SACHA INGBER

Sacha Ingber (b. 1987, Rio de Janeiro, Brazil) received her MFA from Virginia Commonwealth University in 2013. Ingber has been an artist in residence at the Skowhegan School of Painting and Sculpture (2013), the Vermont Studio Center (2010), and was a recipient of the Sharpe Walentas Foundation Studio Program Fellowship in 2018/19. Recent solo and two-person exhibitions include *The difference between Right and Wrong*, Rachel Uffner Gallery, New York, NY; *One Direction*, Vitrine London, London, UK; *The Word-Killer*, Brennan & Griffin, New York, NY; *Shelves of Mist*, Triumph Gallery, Chicago, IL; and *Lock Eyed*, The Sunroom, Richmond, VA. She has recently participated in group exhibitions at September Gallery, Kinderhook, NY; Sidecar, Los Angeles, CA; Ortega y Gasset Projects, New York, NY; Vitrine Gallery, London, UK; Casey Kaplan, New York, NY; Motel, Brooklyn, NY; Vox Populi, PA; Hesse Flatow, New York, NY; and PEANA projects in Monterrey, MX. Ingber lives and works in New York.

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