

CHRIS AKORDALITIS

portfolio

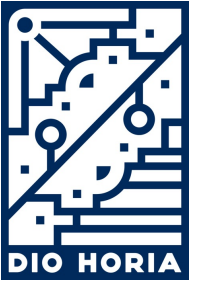
short bio & artistic practice

Chris Akordalitis' (b.1989, Paphos, Cyprus) practice contemplates the inextricable interconnectedness between humans, animals, and the environment in search of a more grounded and spiritual interpretation of life. His work often proceeds by hybridizing the prevailing themes from the Middle Ages with those of Classical Mythology to locate and elaborate their lasting relevance to modern times.

Often, Akordalitis envisions a dreamlike landscape where the boundaries between reality and imagination and between history and fable dissolve. In it, anthropomorphous, but certainly not human, beings appear to be in a constant state of relocation. Refugees of a mythical world, they are collecting stories and embarking on endless wanderings, imaging displacements in space-times that are indeterminate and diasporically fluid. Over the past few years, Akordalitis' work has been developing as one overarching series of chapters that revolve around issues of flatness, the symbolism of the day cycle, and the persistence of historical memory.

His work reappraises this idea of cultural contagion and virality, examining its social and gender context, its reappearance over the centuries, and its similarity to events that have occurred elsewhere.

Selected exhibitions and projects include: 'Casts of An Island', PSI Foundation, Limassol; 'Odyssey', Archaeological Museum of Piraeus, Athens; 'A Garden of Earthly Delights' at Taipei Dangdai, Dio Horia Gallery, Taipei; 'Inside/Outside' at Expo Chicago, Dio Horia Gallery, Chicago; 'Fragile Gods' at Dio Horia Gallery, Athens; 'House Guests' at Half Gallery, Los Angeles; 'Frag den Abendwind', Akademie Gallery, Düsseldorf; and 'Land[e]scapes II', Art Seen, Nicosia. His work has been reviewed by Artsy, Juxtapoz, ArtObserver, Art Chosun and other cultural media. Akordalitis' work has been part of prominent art collections, including Garage Museum of Contemporary Art, Moscow; Zuzeum Art Centre, Riga and Nicos Pattichis, Personal Collection, Cyprus.



indicative works

Chris Akordalitis

Making peace, 2025

Acrylic on canvas

160 x 130 x 4 cm

63 x 51 1/8 x 1 5/8 in



Chris Akordalitis

The portal,, 2025

Acrylic on canvas

185 x 145 x 4 cm

72 7/8 x 57 1/8 x 1 5/8 in



Chris Akordalitis

Chimera, 2025

Brushed stainless steel (304)

Chain & hooks material :
Galvanized steel

100 x 170 x 1 cm

39 3/8 x 66 7/8 x 3/8 in



Chris Akordalitis

Fragile life (the egg theory), 2025

Acrylic and varnish on canvas

76 x 60 x 4 cm

29 7/8 x 23 5/8 x 1 5/8 in



Chris Akordalitis

Bubble gum, 2024

Acrylic on canvas

150 x 150 x 4 cm

59 x 59 x 1 5/8 in



Chris Akordalitis

Sea shells, 2024

Acrylic on canvas

135 x 160 x 4 cm

53 1/8 x 63 x 1 5/8 in



Chris Akordalitis

The brunch eaters, 2023

Acrylic on canvas

150 x 150 x 4 cm

59 x 59 x 1 5/8 in



Chris Akordalitis

Welcoming, 2023

Oil on canvas

160 x 145 x 3 cm

63 x 57 1/8 x 1 1/8 in



Chris Akordalitis

Cooking for you, 2023

Oil on canvas

160 x 145 x 4 cm

63 x 57 1/8 x 1 5/8 in



Chris Akordalitis

Symbiosis, 2022

Oil on canvas

150 x 200 cm

59 x 78 3/4 in



Chris Akordalitis

Night dreaming, 2022

Oil on canvas

135 x 160 cm

53 1/8 x 63 in



Chris Akordalitis

Bathing, 2022

Oil on canvas

130 x 80 cm

31 1/2 x 51 1/8 in



Chris Akordalitis

Together, 2022

Oil on canvas

150 x 200 x 3.5 cm

59 1/8 x 78 3/4 x 1 3/8 in



Chris Akordalitis

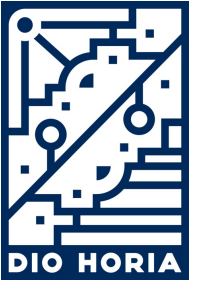
Sailor's dream, 2022

Acrylic colour and varnish on ceramic

35 x 32cm diameter

13 3/4 x 12 5/8 in

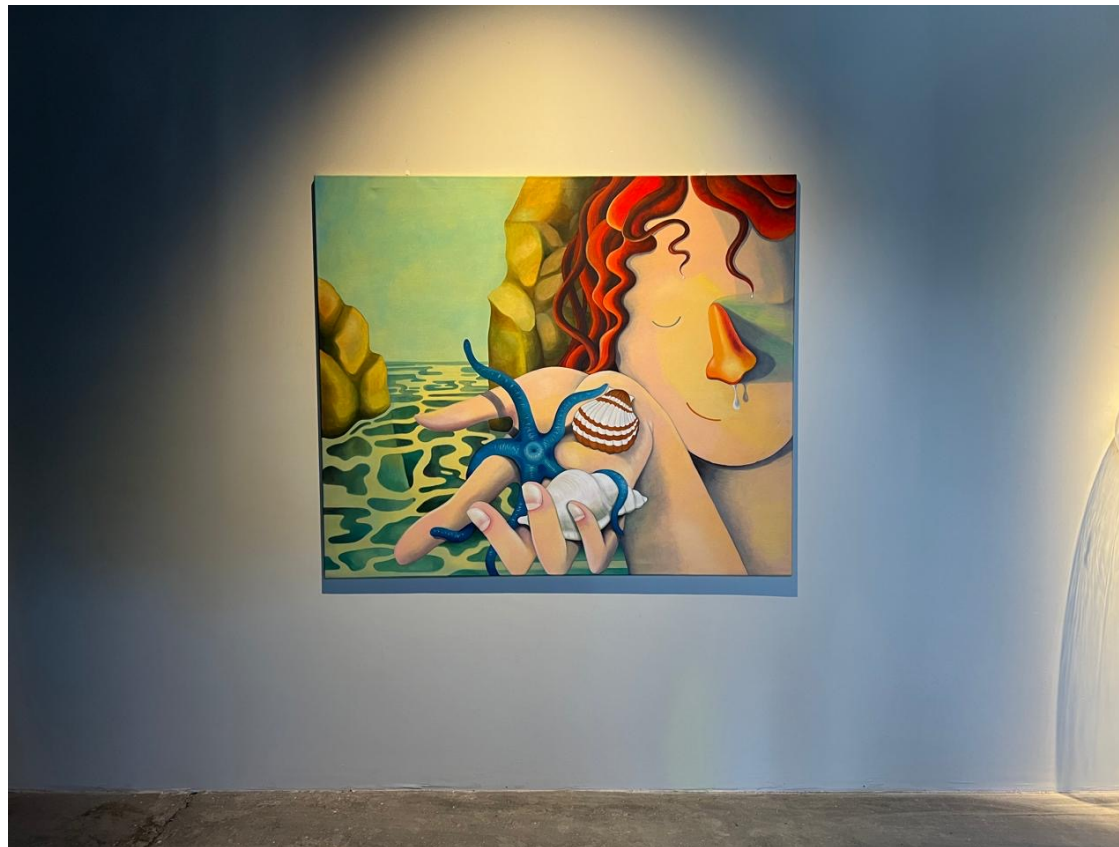




indicative installation shots



Installation View, Casts of An Island, 2024, Group presentation, PSI Foundation, Limassol



Installation View, Casts of An Island, 2024, Group presentation, PSI Foundation, Limassol



Installation View, Odyssey, 2024, Group presentation, Archaeological Museum of Piraeus, Athens



Installation View, Land[e]scapes II, 2024, Group presentation, Art Seen, Nicosia



Installation View, *A Garden of Earthly Delights*, 2023,
Solo presentation, Taipei Dangdai, Dio Horia Gallery,
Taipei, Taiwan



Installation View, *After Hope*, 2022, Group exhibition, Dio Horia Gallery, Athens, Greece



Installation View, Expo Chicago, 2022, Solo presentation, Dio Horia Gallery, Chicago, IL, USA



Installation View, *CAN Ibiza*, 2022, Group presentation, Dio Horia Gallery, Ibiza, Spain



Installation View, *UNTITLED*, 2021, Group presentation, Dio Horia Gallery, Miami, USA



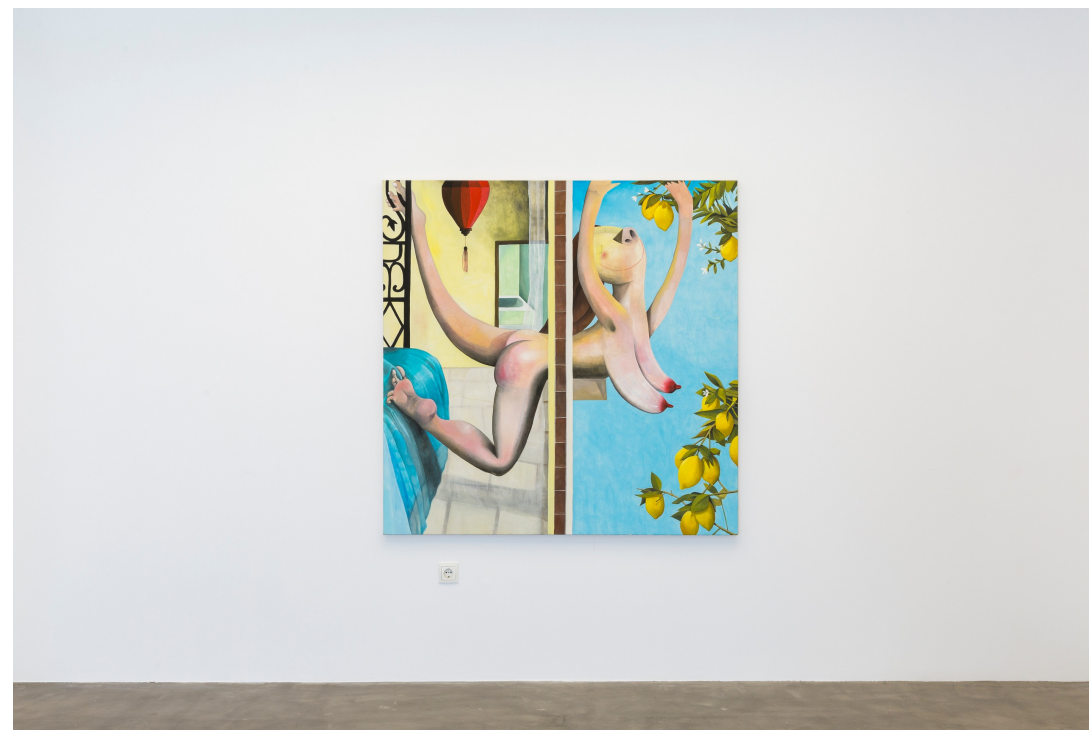
Installation View, *Fragile Gods*, 2021, Solo exhibition, Dio Horia Gallery, Athens, Greece



Installation View, *Fragile Gods*, 2021, Solo exhibition, Dio Horia Gallery, Athens, Greece



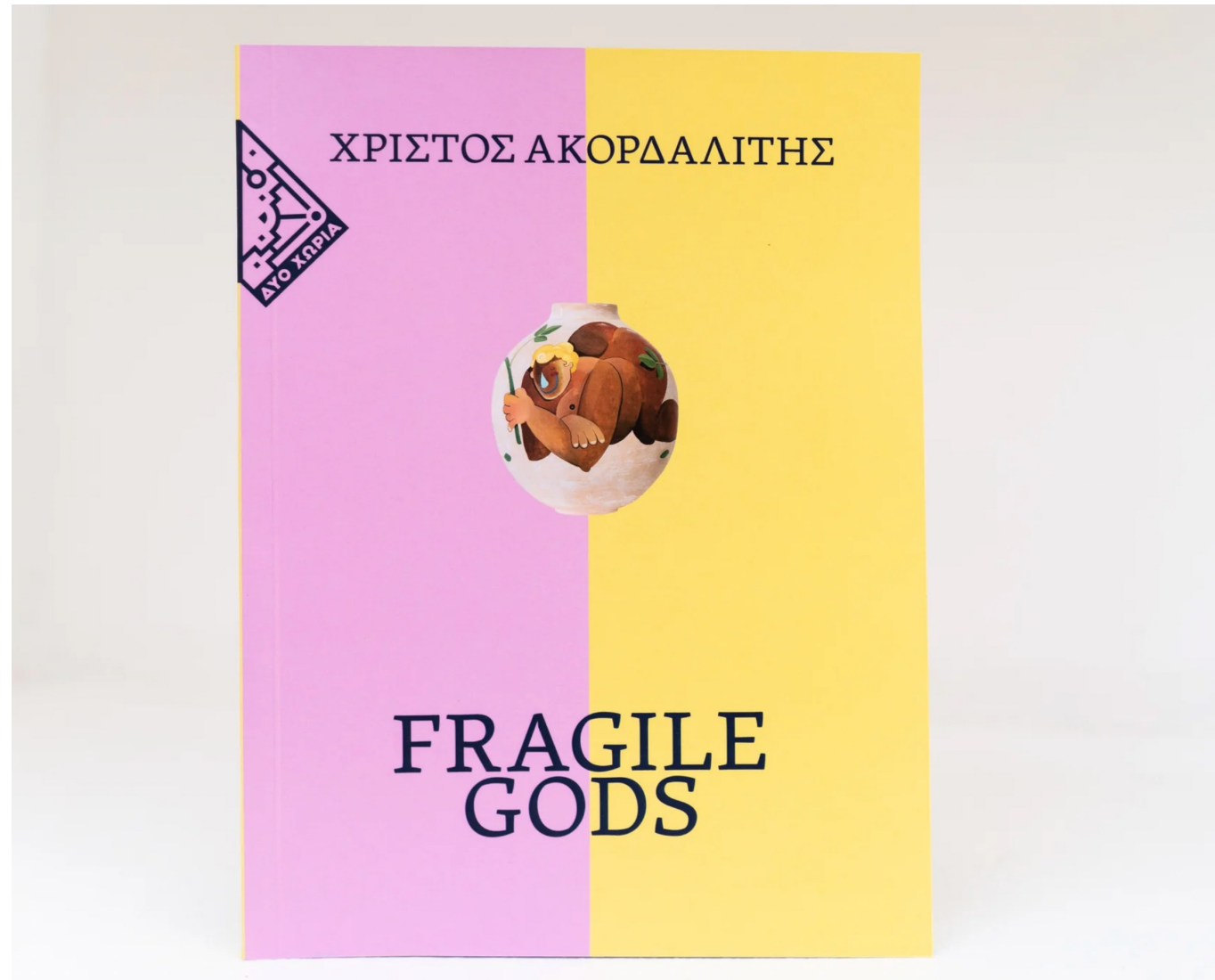
Installation View, *Between Worlds*, 2020, Solo exhibition, Dio Horia Gallery, Mykonos, Greece



Installation View, *Between Worlds*, 2020, Solo exhibition, Dio Horia Gallery, Mykonos, Greece



Indicative publications & press



Chris Akordalitis: Fragile Gods, Exhibition Catalogue, 2021

VOGUE TAIWAN

【2023台北當代】關注全世界的新銳藝術家



Chris Akordalitis, *The Dance*, 2022
Oil on canvas, 150 x 150 cm

傳達著喜悅與飽滿，來自雅典的Dio Horia呈現藝術家的Chris Akordalitis的《人間樂園》，帶來一系列特別為2023年台北當代藝術博覽會創作的作品。靈感來自陶潛（陶淵明）的理想世界觀和將花園視為家的概念。《人間樂園》帶來直接的體驗：藝術家邀請觀眾進入他的工作室，模擬出一個寧靜而虛構的鄉村環境，超越世界的牆壁。儘管這些牆壁通常作為堅固的物質屏障，但正是這種物質性使它們變得脆弱且易於破壞。

Press Clipping, Vogue Taiwan, May, 2023



One of the best parts about attending Art Basel Miami Beach of any of the fairs is finding your next favorite artist. That moment happened to me while I was perusing images from the upcoming Untitled Art fair and saw our cover artwork by Chris Akordalitis. Born and based in Paphos, Cyprus, Akordalitis crafts vibrant, playful scenes steeped in nature and tinged with humour. View more of his work chrisakordalitis.com and via Dio Horia Gallery at diohoria.com

Mary Murray
Editor

Press Clipping, Collect, November, 2022

Art | Basel

Cathryn Drake
From Athens to the islands: the Greek art scene enters a new era

With a wealth of new spaces and initiatives, Greece triumphantly emerges as new global arts hub



Chris Akordalitis, Together, 2022. Courtesy of the artist.

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By now, an itinerary of Athens art spaces is really a tour of the city's neighborhoods...Dio Horia started with a residency on the islands of Mykonos and Delos, and just inaugurated a space near the Acropolis.

Press Clipping, Art Basel, August, 2022



MooreTalk - [하티스트 아티스트] “힐벗어도 사랑스러워!” 입꼬리 썩 올라가는 ‘지중해 누드’

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[크리스 아코달리타스(Chris Akordalitis)]
누드, 꽃, 열매 어우러진 온화한 사이프러스 풍경

여전에는 전시와 아트페어, 경매 등 오프라인을 중심으로 작가의 명성과 입지가 좌우됐었다면, 소셜미디어가 주요한 정보 교류와 소통 채널로 자리 잡은 요즘은 온라인에서 작품이 먼저 소비되고 바이럴되며 작가가 주목받는 수순을 자주 목격할 수 있다. 독창적인 작업과 개성 넘치는 비주얼의 작품을 앞세워 온라인에서 ‘지금 가장 뜨거운 작가(The hottest artist)’로 급부상 중인 해외의 이미징 아티스트들을 다루는 시리즈 ‘하티스트(hottest) 아티스트(artist)’를 연재한다. [편집자주]



Ruins, 2021, oil on canvas, 103x146cm ©Chris Akordalitis

Press Clipping, Art Chosun, February, 2022

Review: A Look at the Future Fair

May 27, 2020 | in Installation

In the shadow of the mega Frieze New York, an art fair with a fresh, new approach was ready for its debut during Frieze Week between May 7 to 9, 2020 at Chelsea's Canoe Studios. Unfortunately, [Future Fair](#) had to cancel their physical incarnation for the inaugural year, but the effort merits endorsement because of its original concept: embracing a more egalitarian collaboration with galleries.

The major difference between [Future Fair](#) and traditional models is how they bring in a limited number of galleries (36 to be precise), as partners to create a more intimate, indoor art district. By encouraging galleries to curate unique, mini-shows, the organizers hope to provide an emblematic gallery setting, a more personal experience than market shopping. Additionally, Future Fair takes a significantly different route in terms of economic strategy and profit-sharing. By offering its founding galleries a stake in the fair's growth, or 35-percent of the show's profits, they motivate exhibitors to work towards joint achievement rather than focus on singular success.



Elias Kafetzos, Dio Horia



Chris Akordalitis, Dio Horia

With many familiar galleries and artists we've featured in the past taking part in this presentation, we enjoyed creating our own list of favorites, and (why not?) adding a number of new names to the mix. —*Sasha Bogojev*

That approach resulted in a vibrant, coherent lineup of galleries, attracting a wide range of exciting, young artists who are shaping the future of the art world.

With presentations available online between [May 6th and June 6th through Artsy](#), Future Fair quickly found an alternative approach for their concept. At the same time, they are still working hard to maintain their robust community by providing a platform for art world professionals to voice opinions, engage in conversations with gallerists and artists, as well as introduce Insider's Picks from the fair selected by advisors, curators, artists, and other cultural mavens.



Aleksandar Todorovic, Dio Horia



Chris Akordalitis's Characters Will Make You Laugh During Stressful Times

And he's doing it with lemons, flowers and boobs

Around the Globe 22 Jun 2020

Let's be honest, we could all do with a little bit of humour right now. And guess what, we've found the perfect artist to make you smile! [Chris Akordalitis's](#) new exhibition of oil paintings at [Dio Horia](#) in Mykonos, Greece is full of smiles, cheeky nudity and sunshine vibes.

Titled *Between Worlds*, Akordalitis's body of work shows cartoonish figures licking peaches off of trees and making the most of the summer heat. Bringing a comic feeling, his characters – who swing out of windows naked and who show off their bad tan-lines while sunbathing – provide a much needed excuse to giggle during these very strange times.

Using comedy, Akordalitis reminds us about the bliss that simple things like being outside in the summer air and fresh fruits can provide for us. The seriously funny works tell us that no matter how stressed we are right now, the littlest pieces of joy will be enough to make us feel better, whether that's picking a peach from a tree, sunbathing in your garden, or swinging out of your window half-naked.



Peaches and Lemons, Chris Akordalitis, 130 x 130 cm



Almost Out, Chris Akordalitis, 145 x 145 cm

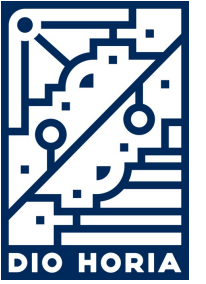


May, Chris Akordalitis, 30 x 24 cm

The exhibition runs between July 10 and August 7.

Press Clipping, Juxtapoz, May, 2022

Press Clipping, The Art Gorgeous, June, 2020



CV

CV

Born in 1989, Paphos, Cyprus

Education

- 2018 Graduated Kunstakademie Dusseldorf class, Prof, Andreas Schulze
- 2014 Sculpture class under Tony Cragg
- 2020 Art student at Kunstakademie Dusseldorf - Germany

Solo Exhibitions

- 2025 NADA New York, Booth B111, Dio Horia gallery, New York, USA (upcoming)
- 2024 'Down Memory Lane', Art Seen, curated by Maria Stathi, Nicosia, Cyprus
- 2023 'A Garden of Earthly Delights', Taipei Dangdai, Booth #DG14, Dio Horia Gallery, Taipei, Taiwan
'House Guests', Half Gallery, Los Angeles, CA, USA
- 2022 'Inside/Outside', Expo Chicago, Booth 472, Dio Horia Gallery, Chicago, IL, USA
- 2021 'Fragile Gods', Dio Horia Gallery, Athens, Greece
- 2020 'Between Worlds', Dio Horia Gallery, Mykonos, Greece
- 2019 'Your Face in the Moonlight', Studio picknick gallery, Berlin, Germany
- 2014 Transfer Partners, Dusseldorf, Germany

Group Exhibitions

- 2024 'Odyssey', Archaeological Museum of Piraeus, curated by Marilena Koutsoukou, Athens, Greece
'Casts of An Island', PSI Foundation, curated by Nicos Chr. Pattichis, Nicosia, Cyprus
'Land[e]scapes II', Art Seen, curated by Maria Stathi,, Nicosia, Cyprus
- 2023 'A Vibrant Sanctuary', UNTITLED Miami, Booth B12, Dio Horia Gallery, Miami, FL, USA
'Frag den Abendwind', Akademie Gallery, Düsseldorf, Germany
- 2023 'NOW', ART021, Booth #P05, Dio Horia Gallery, Shanghai
Group Show, Mini Market Φάση: Virginias Mpenaki 23, Athens, Greece
Art Athina, Booth L12, Dio Horia Gallery, Athens, Greece
'Waiting for the Sun', Dio Horia Gallery, Athens, Greece
'New Origins - Level Unlocked', Andrea Festa Fine Art, Rome, Italy
- 2022 'After Hope', Dio Horia Gallery, Athens, Greece
'Raising the Bar', UNTITLED Miami, Booth B29, Dio Horia gallery, Miami, FL, USA
- 2021 UNTITLED Miami, Booth B5, Dio Horia Gallery, Miami, FL, USA
- 2020 UNTITLED Miami, Booth A5, Dio Horia Gallery, Online Edition, ArtLand
FUTURE FAIR, Dio Horia Gallery, Online Edition, Artsy

- 2019 ~~Non~~ 'Friends Show', Dio Horia Gallery, Athens, Greece
 'Let us in: with a bag full of dust', Dusseldorf, Germany
 '#1_time' 18/19, Rfk, Dusseldorf, Germany
 'Forecast', Stadtische Galerie Kaarst, Kaarst, Germany
 'Planet 58', K21 – Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2018 Kunstpunkte, Dusseldorf, Germany
- 2017 Von Rundstedt, Dusseldorf, Germany
 Hogan Lovells, Dusseldorf, Germany
- 2016 'Full of emotion', Gallery Pop 68, Cologne, Germany
 Gallery No.9, Melbourne, Australia
- 2015 Museum Kunstraum Neuss, Neuss, Germany
 '4UhrFruh', Golestani Gallery, Dusseldorf, Germany
- 2014 Dimitris Chimonas, Ayia Napa, Cyprus
 ImNamen den Ahre Gallery, Eifel, Germany
- 2013 Karaiskakio Foundation, Nicosia, Cyprus

Awards

2017 Awarded with Friedrich J.H. Schneider Foundation Scholarship

Publications

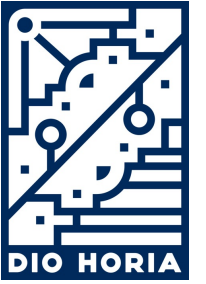
2021 Fragile Gods, Dio Horia Gallery, Athens, Greece

Collections

Garage Museum of Contemporary Art, Moscow, Russia

Zuzeum Art Centre, Riga, Latvia

Nicos Pattichis, Personal Collection, Cyprus



find out more:

<https://www.diohoria.com/artists/30-chris-akordalitis/overview/>