



DIMIN

NADA NEW YORK

MAY 7-11, 2025

BOOTH: C103

DIMIN is proud to present new work by artists Michelle Im, Taj Poscé, Brennen Steines, and Ye Zhu.

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NADA New York
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The Starrett-Lehigh Building
601 W 26th Street, 3rd Floor
New York, NY 10001

MICHELLE IM



Michelle Im creates ceramic objects that explore themes of home, displacement, and cultural identity. Through the lens of traditional Korean ceramics, Im examines the impact of historical and cultural forces on her Korean American identity.

Michelle Im (b. Atlanta, GA) is a Korean-American ceramic artist based in Queens, NY. She is a 2024 Artist Fellow at the Museum of Arts & Design and is an award recipient of the Center for Craft Teaching Artist Cohort (2023), American Craft Council Emerging Artist Cohort (2022), and Ceramics Monthly Emerging Artist (2022). Her residencies and fellowships include Township10 (2024), Watershed Center (2023), Penland School of Craft (2023), and Archie Bray Foundation (2022). She holds a BA in Biological Sciences & Art from the State University of New York at Buffalo and is a faculty member at Greenwich House Pottery in New York, NY.

Im will present her first solo exhibition with DIMIN titled *Hello, Goodbye* on June 6th.



Michelle Im
Soon-Jung (純情), 2025
Ceramic, epoxy, acrylic
40 x 12 x 8 ½ in
101.6 x 30.5 x 21.6 cm





Michelle Im
Jung-Sook (正淑), 2025
Ceramic, epoxy,, acrylic
42 ½ x 11 ¾ x 9 ¼ in
108 x 29.8 x 23.5 cm



Michelle Im
Hyo-Soon (孝順), 2025
Ceramic, epoxy
42 x 14 x 13 in
106.7 x 35.6 x 33 cm





**TAJ
POSCÉ**

Taj Poscé's work is built by burning and collaging archival elements, construction materials, and paint. Poscé focuses on moments that crystalize the beauty and vulnerability of Black life, asking what it means to carry weight of the past spiritually, while simultaneously straddling a state of chaos thinking of the future.

Taj Poscé (b. 1995, Philadelphia) is based in Baltimore. This year, Poscé participated in TLRAR (The Last Resort Artist Retreat) a new residency founded by artist Derrick Adams. In 2024, Poscé presented his first solo exhibition at DIMIN, which was reviewed in Artforum. His work is currently featured in an exhibition at Notre Dame of Maryland University's gallery. He finished his MFA at the Maryland Institute College of Arts (MICA) last year receiving the highest merit scholarship, the Leroy Hoffberger painting program, and the Congressional Black Caucus Visual Artist Award. He also holds a BFA from the Tyler School of Arts.



Taj Poscé
Black Expanse, 2025
Acrylic, diamond dust, and
burned industrial plastic on
wood panel
48 x 66 in
121.9 x 167.6 cm





Taj Poscé

Stars Outside of Bars, 2025

Acrylic, diamond dust, fiberoptic
aluminum roof coating, and
burned industrial plastic on
wood panel

66 x 48 in

167.6 x 121.9 cm



Taj Poscé
Public Enemy #1, 2025
Acrylic, diamond dust, fibered
aluminum roof coating, and
burned industrial plastic on
wood panel
66 x 48 in
167.6 x 121.9 cm

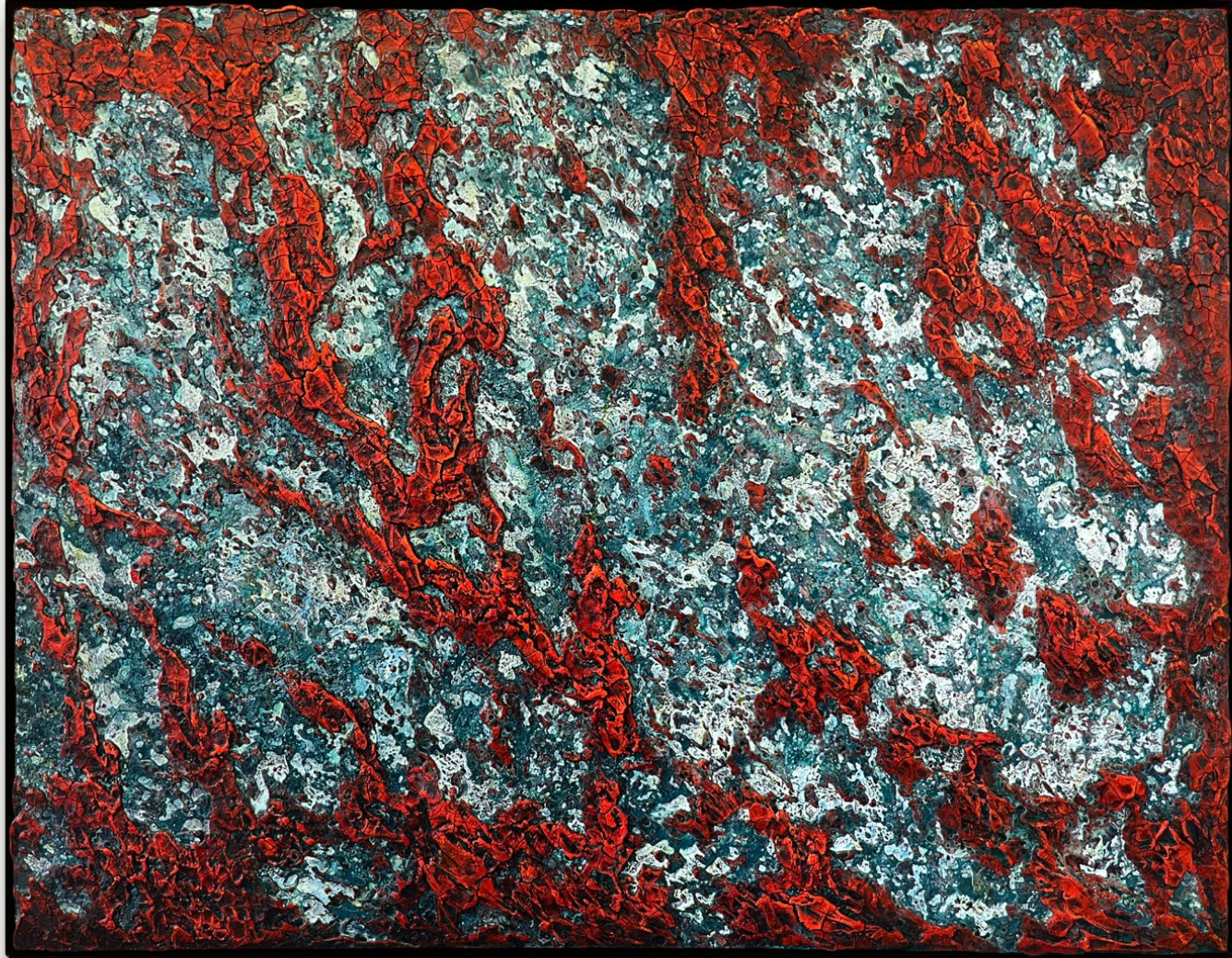


Photo: Rachael
Catharine Anderson

BRENNEN STEINES

Brennen Steines utilizes chance-based processes to create abstract paintings reminiscent of landscapes. Layers of oil, limestone, and metal are added to the painting substrate, creating a geological sedimentation of pigment on the surface, not dissimilar to dried riverbeds. The shimmering traces of pigment resemble tidal pools, industrial surfaces, geologic formations, and cellular topographies.

Brennen Steines (b. 1993, Rockford, IL) lives and works in New Haven, CT. Steines presented a solo exhibition at DIMIN in 2023. His work has also been shown at the Museum of Wisconsin Art, South Bend, WI; Jeffrey Deitch, New York, NY; The Alice Wilds, Milwaukee, WI; and Usable Space, Milwaukee, WI. His work is included in the public collection of the Museum of Wisconsin Art. He received an MFA from Yale School of Art (2022) and a BFA from University of Wisconsin–Milwaukee (2018).



Brennen Steines

Turning About the Void, 2025
Oil, limestone, polymer, and
emulsion on canvas with steel
frame

57 x 73 in

144.8 x 185.4 cm



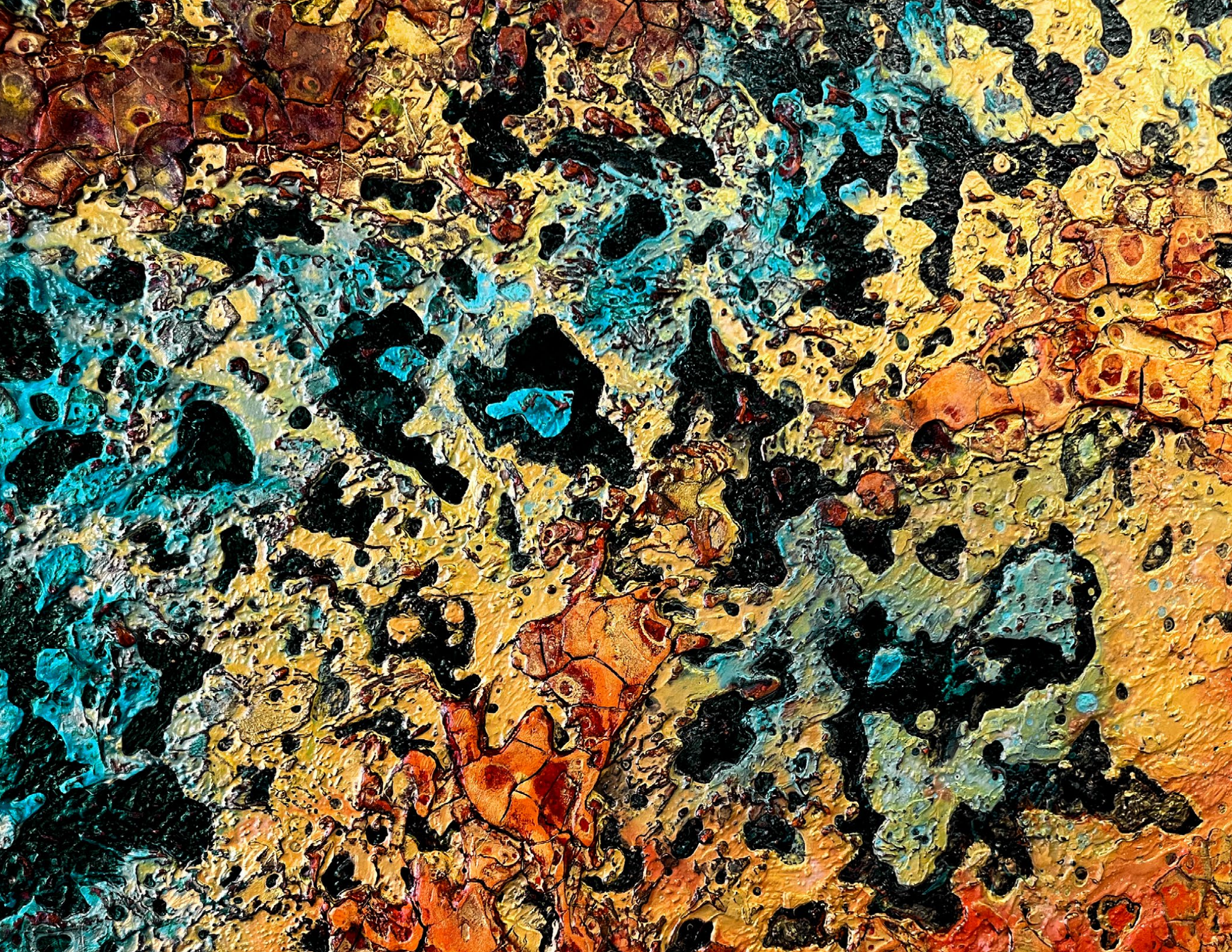
Brennen Steines

A Flame Upon the Deep, 2025

Oil, limestone, polymer, and
emulsion on canvas with steel
frame

49 x 67 in

124.5 x 170.2 cm





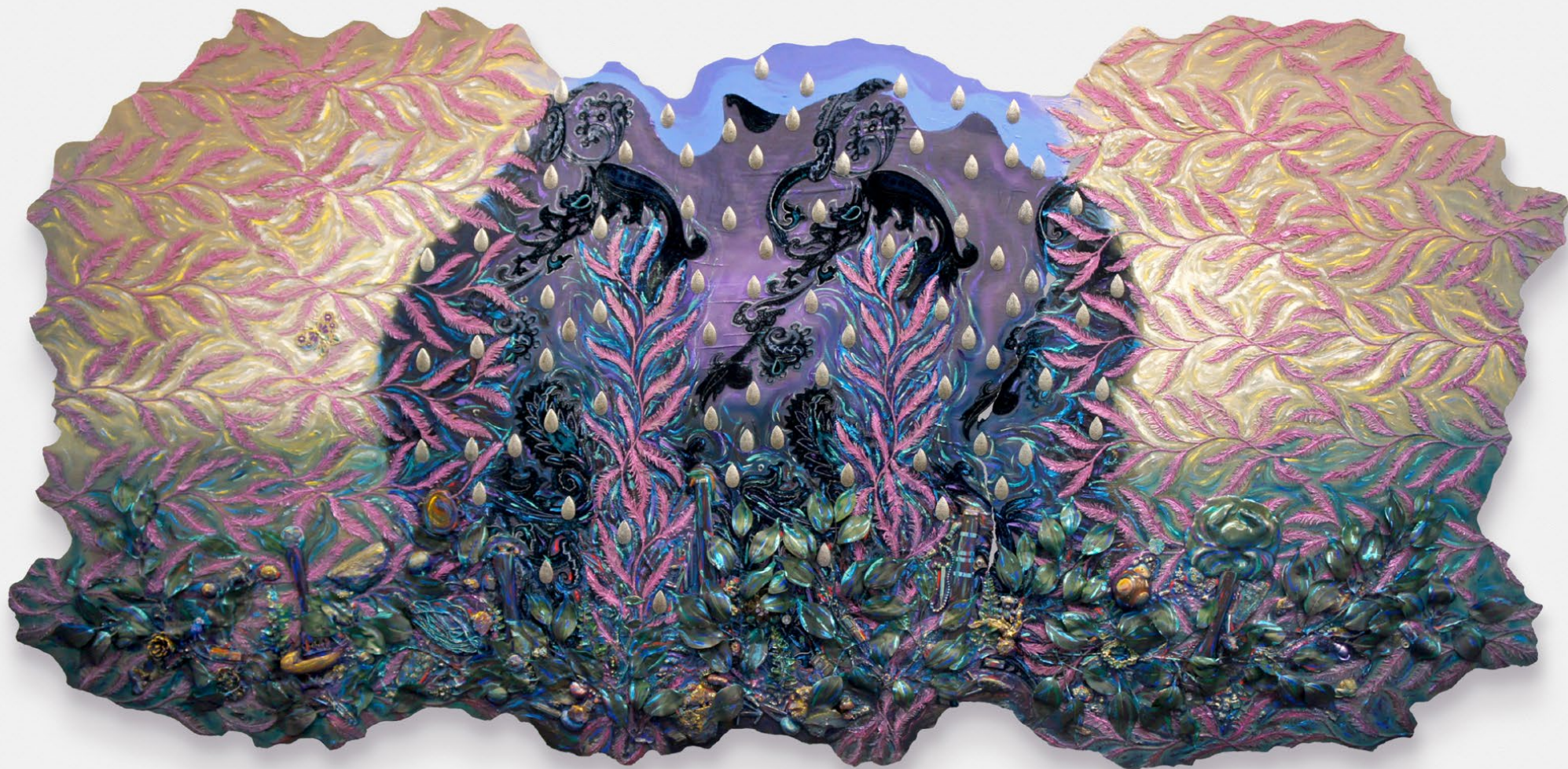
Brennen Steines
Receding Dusk, 2025
Oil, limestone, polymer, and
emulsion on canvas with steel
frame
29 x 33 in
73.7 x 83.8 cm



YE ZHU

Ye Zhu adopts a maximalist approach to painting, using tree roots, semi-precious stones and mass produced plastics. Zhu's work spans the history of Western and Eastern art and cultural influences—ranging from Duchamp's readymades to Tishan Hsu's expositions of human nature and technology.

Ye Zhu (b.1986, Taishan, China) has had solo exhibitions at DIMIN (2023) and Harkawik Gallery (2022) in New York; Moskowitz Bayse (2021) in Los Angeles; and Andrew Freedman Home in The Bronx (2022). Just this past year (2024-25) he was a resident at the Lower Manhattan Cultural Council (LMCC), Dieu Donné Workspace, Brooklyn; and Wave Hill, The Bronx. He has created numerous public projects including a tribute art installation for healthcare workers in the Yale School of Medicine (2022); a billboard at Kingsgate Project Space in London, UK (2021); *A Universe* in Strafford, NH (2021); and *CONSTELLATION* in Governors Island, New York (2021) featured in The New York Times.



Ye Zhu
Dawn Rain Chorus, 2025
Mixed media on panel
48 x 94 in
121.9 x 238.8 cm





Ye Zhu
Vivid Metamorphoses, 2025
Mixed media on panel
72 x 48 in
182.9 x 121.9 cm



Ye Zhu
Midnight Gospel, 2025
Aluminum cast, epoxy, and
mixed media on panel
41 ½ x 27 ¾ in
105.4 x 70.5 cm

DIMIN

GALLERY

406 Broadway, Floor 2
New York, NY 10013
+1 646-398-8624
gallery@dimin.nyc

CONTACT

ROBERT DIMIN
Partner + Director
+1 917-445-7956
dimin@dimin.nyc

AUSTIN IVESON
Director
+1 917-757-4491
austin@dimin.nyc

