

## Meris Drew

b. 1995, Ft. Lauderdale, FL; based in Indianapolis, IN.

Meris Drew was born and raised in southeast Florida and holds an MFA in Painting from Indiana University. Her work is an inquiry into how the earth appears, the potential that lies within it, what it means and what we will make of it. The paintings, like the swampy Floridian landscape where she grew up, are places where volatile organic systems intersect, and are full of science, storytelling and magical thinking. Through nested cycles of painting and unpainting, each canvas is a reenactment of the structures of nature flourishing and decaying from micro- to macrocosm. Drew's work has been featured in solo exhibitions at Stellarhighway, Brooklyn, NY; Bottom Feeder Books in Pittsburgh, PA, Racecar Factory in Indianapolis, IN and Grunwald Gallery of Art in Bloomington, IN. Group presentations include those with Whisper in the Roots, My Pet Ram, New York, NY, Platform x David Zwirner; John Waldron Arts Center, Bloomington, IN; The Lodge, Los Angeles, CA; Schwitzer Gallery, Indianapolis, IN; Manifest Gallery, Cincinnati, OH; Del Mar College, Corpus Christi, TX; University of Texas, Tyler, TX; University of North Carolina, Asheville, NC; Betty Isermann Gallery, Sarasota, FL; Artspace 111, Fort Worth, TX; and, Project Moné, New York, NY. She has been the recipient of numerous awards, residencies and grants, among them a Dedalus Foundation MFA Fellowship nomination, the Bloomington Emerging Artist Grant, grants from the Rauschenberg Foundation and the Ringholz Foundation, a residency through the Indiana University Center for Rural Engagement, and multiple awards from the National Society of Arts and Letters. Her work was recently published in Warm Milk, Saw Palm, and New American Paintings, and she has taught painting and drawing at Indiana University and University of North Carolina.

#### Education

- 2022 MFA in Painting, Indiana University Bloomington, Bloomington, IN
- 2016 BA, Liberal Arts, Art/Art History, New College of Florida (Florida's Honors College), Sarasota, FL Early Admissions Program, Broward College, Broward County, FL

#### Solo Exhibitions

- the rift and the ring, Stellarhighway, Brooklyn, NY
   Two Summers, Bottom Feeder Books, Pittsburgh, PA
   particle zoo II, Racecar Factory, Indianapolis, IN
   things singing, Grunwald Gallery of Art, Bloomington, IN
- 2021 particle zoo, Racecar Factory, Indianapolis, IN

#### Selected Group Exhibitions

- 2024 Whisper in the Roots, My Pet Ram, New York, NY
- 2023 Platform x David Zwirner, with Anousha Payne, presented by Stellarhighway (online) The Art of Access, New Collectors x Visionary Projects Benefit, Project Moné, New York, NY AAP New Member Exhibition, Brew House Association, Pittsburgh, PA
- 2022 Sexy Xmas VI, The Lodge, Los Angeles, CA
  - RECESS, John Waldron Arts Center, Bloomington, IN
- 2021 Vibe Check, Schwitzer Gallery, Indianapolis, IN
- 2020 Suddenly Paintings, Racecar Factory, Indianapolis, IN

# Stellarhighway

	Drawn: 7th Annual International Exhibition of Contemporary Drawing, Manifest Gallery, Cincinnati, OH
2019	National Society of Arts & Letters Exhibition, John Waldron Arts Center, Bloomington, IN 53rd Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX 34th Annual International Exhibition, University of Texas, Tyler, TX 10th Annual Drawing Discourse Exhibition, University of North Carolina, Asheville, NC
2018 2016 2014	5th Annual Artspace 111 Regional Juried Exhibition, Artspace 111, Fort Worth, TX Marginalia, Betty Isermann Gallery, Sarasota, FL Handle With Care, Happy Life Inc. Pop-Up, Brooklyn, NY
Publica	
0004	New Assertant Deightings #470
2024 2021	New American Paintings #172 Warm Milk #3, Warm Milk Publishing
2021	Saw Palm #15, Saw Palm Journal of Florida Literature & Art, Tampa, FL
2020	Manifest Exhibition Annual Season 16, Manifest Press, Cincinnati, OH
2019	Drawing Discourse 2019, University of North Carolina, Asheville, NC
Reside	encies, Grants and Awards
2024	Rauschenberg Foundation grant
	Mountain Lake Biological Station on Salt Pond Mountain, University of Virginia, Pembroke, VA
2022	Bloomington Emerging Artist Grant, Bloomington Arts Council, Bloomington, IN
	Summer Rural Artist Residency, Indiana Univ. Center for Rural Engagement, Bloomington, IN MFA Fellowship Nominee, Dedalus Foundation, New York, NY
	Future Faculty Teaching Fellowship (offered), Indiana University, Bloomington, IN
2021	Graduate Award in Support of Research and Creative Activity, Indiana University, Bloomington, IN
	Grant-in-Aid of Masters of Fine Arts Projects, Indiana University, Bloomington, IN
	Reva Shiner Memorial Award, National Society of Arts and Letters, Bloomington, IN
2020	Friends of Art Award, Eskenazi School of Art, Architecture & Design, Bloomington, IN
	Ringholz Foundation Grant, Ringholz Foundation, Jackson, WY
2019	Chapter Career Award, National Society of Arts and Letters, Bloomington, IN  Honorable Mention, 53rd Annual National Drawing and Small Sculpture Show, Corpus Christi, TX
2019	Council of Academic Affairs Grant, New College of Florida, Sarasota, FL
2010	Student Research and Travel Grant, New College of Florida, Sarasota, FL
2015	Council of Academic Affairs Grant, New College of Florida, Sarasota, FL
2013	Best in Painting, Juried Student Exhibition, Broward College, Broward County, FL
Curato	rial
2020	Co-director, Racecar Factory, Indianapolis, IN
Teachi	ng
2023	Lecturer, Art & Art History, Univ. of North Carolina Wilmington, Wilmington, NC (current)
2020-2	

# Stellarhighway

## Lectures

Noon Talk, Eskenazi School of Art, Architecture, and Design, Online
Visiting Artist Talk, Eskenazi School of Art, Architecture, and Design - Painting Area,
Bloomington, IN
Visiting Artist Talk, J. Irwin Miller Architecture Program - Visual Studies Studio, Columbus, IN
[New Scholars] New College, Harry Sudakoff Center, Sarasota, FL
Baccalaureate Exam: "No Less Sublime", Betty Isermann Gallery, Sarasota, FL