

Kim Dorland

b. 1974, Wainwright, Alberta



Kim Dorland pushes the boundaries of representation through an exploration of memory, material, nostalgia, identity and place. Drawing heavily from the history and language of painting, the loose yet identifiable scenes are interjected with areas of heavy abstract impasto. His refusal to remain faithful to one medium or approach plays into the symbiotic nature of his work. He has exhibited globally, including shows in Milan, London, New York, Chicago and Los Angeles. His work is featured in the Contemporary Art Foundation (Japan), The Sander Collection (Berlin); Musée des beaux-arts de Montréal; Musée d'art contemporain de Montreal; Glenbow Museum (Calgary); Museum of Contemporary Art San Diego, Art Gallery of Alberta, the Audain Art Museum and numerous important private collections.

SOLO EXHIBITIONS

- 2024 *Nothing is good anymore*, Patel Brown, Toronto, ON
- 2023 *Is This It?*, Patel Brown, Montréal, QC
- 2023 *A small digital show*, Patel Brown, Toronto, ON
- 2023 *The moment before the moment after*, Equinox Gallery, Vancouver, BC
- 2022 *Where are all the protest songs?*, Patel Brown, Toronto, ON
- 2022 *The Witness*, Emma Gray HQ, Los Angeles, CA
- 2022 *I Hold With Those Who Favor Fire*, NBB Gallery, Berlin, Germany
- 2022 *Landscapes, Colour, and a Portrait*, Bradley Ertaskiran, Montréal, QC
- 2020 *Way Lost*, Patel Brown, Toronto, ON
- 2019 *It Goes On*, Equinox Gallery, Vancouver, BC
- 2019 *Nailing Down a Butterfly*, Galerie Antoine Ertaskiran, Montreal, QC
- 2018 *Analogue Paintings*, Galerie Antoine Ertaskiran, Toronto, ON
- 2018 *Terror Management Theory*, Beers London, London, UK
- 2018 *Same Old Future*, Arsenal Contemporary, New York, NY, USA
- 2017 *Nemophilia*, Equinox Gallery, Vancouver, BC, Canada
- 2017 *Get Out*, Galerie Antoine Ertaskiran, Montreal, QC, Canada
- 2016 *I know that I know nothing*, Angell Gallery Toronto, ON, Canada
- 2016 *The end is the beginning is the end*, Equinox Gallery, Vancouver, BC, Canada
- 2015 *Kim Dorland: Everyday Monsters*, Museum of Contemporary Art Denver, Denver, CO, USA
- 2015 *I've seen the future, brother*, Galerie Antoine Ertaskiran, Montreal, QC, Canada
- 2015 *Kim Dorland*, Barbara Edwards Contemporary, Calgary, AB, Canada
- 2014 *Kim Dorland: Homecoming*, Contemporary Calgary, Calgary, AB, Canada
- 2014 *I Hate Poetry But I Love TV*, Angell Gallery, Toronto, ON, Canada
- 2014 *Kim Dorland* (solo booth), Volta NY, New York, NY, USA
- 2013 *You are Here: Kim Dorland and the Return to Painting*, McMichael Canadian Art Collection, Kleinberg, ON
- 2013 *Ghosts of You and Me*, Mike Weiss Gallery, New York, NY, USA
- 2012 *I'm an Adult Now*, Angell Gallery, Toronto, ON, Canada
- 2012 *Unexpected Beauty*, Galleria Bianca, Palermo, Italy
- 2011 *Art Toronto*, Angell Gallery, Toronto, ON, Canada
- 2011 *Enter Light*, Galerie Division, Montréal, QC, Canada
- 2011 *For Lori*, Mike Weiss Gallery, New York, NY, USA
- 2011 *Nocturne*, Angell Gallery, Toronto, ON, Canada
- 2010 *New Material*, Mike Weiss Gallery, New York, NY, USA
- 2010 *1991*, Mark Moore Gallery, Santa Monica, CA, USA
- 2010 *Kim Dorland*, Mark Moore Gallery, PULSE Contemporary Art Fair, New York, NY, USA
- 2009 *Canadian Content*, Skew Gallery, Calgary, AB, Canada
- 2009 *Kim Dorland*, Bonelli ArteContemporanea, Mantova, Italy
- 2009 *Super! Natural!, Freight + Volume*, New York, NY, USA
- 2009 *Kim Dorland*, Mark Moore Gallery, Santa Monica, CA, USA
- 2009 *Her*, Parisian Laundry, Montréal, QC, USA
- 2008 *4 Portraits and a Landscape*, Angell Gallery, Toronto, ON, Canada
- 2008 *North, Freight + Volume*, New York, NY, USA (Catalogue)
- 2007 *Somewhere in the Neighborhood*, Bonelli Contemporary, Los Angeles, CA, USA

2007 *About a Girl*, Angell Gallery, Toronto, ON, Canada
 2007 *Over the Fence*, Skew Gallery, Calgary, AB, Canada
 2007 *Kim Dorland*, Centro Culturale Cascina Grande, Rozzano, Italy, curated by Maria Chiara Valacchi
 2006 *The Edge of Town*, Kasia Kay Art Projects, Chicago, IL, USA
 2006 *Kim Dorland*, Angell Gallery, Toronto, ON, USA
 2006 *Into the Woods*, Contemporaneamente, Milan, Italy
 2005 *Kim Dorland*, SKEW Gallery, Calgary, AB, Canada
 2005 *doubletake*, Angell Gallery, Toronto, ON, Canada
 2004 *Paintings of Desire*, Angell Gallery, Toronto, ON, Canada
 2003 *Overload*, Katherine Mulherin Contemporary Art Projects, Toronto, ON, Canada
 2002 *exquisitenorth*, Luft Gallery, Toronto, ON, Canada
 2002 *Sun Of The Golden West*, 1080BUS Gallery, Toronto, ON, Canada
 2001 *It Looks Like Art*, West Wing Gallery, Toronto, ON, Canada

SELECT GROUP EXHIBITIONS

2024 *Prevailing Landscapes*, The Gordon and Marion Smith Foundation, North Vancouver, BC
 2024 *Dallas Art Fair*, with Patel Brown, Dallas, TX
 2023 *NADA Miami*, with Patel Brown, Miami, FL
 2023 *ArtToronto 2023*, with Patel Brown, Toronto, ON
 2023 *SOS: A Story of Survival, Part II – The Body*, Group exhibition at Kitchener-Waterloo Art Gallery, Kitchener, ON
 2023 *Dallas Art Fair*, with Patel Brown, Dallas, TX
 2022 *ArtToronto 2022*, with Patel Brown, Toronto, ON
 2022 *Manscaping*, The Hole, New York, NY
 2022 *Papier 2022*, Patel Brown, Montréal, QC
 2022 *Dallas Art Fair*, Patel Brown, Dallas, TX
 2021 *Art Toronto 2021*, Patel Brown Gallery, Toronto, ON
 2021 *Summer Escape*, Caviar20, Toronto, ON
 2021 *Shape of an Image*, Woaw, Hong Kong
 2020 *Adapt and Pivot*, Patel Brown, Toronto, ON
 2020 *This Sacred Vessel (Part 2)*, Arsenal Contemporary Art, New York, NY
 2020 *Together Apart*, Equinox Gallery, Vancouver, BC
 2019 *Gestures of Comfort*, Galerie Antoine Ertaskiran, Montréal, QC
 2018 *Parallel Realities*, Galerie Division, Toronto, ON
 2018 *Playlist*, Galerie Antoine Ertaskiran, Montreal, QC, Canada
 2018 *Sky Above Clouds*, Performance Ski, curated by Meredith Darrow + Olivia Davis Aspen, CO, USA
 2017 *O Canada*, Beers London, London, UK
 2017 *Tantamount*, Castor Gallery, New York, NY, USA
 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC, Canada
 2016 *35 Works on Paper*, Beers London, London, UK
 2016 *Aidas Bareikis*, Kim Dorland & Bill Saylor, Mier Gallery, Los Angeles, CA, USA
 2016 *Major Works*, Equinox Gallery, Vancouver, BC, Canada
 2015 *Pushing Paint*, Equinox Gallery, Vancouver, BC, Canada

- 2015 *Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT, USA
- 2014 *La beauté du geste*, Musée d'art contemporain de Montréal, Montreal, QC, Canada 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY, USA
- 2014 *Tragedy Plus Time*, Dunlop Art Gallery, Regina, SK, Canada
- 2014 *I <3 Paint* (curated by Kim Dorland), Angell Gallery, Toronto, ON, Canada
- 2014 *Landscape*, Megumi Ogita Gallery Showcase, Tokyo, Japan
- 2013 *More Than Two (Let It Make Itself)*, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
- 2013 *The Painting Project*, Galerie de l'UQAM, Montreal, QC, Canada
- 2013 *True North*, Harbourfront Centre, Toronto, ON, Canada
- 2012 *It Happened in the Woods*, Hans Alf Gallery, Copenhagen, Denmark
- 2012 *Oppenheimer@20*, Nerman Museum of Contemporary Art, Kansas City, KS, USA
- 2012 *60 Painters*, Humber Arts and Media Studios, Humber College, Toronto, ON, Canada 2012 *Eileen S. Kaminsky Family Foundation New Acquisitions and Prints*, Mana Contemporary, Jersey City, NJ, USA
- 2012 *The Tree: Form and Substance*, McMichael Canadian Art Collection, Kleinburg, ON, Canada
- 2012 *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI, USA
- 2011 *Oye Chica!*, The Mission Projects, Chicago, IL, USA
- 2011 *Eileen S. Kaminsky Family Foundation*, Jersey City, NJ, USA
- 2011 *Paper A-Z*, Sue Scott Gallery, New York, NY, USA
- 2011 *OPEN*, Mark Moore Gallery, Culver City, CA, USA
- 2010 *Peinture Extreme*, Galerie Division, Montréal, QC, USA
- 2010 *Reflexive Self*, Mike Weiss Gallery, New York, NY, USA
- 2010 *Natural Renditions*, Marlborough Chelsea, New York, NY, USA
- 2009 *Holy Destruction*, Galerie Polad-Hardouin, Paris, France (Catalogue)
- 2009 *SUBSTANTIAL RESOURCES*, Art Gallery of Sudbury, Sudbury, ON, Canada
- 2009 *Home*, Westport Arts Center, Westport, CT, USA
- 2009 *Giving Face: Portraits for a New Generation*, curated by Stephen Heighton Nicholas Robinson Gallery, New York, NY, USA
- 2008 *Carte Blanche Volume 2: Painting*, Museum of Contemporary Canadian Art, Toronto, ON, Canada
- 2008 *People*, Jim Kempner Fine Art, New York, NY, USA
- 2007 *Rear/View*, curated by Eric Shiner, Freight + Volume, New York, NY, USA
- 2007 *Out Behind the Shed*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA, USA
- 2007 *RBC Canadian Painting Competition Exhibition*, Ontario College of Art and Design, Toronto, ON, Canada; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton, Moncton, NB, Canada; MacLaren Art Centre, Barrie, ON, Canada; Winnipeg Art Gallery, Winnipeg, MB, Canada; Emily Carr Institute Art + Design, Vancouver, BC, Canada
- 2007 *Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller*, Jim Kempner Fine Art, New York, NY, USA
- 2007 *Oil Spill: New Paintings in Ontario*, SAW Gallery, Ottawa, ON, Canada
- 2007 *Summer Group Show*, Bonelli Contemporary, Los Angeles, CA, USA

- 2007 *Notions of Wilderness*, Kasia Kay Art Projects, Chicago, IL, USA
- 2006 *RBC Canadian Painting Competition Exhibition*, Museum of Contemporary Canadian Art, Toronto, ON, Canada; Kitchener-Waterloo Art Gallery, Kitchener, ON, Canada.; Musée d'art contemporain de Montréal, Montréal, QC, Canada; Art Gallery of Calgary, Calgary, AB, Canada; Contemporary Art Gallery, Vancouver, BC, Canada
- 2006 *3 Painters*, Howard House, Seattle, WA, USA
- 2006 *The Daily Constitutional*, Kim Dorland, Bruce Wilhelm, ADA Gallery, Richmond, VA, USA
- 2006 *Impression/Is: Contemporary Impressions*, City of Brea Art Gallery, Brea, CA, USA 2005 *You don't want to miss that shit: Contemporary painters at the Gladstone Hotel*, Gladstone Hotel, Toronto, ON, Canada, curated by Katharine Mulherin
- 2005 *Blame Canada*, Harvey Levine Gallery, Los Angeles, CA, USA
- 2004 *Best of BUS: Volume 1*, Katharine Mulherin Contemporary Art Projects, Toronto, ON, Canada
- 2004 *Little Stabs at Happiness*, Clint Roenisch Gallery, Toronto, ON, Canada

SELECTED PUBLICATIONS, PRESS & REVIEWS

- 2024 Kim Dorland | A Creative Force Engaged in the Art of Authenticity, by Catherine Cardinal, Mixte Magazine, February
- 2023 Is this it ? de Kim Dorland: Est-ce vraiment ça qui est ça ?, by Stephanie Derube, La Presse, October
- 2020 Way Lost, Kim Dorland, Published by Anteism to coincide with an exhibition of the same name at Patel Brown, October
- 2019 Kim Dorland: Nailing Down a Butterfly at Galerie Antione Ertaskiran, James D. Campbell, Whitehot Magazine, December
- 2018 Interview: Canadian Painter Kim Dorland on the "Same Old Future," by Sasha Bogojev, Juxtapoz Magazine, Mar. 7
- 2017 Kim Dorland's "Nemophilia": Too Much Too Late, by Karen Moe, Whitehot Magazine, Oct.
- 2016 Getting contemporary: Vancouver Special reflects state of the art in Terminal City, by Kevin Griffin, Vancouver Sun, Dec. 2
- 2016 Coastal Disturbance. The Vancouver Art Gallery has launched a provocative triennial tribute to the city's artists, by Marsha Lederman, The Globe and Mail, Dec. 2
- 2016 Concrete Forest/The paintings of Kim Dorland, by Emese Krunák-Hajagos, NY Arts, Nov.
- 2015 Kim Dorland : Espoir et mélancolie, by Marie-Anne Letarte, L'inconvénient No. 62, Autumn 2015 Kim Dorland: Everyday Monsters, an interview with Adam Lerner and Kim Dorland, by Adam Lerner, Museum of Contemporary Art Denver (Catalogue).
- 2014 Kim Dorland comes home to Alberta an art star, by Stephen Hunt, Calgary Herald, Nov. 25
- 2014 Getting to know zombies, by Kristen Hutchinson, Hyperallergic, Oct. 31
- 2014 Kim Dorland comes of age, by Nina Shewchuk, Adone Magazine, Oct. 22
- 2014 Kim Dorland : I hate poetry but I love TV, by Ben Portis, ArToronto, Sept.

- 2014 Kim Dorland, by Katerine Atanassova, Robert Enright, and Jeffrey Spalding, Figure 1 Publishing
- 2014 Angst and Exuberance: Kim Dorland reflects on his troubled teens at Contemporary Calgary, by Murray Whyte, Galleries West Magazine, Fall/Winter
- 2014 Painting's Giant Dialogue: An Interview with Kim Dorland, by Robert Enright, Border Crossings Vol. 33, No. 1
- 2013 AF Best in Show & Year in Review 2013, by Oscar Laluyan, Art Fuse, Dec. 30
- 2013 Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild , by James Adams, The Globe and Mail, Dec. 28
- 2013 'Like Tom Thomson on Acid', by Sara Angel, Maclean's, Oct. 28
- 2013 The Natural, by James Adams, The Globe and Mail, Oct. 26
- 2013 Changing the Landscape, by Murray Whyte, Toronto Star, Oct. 18
- 2013 Kim Dorland "Ghosts of You and Me at Mike Weiss Gallery, by James Kalm, Rough Cuts [http:// www.youtube.com/watch?v=OG_z_PNQGDU](http://www.youtube.com/watch?v=OG_z_PNQGDU), May 3
- 2013 Is that the forest pressing in, or the Group of Seven, by Sarah Milroy, The Globe and Mail, Apr. 26
- 2013 Beautiful Stuff: Kim Dorland's love for paint knows no bounds, by Tim Powis, Canadian Art, Spring 2013
- 2013 Kim Dorland (review), by Richard Rhodes, Canadian Art, Winter 2013
- 2012 Smoking White Hot: Mana Flames the Art Fire, Culture Catch, Mar. 13
- 2012 Fresh and For Sale: Contemporary Art Auction Focusses on Art from 1980 to now, by Melissa Leong, National Post, Mar. 6
- 2012 Kim Dorland, Galerie Division, by James D. Campbell, Magenta Magazine, Feb. 8
- 2012 Bright Show Sure Cure for Winter Blahs, by Michael H. Hodges, The Detroit News, Jan. 19
- 2011 Montreal, Paint The Painting Blog, Nov. 18
- 2011 Breaking All the Rules, by Natalia Lara Diaz-Berrio, The LINK, Nov. 8
- 2011 Oil Shows Beauty, Destruction of 'Manufactured Environment,' by John Pohl, Montreal Gazette, Oct. 14
- 2011 Kim Dorland: Painting With Guts, by Scott Indrisek, Modern Painters, Aug. 24
- 2011 Painting Through Your Obsession About Love, by Allison Meier, Hyperallergic, Aug. 23
- 2011 Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery, artdaily.org, Jul. 22
- 2011 Art Review: Kim Dorland For Lori, by Saretta Morgan, NY Arts Magazine, Jul. 21
- 2011 10 Must-See Painting Shows In The US: Summer Heat Edition, by Steven Zevitas, Huffington Post, Jul. 18 2011 Kim Dorland: Nocturne, by Sara Angel, EYE WEEKLY, Feb. 2
- 2011 Interview: Kim Dorland, by Michael Hansen, ArtSync, Jan. 28
- 2011 Spooky Dorland, New Paintings Go to the Darker Side, by David Jager, NOW Magazine, Jan. 27
- 2011 Too Toronto-centric? I have no problem with that, by R.M. Vaughan, The Globe and Mail, Jan. 1
- 2010 Shack in the Woods, by Natalie Hegert, ArtSlant, Nov. 14
- 2010 Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glitter? Yes, See This Exhibit, by Genevieve Bahrenburg, ELLE, Nov. 4
- 2010 That's a bit extreme, isn't it?, by John Intini, Maclean's, Aug. 12

- 2010 Art Review: Kim Dorland at Mark Moore Gallery, by David Pagel, Los Angeles Times, Mar. 26
- 2010 Seen: Kim Dorland at Mark Moore Gallery, by Chris Stanton, DailyDuJour, Mar. 21
- 2010 Eye-Catchers at SCOPE, by Natalie Hegert, ArtSlant, Mar.
- 2010 Scope Comes on Strong, by Amber Vilas and Andrew Russeth, ARTINFO, Mar. 8
- 2009 Paint-Wrangler (An interview with Kim Dorland in two parts), Kim Dorland (catalogue), by Robert Enright, Bonelli ArteContemporanea
- 2009 Bruised Beauty, paintings by Kim Dorland, by Aaron Rosen, Canadian Art Scene, Jun. 20
- 2009 Art in Review: Kim Dorland, Super! Natural, by Roberta Smith, The New York Times, Jun. 19
- 2009 Beauty, Phooey, by Aaron Rosen, Artnet Magazine, Jun.
- 2009 Interview: Kim Dorland, by Sasha Lee, Beautiful/Decay, Jun. 8
- 2009 Artist uses big, gooey globe, by Christine Redfern, The Gazette, Apr. 4
- 2009 Apocalyptic Love, by Lucinda Catchlove, Zink, Spring
- 2009 Home at Westport Arts Center, by Edgar Allen Been, Yankee Magazine, Mar. 31
- 2009 GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery, by Noah Marcel Sudarsky, Whitehot Magazine, Mar.
- 2008 Curatorial celebrations? Try inventor stockpiles, by Sarah Milroy, The Globe and Mail, Nov. 22
- 2008 Carte Blanche Volume 2: Painting, Magenta Publishing for the Arts, Toronto
- 2008 Gallery Going, by Gary Michael Dault, The Globe and Mail, Sept. 13
- 2008 2870 Grams of Art, M19, Paris
- 2008 Kim Dorland, NY Arts, May-June
- 2008 Kim Dorland North, by James Kalm, The Brooklyn Rail, May
- 2008 Kim Dorland: The Idea of North (catalogue), Freight + Volume, New York
- 2007 Oil Spill: New Painting in Ontario, by Valerie Doucette, Border Crossings, No. 104
- 2007 Trailblazing Chinatown gallery scene keeps up with city's pace, by Holly Myers, Los Angeles Times, Nov. 11
- 2007 Pigments of the imagination, by Gary Michael Dault, The Globe and Mail, Nov. 10
- 2007 Emma Gray's top 10 shows in Los Angeles this month, by Emma Gray, Saatchi Online Daily Magazine, Nov. 3
- 2007 Warning: Wet Paint, by Peter Goddard, Toronto Star, Oct. 18
- 2007 Where the grass is greener, by Melissa Berry, FFWD, Sept. 20
- 2007 Brush strokes expose angst of everyday suburbia, by Nancy Tousley, Calgary Herald, Sept. 14
- 2007 Group of Seven, by Rihannon Vogl, Ottawa XPress, Aug. 9
- 2006 Group Hug at Angell, by David Jager, NOW Magazine, Dec. 7
- 2006 RBC Showcases Canadian Talent, by Jennifer McVeigh, Calgary Herald, Nov. 5
- 2006 Best of Toronto, NOW Magazine, Oct. 26
- 2006 Dorland's Styles Collide, by David Jager, NOW Magazine, Sept. 21
- 2006 Gallery Going, by Gary Michael Dault, The Globe and Mail, Sept. 15
- 2006 Galleries explore a new world of landscapes, by Regina Hackett, Seattle Post Intelligencer, Jun. 9
- 2006 Into the Woods (catalogue), by Manuela Brevi, Contemporaneamente, Milan
- 2005 Gallery Going, by Gary Michael Dault, The Globe and Mail, Dec. 31
- 2005 Our group of seven, by Julia Dault, National Post, Dec. 8

- 2005 Losers and Winners: Kim Dorland homes in on Generation Y, by Christopher Willard, Calgary Herald, Nov. 5
- 2005 Gallery Going, by Gary Michael Dault, The Globe and Mail, Feb. 26
- 2005 Hot fantasies, heroes, a hotel and much more, by Peter Goddard, The Toronto Star, Feb.12
- 2004 Desire, and a slice of colour, by Julia Dault, National Post, Mar. 25
- 2003 Show buoyed by feverish optimism, by Catherine Osborne, National Post, Nov. 15

SELECTED COLLECTIONS

Takashi Murakami
 Audain Art Museum
 Taschen Collection
 Contemporary Art Foundation, Japan
 Art Gallery of Alberta
 Richard Prince
 Musée d'art contemporain de Montréal
 Museum of Contemporary Art San Diego
 ALDO Group
 Bank of Montréal
 The Beth Rudin DeWoody Collection
 Blanton Museum of Art at the University of Texas
 Eileen S. Kaminsky Family Foundation
 The Glenbow Museum
 The Montréal Museum of Fine Arts
 The Neumann Family Collection
 Oppenheimer Collection, Nerman Museum of Contemporary Art
 The Richard Massey Foundation
 Royal Bank of Canada
 The Sander Collection

EDUCATION

- 2003 York University, Toronto, ON, Canada: MFA
- 1998 Emily Carr Institute of Art and Design, Vancouver, BC, Canada: BFA