

KDR



SUSAN KIM ALVAREZ

AVAILABILITY IS SUBJECT TO CHANGE

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Susan Kim Alvarez was born in 2000 in Hawaii. Alvarez is a multimedia artist whose practice explores the fantastical chaos of her innermost world. Her work has been shown in group exhibitions at KDR305, Miami, FL; T&Y Projects+ Art Intelligence Global Tokyo, Japan; Bridge Red Studios, Miami, Florida; and The Rema Hortman Foundation Manhattan, New York. Selected Solo exhibitions include the NSU Museum of Art, Fort Lauderdale, Florida, and KDR305, Miami, Florida and Storage Gallery, New York, NY. She has received numerous awards, including Miami individual artist grants and Ellie's Award, and she was named the Polk Museum of Art scholar. Alvarez graduated from the Maryland Institute College of Art in 2022 and the Skowhegan School of Painting and Sculpture in Maine in 2023. She lives and works in Miami, Florida.

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Lives and works in Miami, FL.

EDUCATION

2023 Skowhegan School of Painting and Sculpture
2022 BFA, Maryland Institute College of Arts (MICA), Interdisciplinary Sculpture, Baltimore, MD

SOLO EXHIBITIONS

- 2025 Forthcoming, Solo Show, KDR, Miami, FL
 NADA Solo booth, KDR, New York, New York
 Oh for goodness Snake!, Latitude Gallery, New York, NY
- 2024 *Squonk, Squonky, Squonkalicious*, Storage Gallery, New York City, NY
- 2023 *Future Past Perfect: Oogly Boogly*, NSU Museum of Art, Fort Lauderdale, FL
 "The Silliest Williest", KDR305, Miami, FL
- 2022 *Sueños de la vaca lechera*, Public installation in Baltimore, MD
- 2021 *Equivocal Systems* at MICA, Baltimore, MD

GROUP EXHIBITIONS

- 2025 *Soul Storm*, Nouveaux deuxdeux, Munich, Germany
 A Sense of Place, Abri Mars, New York, NY
 The Other World, Chili Art Projects, London, England
- 2024 *New Beginnings*, curated by Evian Kuznik, Amour Leserene, West Palm Beach, FL
 Steal My Sunshine, Collect Bean, Virtual Exhibition
 Choose Your Fighter, Marvin Gardens, New York, NY
 Young, Fresh, Different, Zilberman Gallery, Miami, FL
 The Salon, curated by Leslie Weissman, 13th Storey, New York, NY
 Buy What You Love, Rema Hort Mann Foundation, Storage Gallery, New York, NY
 All the Small Things, Marinaro, New York, NY
- 2023 Group Booth with KDR305 at NADA, Miami, FL
- 2022 *The BluPrnt*, curated by Robert Chambers, Bridge Red Studios, Miami, FL
 Narration Within the Materials, curated by Amani Lewis, T&Y Projects + Art Intelligence
 Global, Tokyo, JP
 Ping Pong, Alfred DuPont Building, Miami, FL

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- 2020 Matchbox Plus XVI, Cedar Street Galleries, Honolulu, HI
Virtually Beside You, Quarantine Gallery East & West Virtual Exhibition
Collective Subconsciousness, Fox 2 Gallery, MICA, Baltimore, MD
AXA Art Prize Exhibition, New York, NY
- 2019 Mount Royal Mansion exhibit curated by Abigail Deville, Baltimore, MD
Collective Subconscious MICA exhibition, Baltimore, MD
Virtually Beside You MICA exhibition, Baltimore, MD
- 2017-2018 Florida State Fair Art exhibit, Orlando, FL
- 2016-2017 Featured pieces at Polk Museum of Art, Lakeland, FL
Congressional finalist, Lakeland, FL

PUBLICATIONS & PRESS

- 2025 Franceschetti, Florencia, Miami Artists Explore Transformation and Myth in Chinatown Exhibit, Too Much Love Magazine
Oh for goodness Snake! Meer magazine
- 2024 David Jager, Susan Kim Alvarez: Squonk, Squonky, Squonkalicious at Storage, White Hot Magazine, September
Camara, Porter, Choose Your Fighter II: An Exhibition That Chooses Form Over Function, Gotham Art News, August
- 2023 Wollens, Ariella, Escape To Miami, Kaleidoscope, December
Markowitz, Douglass, At NSU Art Museum, the Future of South Florida Art is “Perfect”, Miami New Times, October

GRANTS & RESIDENCIES

- 2024 Miami Individual Artists (MIA) Grant
- 2023 Oolite Ellies Grant (MIA)
- 2023 Miami Individual Artists (MIA) Grant
- 2022 Bakehouse Art Complex Summer Resident
- 2020 RAD Cakes Design winner
- 2019 “Downstream endures the smell so Parnassus can smell sweet”, Rutter street park, Baltimore, MD
- 2018-2022 Arnell Lewis Land Art Scholar
Thalheimer Scholarship
The Davinci Award

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Creative Vision Award

2018

Polk Museum of Art Scholar

BIBLIOGRAPHY

- 2025 Franceschetti, Florencia, Miami Artists Explore Transformation and Myth in Chinatown Exhibit, Too Much Love Magazine
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