

## SAMUELLE GRANDE

### Statement

Samuelle Grande's paintings aspire to the conditions of poetry. Her practice engages with feelings, processes of thoughts and corporeality. Her paintings emerge through gesture, colour, and drawing-based procedures. Grande's work weaves experiences and observations drawn from her daily life with images sourced from anonymous scrapbooks, cinema and Western art history. They call to mind dream sequences and memories that overlap in painterly scenarios.

Samuelle Grande lives and works in Tiohtià:ke-Mooniyang-Montréal. She holds a Master of Fine Arts from the University of Guelph (2023) and a Bachelor of Fine Arts (Honours) in Studio Arts from Concordia University (2019). She has exhibited her work in group and solo exhibitions at the Art Gallery of Guelph; Boarding House Gallery (Guelph) and Galerie Nicolas Robert (Toronto and Montreal). In 2024, she was an artist-in-residence at Fool's Paradise, the Doris McCarthy residency (Scarborough). Grande is the recipient of several awards including the Elizabeth Greenshields Foundation (2024, 2023), the Canadian Federation of Women Graduate Award (2023) and the Tony Sherman Graduate Scholarship (2021).

## DAVID ELLIOTT

### Statement

One of the principal Canadian painters associated with the late seventies and early eighties return to figuration, Elliott is a self-prescribed postmodern collagist with strong affinities for nineteenth-century symbolism and twentieth-century metaphysical painting. Elliott chooses and arranges images with both rigor and vitality that serve to evoke feelings of Romanticism from ages past.

David Elliott is perhaps best known for his large, often monumental oil paintings on canvas, which are included in the collections of the Montreal Museum of Fine Arts, the Musée d'art contemporain de Montréal and the Musée National des beaux-arts du Québec. More recently, the artist has re-oriented his practice towards the making of the small collage boxes, that once served as maquette studies for his paintings. While the materials and scale of Elliott's work have changed, the poetics, sentimentality and dramatic staging remain.

David Elliott has exhibited his work both nationally and internationally for over 40 years. His large-scale canvases are included in the collections of the Montreal Museum of Fine Arts, the Musée d'art contemporain de Montréal and the Musée National des beaux-arts du Québec. His recent solo exhibitions include *Million Dollar Bash* at Galerie Antoine Ertaskiran (2017), *All Kinds of Time* (2022) and *Depuis un bon moment* (2024) at Galerie Nicolas Robert.

Elliott also curates and writes about art. His feature article *The Unstoppable Paintings of Philip Guston* appeared in the Fall 2020 issue of *Border Crossings* and he organized an overview of R. Holland Murray's work in the context of Black History Month at the Fondation Guido Molinari in 2022.

## FRANCES ADAIR MCKENZIE

### Statement

Frances Adair McKenzie is a sculptor and animator based in Tiohtià:ke/Montreal. She holds a BFA from Concordia University and is an MFA candidate at Virginia Commonwealth University in Sculpture. Frances' research into sculpture, digital materiality and its conceptual realms is expanded through rigorous studio practice and constant exploration of new technology and tools. How technology sees and influences the way we see is central to her thinking and practice. Experiments with stop-motion, 3D animation, virtual reality, and stereoscopy leak out into her sculptural work. This digital foraging leads to questions regarding the stability of identity, production and consumption of desire, and the surface tension between digital interfaces and architectural space.

Frances' video work has been widely exhibited internationally, most notably at the Somerset House London, UK, The MAXXI museum in Rome, IT and TOKAS residency in Tokyo. Frances has had solo exhibitions at the Fonderie Darling and Centre CLARK in Montreal, and at Towards Gallery in Toronto. Two animations and a stop-motion virtual reality piece have been produced by the National Film Board. Her VR piece was nominated for a Prix Gémeaux in Quebec and won a Canadian Screen Award for best immersive fiction in 2022, and was longlisted for the National Gallery's Sobey Art Award for the Quebec region.