

# Aurora Király

b. 1970, Brăila, Romania

Lives and works in Bucharest, Romania

Aurora Király is an artist working at the intersection of photography with drawing, textile art or installations, exploring how the mind records, relives, remembers. She is particularly interested in exploring feminist theories in relation with identity-making and the status of women in society. Her works relates to complex connections between events, public and private sphere of experience.

During the 1990s and the 2000s, her projects explored the capacity of photography to record the quotidian, by combining auto-referential fragments with documentary aspects of day-to-day life (e.g. Melancholia). The self reflecting images have provided an interesting point of departure for further installations that included assemblage (Viewfinder and Viewfinder Mock-ups), text (News Convertor and News Remix), textiles (Soft Drawings), and even painting (Heröines). Her latest works critically explore the place of women artists in art history and society, while also addressing themes of aging and the choreography of the female body in motion.

Her works are in important collections such as Museum of Modern Art (MoMA), New York; The National Museum of Contemporary Art Bucharest; European Parliament's Contemporary Art Collection; as well as various private collections across Europe and North America.

Between 2001-2008 Aurora Király ran one of the most significant art-spaces for photography in Romania, Galeria Nouă, and since 2007 she has been teaching at the Department of Photography and Dynamic Image, at the National University of Arts in Bucharest. Both roles have informed her artistic process focused on memory and the process of photography, actively supporting her peers and cultural workers in the emergent photography art scene in Romania through exhibitions, publications and artistic interventions.

# Megan Dominescu

b. 1997, Netherlands

Lives and works in Bucharest, Romania

She graduated from the Department of Painting at the National University of the Arts, Bucharest in 2018. Born in the Netherlands to Romanian and American parents, Megan grew up in Washington, D.C. and later moved to Bucharest, Romania. Megan's clashing background is a strong inspiration in her practice. Using humor as a weapon, Megan's work is focused on observing and documenting the absurd, shedding light on cultural contrasts and celebrating the bizarre. Megan is a member of the multidisciplinary art space MOXA20 in Bucharest and is one half of the DJ duo Miss Clitora

*Megan Dominescu's* tapestries provide a witty and incisive commentary on contemporary internet culture. By transforming digital memes and mass-media clichés into handwoven textiles, Dominescu bridges the ephemeral nature of online trends with the permanence of traditional craft. Her works exaggerate the absurdity of mainstream media and pop culture, turning these fleeting digital phenomena into lasting visual critiques. Dominescu's practice employs irony and satire to draw attention to pressing social issues such as climate change, consumerism, and the performative nature of online culture. Through the labor-intensive medium of tapestry, she challenges the speed and disposability of digital media, highlighting the persistence and resilience of female craft traditions. Her vibrant textiles underscore the contradictions of modern life, offering a space where humor and critique coalesce to question societal norms and the construction of contemporary identity.