

Malgorzata Mycek (born in 1993 in Sanok, Poland) - is a non-binary visual artist specializing in painting and performance art. He grew up in a small village in the Bieszczady Mountains. In 2020, Mycek earned a master's degree from the Faculty of Painting and Drawing at the University of the Arts in Poznań. His work delves into themes of peripherality, challenging the romanticized narratives of rural life by highlighting issues such as entrenched sexism. Mycek's projects often engage with vernacular culture, queer identity, and socio-political activism. He has been recognized in several art competitions, including distinctions in the Allegro Prize 2021 and the 40th Edition of the Maria Dokowicz competition for the best thesis. Mycek was also a finalist in the 19th Edition of the Artistic Journey of Hestia competition. Additionally, they co-founded Bomba Publishing, an initiative awarded in the national Young Wolves competition between 2019 and 2022. He most often paints his works on advertising banners. His paintings depict everyday situations and heroic figures. The artist's projects reflect an interest in grassroots initiatives, queerness, feminism, and emancipatory strategies.

Bartłomiej Flis (born in 1994) - graduated from the Cyprian Kamil Norwid High School of Fine Arts in Lublin with a specialization in visual advertising and the Władysław Strzemiński Academy of Fine Arts in Łódź with a degree in painting. Winner of the Prize of the Minister of Culture and National Heritage in the 11th edition of the competition Best Diplomas of the Academy of Fine Arts (2019). Laureate of the 14th Geppert Competition and Bielska Jesień 2023. He was a participant in many group and solo exhibitions. Abandoning the strategy of overt diarism in his paintings, Flis relies on flat weaves of figures with expressionless faces or pinkish mountains of luminous flesh in rushes. It's unclear whether the figures are drowning or beating each other up for the sake of drama or as seriously as possible, making them-perfectly McLuhanesque-a cold medium, eager to interpret and overwrite according to one's conscience. Urban legend has it that this is such a less oppressive Rorschach test, in which one has to confess only to an excess of military-erotic associations. Writing about Flis' work for Vogue, Basia Czyzewska quotes Bella Hooks: "The first act of violence that patriarchy demands of men does not involve women. Men are forced to engage in acts of psychological self-harm and the killing of those parts of their own self that make up emotionality." Flis' giants embody the trauma associated with the pressures of archetypal masculinity.