Ceysson & Bénétière

Biography

Born in 1991, in Lagos, Nigeria Lives and works in Lagos, Nigeria

Born in 1991 in Lagos, Nigeria, where he presently lives and works, the multi-media artist and sculptor originally pursued a career in business before embarking on his journey as a self- taught artist. With a BSc in Business Management from Queen Mary University, London, and an MSc in Innovation and Entrepreneurship from the University of Warwick, Coventry, Osadebe's non-artistic background fostered his idiosyncratic perspective and style.

Artist's Statement

"Radical innovation stems from building from the past and not clinging on to it."

- Dennis Osadebe

Dennis Osadebe's depictions of provocative surrealist imagery, meaningful symbolism, and playful humor are the bedrock of his work; an ongoing investigation of the perimeters between the traditional and the contemporary.

Osadebe's distinctly vibrant work is centered around the idea of reimagining his heritage through positive, provocative, and progressive narratives. His practice utilizes a personal iconography that explores ancestry, technology, and the possibilities of humanity- a melange of elements of the past with the present, using his heredity as a starting point to instigate a dialogue between tradition and innovation.

Awards and Grants

2021 The National Gallery, National Gallery X & Audience Labs at the Royal Opera House commission, The Rules Do Not Apply

Exhibition History

Solo Exhibitions

2025

Forcing Connection, Ceysson & Bénétière, New York

2023

Passing / Building / Victory, in collaboration with NBA Nigeria, Art x Lagos, Lagos

Factory Reset, König Galerie x Numéro, Berlin

Do You Know How To Pray?, König Galerie Chapel, Berlin

2022

Modern Magic, König Galerie, London

2021

When Power Plays, GR Gallery, CONTEXT Art Fair, Miami

Safe Space, GR Gallery, New York
Inside Out, The Museum of Contemporary
African Diasporan Art, New York

2020

Figures of Playful Rebellion, Christopher Moller Gallery for UNTITLED ART, Miami I Like History But I Love Fiction, Christopher Moller Gallery, Cape Town

2019

Field of Dreams, Avenue Des Arts, Los Angeles

Work. Life. Balance, Jumee Kim Gallery, Daejon

Portrait Of A Bright Generation, Galerie Liusa Wang, Paris A Stranger In My Home, The Other Art Fair by Saatchi, New York

2017

Remember The Future, Red Door Gallery, Lagos

Group Exhibitions

2023

Prelude: A Decade of Art Twenty One, Art Twenty One, Lagos

Taipei Dangdai 2023, König Galerie, Taipei City

Factory Reset: Continued, curated by Dennis Osadebe, König Galerie x Numéro, Berlin

2022

Frieze Art Fair, König Galerie, Regent's Park, London

2021

MISA Discoveries, König Galerie, Berlin

2020

Investec Cape Town, Christopher Moller Gallery, Cape Town

Without Warning, Avenue Des Arts, Los Angeles

Neo Luv, GR Gallery, New York

2019

Tounge + Chic, Phillips Auction House, Hong Kong

Complex Con, Avenue Des Arts, Los Angeles

DREAMstate, GR Gallery, New York

A Spectacular Now, Circle Gallery, Nairobi

2018

Ceysson & Bénétière

2018

Revealed, Gallery 88, Miami
Cu-ulture and Tradition: Same Experience,
Different Local, The Koppel Project,
London

FNB Joburg Art Fair, Christopher Moller Gallery, Johannesburg

Neue Welten, Reto Andri Galerie, Zurich

2017

ARTOJA, Art Twenty One, Lagos
The London Illustration Fair, Oxo Wharf,
London
The Affordable Art Auction, Kia Showroom,
Lagos

2016

Lagos Living and Working, Heritage Place, Lagos For The Love of Cars, Eko Atlantic City, Lagos

2015

Platform, Art Twenty One, Lagos Art Pop Up Series, IAMSIGO Showroom, Lagos Rele Loves, Rele Gallery, Lagos

2014

Culture Shock, Terra Kulture, Lagos