

Bio :

Eric Allan Cameron (b. 1994) is a Canadian painter whose work explores themes of memory, ecological fragility, and the interconnectedness of humanity and nature. Through a meticulous process of sanding, layering pigment, and manipulating scale, Cameron creates paintings and works on paper that exist at the threshold between presence and absence. His atmospheric spaces evoke a meditative resonance, balancing direct observation with intuition. Drawing from photographic archives and lived experiences, Cameron reflects on how nature's resilience mirrors our own capacity to transform trauma, memory, and experience into renewal and growth.

Raised in Winnipeg and now living and working in southwestern Ontario, Cameron holds a BFA from the University of Manitoba's School of Art and is currently pursuing an MFA at the University of Western Ontario under the mentorship of Sky Glabush. His work has been exhibited across Canada, most recently at Art Toronto 2024, and has garnered attention in publications such as *Border Crossings Magazine*.

Body of Work Statement :

This new body of work reflects Cameron's deep engagement with light, atmosphere, and our human connection to the natural world. Through a combination of watercolors and oil paintings, the series explores these themes with emotional depth and contemplative intent.

Cameron's watercolors, both studies for larger works and standalone pieces, focus on landscape and still life, often rendered in small, intimate scales. These delicate works capture the fragile beauty of nature, evoking a sense of quiet introspection. Through a careful layering of pigment, Cameron conveys the subtle, fleeting moments he encounters in nature, reflecting the emotional resonance of the world around him.

In his oil paintings, Cameron expands these meditative spaces, often exploring the numinous light of day and night. His work, from intimate floral still lifes to expansive landscapes, expresses emotion and atmosphere through pigment, with an almost mystical quality. Together, these pieces speak to his deep connection to nature, while also addressing the emotional weight of the ongoing ecological crisis and its impact on our collective consciousness.

As critic Robert Enright notes, "What Eric Allan Cameron has done is to remake the world that we are in the process of tragically unmaking. His fine and careful paintings are the lasting weave of memory."