

For NADA New York 2025, Megan Mulrooney is proud to present a group of artists whose practices explore interiority, myth, and transformation through painting and textile. Across divergent material approaches—from Piper Bangs’s vivacious still lifes to Maria Szakats’s dreamlike mohair embroideries—these works pulse with emotional resonance and symbolic depth. Together, they trace a rich terrain of memory, metamorphosis, and the feminine imaginary. Exhibited artists include Piper Bangs, Maria Szakats, Falon Stutzman, Grace Bromley, Nicolette Mishkan, Flora Temnouche, Ronan Day-Lewis, RF Alvarez, Chantal Wnuk, and Annie Pendergrast.

### **Piper Bangs**

Piper Bangs paints lush, biomorphic still lifes where pears, branches, and flowering grasses take on narrative and psychological depth. Drawing on the naturalia of Impressionism and the ornamentation of Rococo painting, she renders objects—fruit, flowers, snakes—with a grotesque, vivacious edge. Her strikingly-lit compositions animate archetypes of adolescence and growth, resisting traditional allegories of gender and replacing them with forms that are playful, tender, and defiantly alive.

Piper Bangs (b. 2002 in San Antonio, TX; lives and works in Los Angeles, CA) earned her BFA in Drawing and Painting at Laguna College of Art and Design in 2024. She had a solo exhibition with Megan Mulrooney, Los Angeles and was recently an artist-in-residence at the Vermont Studio Center. Her work has been exhibited at Rachel Uffner Gallery, New York; the Pit, Palm Springs; the National YoungArts Foundation, Miami; and Galerie Raphael Durazzo, Paris, among others.

### **Maria Szakats**

Maria Szakats creates atmospheric textile works that hover between memory and premonition, dissolving familiar forms into dreamlike ambiguity. Drawing from personal histories and art history, her mohair embroidered compositions explore the unstable symbolism of flowers and domestic ornament. Rooted in both surrealism and lived experience, her works evoke suspended transformation—neither arriving nor departing, but always in motion.

Maria Szakats (b. Romania, 1984; lives and works in Paris) holds an MFA from the Ecole Nationale Supérieure des Arts Décoratifs. She has had solo exhibitions with Megan Mulrooney in Los Angeles; Brooke Benington in London; and Galerie Chloe Salgado in Paris.

### **Falon Stutzman**

Falon Stutzman paints interior states with raw immediacy, using a restrained palette and strange, cinematic cropping to stage her figures in moments of deep feeling. Her early works evoke the hazy intimacy of New Wave films as well as stylized, cartoon-like archetypes of women navigating uncertain, inchoate environments. Stutzman's work reflects an ongoing process of discovery—one shaped as much by emotion as by form.

Falon Stutzman (b. 1984, Silver Spring, MD; lives and works in Omaha, Nebraska) earned a BFA from Columbus College of Art and Design. She has had solo exhibitions with Kishka Gallery, Vermont and The Door, Brooklyn, and has a forthcoming exhibition with Megan Mulrooney. Her work was featured in the 2024 edition of *New American Paintings*.

### **Grace Bromley**

Grace Bromley's paintings explore instability and transformation through a language of ethereal forms and architectural interiors. Built up through countless layers of paint, her compositions dissolve boundaries between body, room, and atmosphere, evoking a world caught between states of matter. Doorways, ever-present and ominous, anchor the work in a quiet, unresolved tension that speaks to domestic space, caretaking, and the inevitability of change.

Grace Bromley (b. 1994, Park Ridge, IL; lives and works in Richmond, VA) holds an MFA from Virginia Commonwealth University and a BFA from The School of The Art Institute of Chicago. Her work has been featured in group exhibitions at Steven Zevitas Gallery, Boston, MA; Jack Hanley Gallery, New York, NY; Mariam Cramer Projects, Amsterdam, NL; LBF Contemporary London, UK; D.D.D.D. Pictures, New York, NY; among others. She will have a forthcoming exhibition with Megan Mulrooney.

### **Nicolette Mishkan**

Nicolette Mishkan constructs mythological worlds where memory and oblivion blur, drawing from Persian mysticism, ancient symbolism, and dream states. In her latest series, mermaid-like figures drift through theatrical or intimate spaces, accompanied by poppies, wine, and other emblems of forgetting. Her work hovers between past and present, control and surrender, building a narrative language that is both ancient and vividly personal.

Nicolette Mishkan (b. 1986, Los Angeles; lives and works in Los Angeles, CA) holds a BFA from Otis College of Art and Design and has had solo exhibitions at One Wall Gallery, Paris, FR and Shoot the Lobster, Los Angeles. Group exhibitions include Nazarian/Curcio, Los Angeles; Marinaro Gallery, New York; Galerie Marguo, Paris; Loft Projects, NY; The Hole, New York; Giovannis Room, Los Angeles; Green Family Art

Foundation; Dallas; And Nicodim, Los Angeles, among others. She has a solo exhibition forthcoming with Megan Mulrooney.

### **Annie Pendergrast**

Annie Pendergrast's paintings fuse diagrammatic clarity with a soft, surreal aesthetic, rendering botanical forms as allegories for feeling, reaching, and grounding. With smooth gradients, earthy color, and a stylized, graphic sensibility, she evokes the quiet intelligence of natural systems—imbuing them with psychological depth and strange, tender life. Her forms pulse with uncanny vitality, blending flora, anatomy, and emotion into vivid ecosystems of their own.

Annie Pendergrast (b. 1989; lives and works in Los Angeles, CA) has had solo exhibitions with Bozomag, Los Angeles and Shoot the Lobster; Los Angeles alongside group exhibitions with Ochi Projects, Los Angeles; the ICA, Los Angeles; and Mrs., Queens, NY.

### **Flora Temnouche**

Flora Temnouche paints from life, conjuring the quiet intensity of her studio apartment through closely observed still lifes and introspective portraits. Working exclusively in natural light, she captures fleeting atmospheric details—reflections, wilting bouquets, the cast of shadows—as both subject and metaphor. With surfaces that feel aged and tenderly worn, her paintings meditate on solitude, perception, and the subtle poetics of everyday life.

Flora Temnouche (b. 1995, lives and works between Berlin and Paris) has had solo exhibitions at Megan Mulrooney, Los Angeles; Galerie Elsa Meunier, Paris; and Galerie Zeto Art, Paris. Group exhibitions include AplusB Gallery, Vienna, and Brescia; Taymour Grahne Projects, London; Galerie Elsa Meunier; Museo Ebraico di Venezia; Palazzo Galli Tassi, Florence; and Kunstpalast Museum, Düsseldorf. She participated in the Transhumances Residency, hosted by Numeroventi, Palazzo Galli Talli, Florence.

### **Ronan Day-Lewis**

Ronan Day-Lewis paints the flickering, uncanny glow of the American subconscious. Mining online image archives like Flickr, he works with source material that feels both banal and ominous—storm-chasing snapshots, suburban cul-de-sacs, rearview

mirrors—imbuing them with a blue, staticky haze that echoes the hum of CRT screens and psychic dislocation. His compositions hover between document and dream, tracing the strange emotional charge of exurban life and the digital vernaculars through which it's remembered. The result is a language that is as haunting as it is familiar—spectral, cinematic, and deeply felt.

Ronan Day-Lewis (b. 1998, New York; lives and works in New York City) is a painter and filmmaker who holds a BA in Art from Yale University. He has exhibited with D.D.D.D. Pictures, New York; WOAW Gallery, Hong Kong; and Palo Gallery, New York. His work was recently featured in Artsy's "UpNext" and he will have a solo exhibition with Megan Mulrooney in 2025.

### **Mason Owens**

Mason Owens paints twilight interiors and moonlit landscapes that pulse with mystery and memory. Working in egg tempera, he conjures a hush—scenes where light filters through trees or a window frame, where something has just happened or is about to. Drawing on his years working as a farmer and scenic artist, Owens folds rural quietude and cinematic mood into domestic and natural spaces alike. His work evokes the charged stillness of childhood nights and half-remembered places, each panel a kind of soft, uncanny stage.

Mason Owens (b. 1991, Vineland, NJ; lives and works in Baltimore, MD) received his BFA from the University of the Arts in Philadelphia and studied at the Glasgow School of Art. Before returning to painting in 2020, he worked for several years as a farmer, gardener, and landscaper, later joining IATSE 487 as a scenic artist in film. His debut solo exhibition was held at Steven Zevitas Gallery in 2024.

### **Chantal Wnuk**

Chantal Wnuk paints bodies as if they were ancient ruins—battered, monumental, and shaped by unseen tides. Her figures crouch, coil, and strain against the frame, set against windswept shorelines and domestic interiors that feel less like places than states of being. Rendered with aching precision and dissonant tenderness, these bodies bear the weight of heartbreak, devotion, repetition, and return. There's a mythic undertow to her work: love as a storm system, grief as a tidal pull, the human form as both offering and threshold.

Chantal Wnuk (b. Houston, TX; lives and works in Columbus, OH) received her MFA in Painting from The Ohio State University and a BFA from the University of Texas at Austin. She attended the Skowhegan School of Painting & Sculpture in 2023 and has held residencies at ACRE; Bread & Salt; the San Diego Art Institute; and the Columbus Printed Arts Center, among others. Recent solo and two-person exhibitions include Southern Vermont Arts Center, VT; Ortega y Gasset Projects, NY; and Columbus Printed Arts Center, OH. She has exhibited widely in group shows at institutions including the Museum of Contemporary Art San Diego; Sean Kelly, Los Angeles; and Kravets Wehby, New York.

### **RF Alvarez**

RF Alvarez conjures a Baroque sensibility within a Texan vernacular—chiaroscuro lighting, dramatic stillness, and theatrical staging brought into backyards, bars, and rural nights. Painting with dry-brushed oil on raw linen, Alvarez renders his subjects—friends, lovers, and spectral doubles—with luminous restraint, their gestures suspended in the charged hush before or after an unseen event. His work reflects a deeply personal iconography, shaped by Mexican-Texan heritage and queerness, where masculinity appears devotional, intimate, and stylized. In these nocturnes, desire is both a presence and a structure: something you gather around, like firelight.

RF Alvarez (b. 1988; lives and works in Austin, TX) has had solo exhibitions at Taymour Grahne Projects, London; Alanna Miller, New York; and Preacher Gallery, Austin. Group exhibitions include Almine Rech, Paris; the U.S. Embassy in Stockholm; and Ruiz-Healy Gallery, San Antonio. He will present a solo exhibition, *The Minotaur Bar*, in Austin in 2025.