

Loren Burke (b. 1986 Greenfeild, MA) states: “The core of my work falls under the umbrella of sink or swim expressionism. I look at my art and I ask, is it as good and as interesting as a de Chirico or a Picasso or a Guston or a Hockney? I’m really only interested in getting better at paint handling, drawing, studying light, form, and color.”

A graduate of SMFA at Tufts, Burke has participated in numerous group shows over the years and appeared in New American Paintings in 2018, Northeast, Issue #134. Additionally Burke has participated in numerous residencies, most recently, Aviario Studio Residency in 2023.

@pippy_pippio

Chyrum Lambert (b.1980 Tacoma, WA) is a self-taught artist who lives and works in Los Angeles, CA. Using a unique process that blurs the line between collage and traditional painting, Lambert creates forms that ambiguously oscillate between completely abstract and vaguely familiar. Lambert begins each piece with raw mark-making on paper before carefully extracting his brushstrokes in their organic shapes, eventually reassembling the pieces upon his signature surface consisting of cream-colored or black paper, mounted on handmade wood panels. Drawn to dynamic, high-contrast jumps in color and particularly concerned with texture and tonal value, the artist takes great pleasure in altering and affecting his materials in order to extract their unique characteristics. More than anything, Lambert is interested in images that are in transition: growth, decay, signs of age or change, these are the qualities the artist seeks to embody through his work.

Internationally published and exhibited, Lambert has shown at Palazzo Monti, Italy; Underdonk, New York; DTN Gallery, New York; Ed. Varie, New York; Charlie James Gallery, Los Angeles; la BEAST gallery, Los Angeles; Hashimoto Contemporary, San Francisco; Independent Art Book Fair New York, NADA NY, and Untitled Miami Beach Art Fairs among others. Lambert's work has been written about in New American Paintings; Artsy; The Wild Magazine; Juxtapoz Magazine; The Last Magazine; Sight Unseen; It's Nice That; and Paper Magazine amongst others.

@chyrumlambert

Amy MacKay (b. 1985 Sonoma, California) is an artist and educator based in Los Angeles. Generating work through a multi-step translation process, she stages group events, and, drawing from written, photographic, and interview documentation, records the experience as paintings. Within this collaborative exchange, she uses translation to explore the gaps and mutations formed across a shared experience over time. Residual feelings and mutations are privileged over the recognizability of the image. It is a process that is highly physical, almost gymnastic, as additive and subtractive mark making trace her working memory. It comes back to process; what is the interaction between past and present? And how do images create absence?

MacKay received an MFA from UC Irvine in 2018 and a BA from Bard College, New York in 2007. She has exhibited in numerous solo and group exhibitions in spaces such as Phase Gallery, Baert Gallery, la BEAST gallery, and the Honolulu Museum. She has received numerous awards, notably the Jon Imber Painting Fellowship and Leo Freedman Fellowship.

@thisisamymackay

Theo Michael (b.1978 Panorama, Greece) is an interdisciplinary artist with Greek, British and Mexican nationalities. His work has been described by fellow artists as “drunk anthropology”. Michael’s drawings, sculptures and mosaics use archaeological, sci-fi and natural history references to engage in an alternative world-building exercise, where boundaries and hierarchies between cultures and species have collapsed.

In 2000, Theo Michael attained a degree in Fine Art from Utrecht School of the Arts, followed by a degree in Fine Art, Aristotle University in 2001, and a Masters of Fine from the Wimbledon College Of Art in 2003. He has had numerous solo and group exhibitions. In 2023, Michael participated in the group exhibition, Agua Que Quema, Museo Anahuacalli, Mexico City, curated by Karla Torres. His most recent solo was in 2023, ‘Eyes Compound’, Allouche Benias Gallery, Athens. The artist lives in and works in Athens, Greece.

@theo_michael