

RAINA LEE is a second generation Taiwanese-American artist and writer based in Los Angeles. She received her BA in Sociology from UC Davis followed by an MF in Media and Film Studies from The New School. Working primarily in ceramic glaze and clay, her practice is in conversation with classical ceramics as well as painting. She creates painterly compositions with extreme colors, volcanic textures, crackly finishes only possible through her custom ceramic glazes. She works on a range of forms— classical Chinese and Greek vessels, extruded 3D printed ceramic reliefs, and slab glaze paintings. Her work is influenced by video games, science fiction futurism, and a Southern California immigrant upbringing. She grew up between Taiwan and her parent’s pizzeria in Torrance, California.

EDUCATION

BA Sociology, University of California, Davis, California
MA Media and Film Studios, The New School for Social Research, New York
2017-2020, Ceramics, Glendale Community College, California

SOLO AND TWO-PERSON EXHIBITIONS

2024 “Cartes Postales” – solo exhibition at Stroll Garden, Los Angeles
2022 “Haptic Memory” – two-person exhibition at Galerie Kitsune with Stroll Garden, New York
2022 “Blow Up” – solo exhibition at Niche Gallery, Los Angeles

GROUP EXHIBITIONS

2024 Compound, “Narrativo Creta,” Long Beach
2024 Laisun Keane, “Calibration,” Boston
2024 Pulped Residency: Experimental Paper Sculpture, Los Angeles
2024 Rhett Baruch Gallery, “Smokey Trails”, Los Angeles
2023 Space XYZ, “The Cup Show II”, Hawthorne, California
2023 Verso, “Bridge House”, Tribeca and South Hampton, New York
2023 Object & Thing, Longhouse Reserve East Hampton, New York
2023 Merchant Modern at Neue House, “L.A.nd”, Los Angeles
2023 Nucleus Gallery, “Imaginary Places,” Portland, Oregon
2023 Casa Ahorita & Studio Ima, “Tea Ahorita”, Mexico City, Mexico
2022 Art Salon Chinatown, “Cure” curated by Sonia Mak, Los Angeles
2022 Hashimoto Contemporary, “Vessel”, Los Angeles

RESIDENCIES

2024 Pulped Residency, Mirena Kim Studio, Los Angeles
2023 Akeno Clay Residency, Yamanashi, Japan
2023 Expression Computation Lab, Experimental Clay Residency, University of California, Santa Barbara
2022 Salmon Creek Farm, Albion, California
2022 Watershed Ceramics, Fall Resident, Newcastle, Maine

Stroll Garden

7380 BEVERLY BLVD, LOS ANGELES, CA 90036
INFO@STROLL-GARDEN.COM
323-424-3093

LECTURES

2023 Artist Lecture, The Clay Studio, Santa Barbara

SELECTED PRESS

2024 Los Angeles Times, [“From her tree-house studio to high-end galleries, this L.A. potter’s work is turning heads”](#)

2022 T Magazine, New York Times, [“Moon Jars, Luminous and Graceful, Are Entrancing Modern Ceramists”](#)

2022 Milk Decoration Magazine, “Sur un arbre perché: La céramiste autodidacte Raina Lee a trouvé son havre de paix dans la mégapole de Los Angeles”

2022 Surface Magazine, “Designer of the Day: Raina Lee”

2022 Artforum, “Must See”

2019 T Magazine, New York Times, [“How A Ceramist Transformed a Los Angeles Treehouse”](#)

Stroll Garden