

MATTHEW F FISHER (b. 1976, Boston, Massachusetts)

Matthew F Fisher's practice contemplates nature's life cycles and the universe at large using a highly stylised visual language of recurring motifs: ocean waves, statuesque sea shells, monolithic rock formations, soaring seagulls and orbiting planets. He attempts to distill the essence of these timeless nature scenes through the prism of his life-long studies of printed matter and digital imagery from various cultures and eras. Fisher slowly and intentionally layers acrylic paint onto the canvas, rendering objects with such dimension and volume that they appear sculptural against flat, gradient backgrounds. Using the language of landscape painting as the middle ground between figuration and abstraction, Fisher simultaneously references past, present and future.

Matthew F Fisher (b. 1976) lives and works in New York, NY. He received his MFA from Virginia Commonwealth University and his BFA from Columbus College of Art and Design. His recent solo exhibitions include Matthew's Dream, PLATO, NY (2024), Small Paintings, Taymour Grahne Projects, London (2024), The Study of Shapes, SHRINE, NY (2023), Lakes, Devening Projects, Chicago (2022), Time and Space, Taymour Grahne Projects, London (2022), East Hampton Hole Phase Three, The Hole, East Hampton, NY (2021), Seas, Ochi Projects, Los Angeles, CA (2021), The Great Fire, SHRINE, New York, NY (2020); After the Ice, Taymour Grahne Projects, London, UK (2019); Soft Nature, Ochi Projects, Los Angeles, CA (2019); Strange Light, Over Under Room, Brooklyn, NY (2018); Into the Blue, Johansson Projects, Oakland, CA (2018); and Observable Universe, Taymour Grahne Gallery, New York, NY (2017). Fisher's work has been exhibited internationally at Spazio 22, Milan, Italy; The Dot Projects, London, the UK; Groeflin Maag Galerie, Basel, Switzerland; and The Breeder, Athens, Greece. Fisher is a recipient of the Pollock Krasner Foundation grant, the painting fellowship from the New York Foundation for the Arts and a full fellowship from the Vermont Studio Center, Johnson, VT. He has completed an artist residency at Pasaquan, Buena Vista, GA and at Yaddo, Saratoga Springs, NY. He also participated at the Millay Colony for the Arts in Austerlitz, NY. Fisher's work is featured in many prominent private and corporate collections as well as those of NYC Department of Education and the Pennsylvania Academy of Fine Arts.

MAUDE CORRIVEAU (b. 1986, Montréal, Canada)

Maude Corriveau transfigures disposable and artificial materials through a practice of drawing and painting informed by an interest in the effect of light on matter. In her approach to still life, she intervenes digitally to intensify certain optical phenomena such as shadows or refracted light. Her complex yet minimalist compositions metamorphose the pictorial space into an ethereal world that plays with the line between the illusion and the real. Fabric folds, curtains, glass panes and windows are a constant presence in Corriveau's oeuvre, suggesting an expanded space beyond the flat surface and creating a flow between the interior and the exterior. The recurring motif of the curtain points to the dangerous allure of the screen serving as a faux window to the world, while underscoring technology's ability to transport us to another dimension of feeling and existence. Perceptual experience is the driving force behind Corriveau's creative process. She seeks chance encounters with optical phenomena emerging out of rearrangements of materials in her studio and she expects the viewers to physically interact with the works. Hyperrealist drawing thus becomes a conceptual process, pushing into spatial exploration through the media of sculpture and installation.

Maude Corriveau (b. 1986) is a Canadian artist based in Montreal. She obtained her Bachelor's and Master's degrees in Visual and Media Arts from the University of Quebec in Montreal. Corriveau's work has been featured in numerous solo and group exhibitions, including the Montreal Museum of Fine Arts, Museum of Contemporary Art of Laurentides, Saint-Jérôme, Museum of Fine Arts in Mont-Saint-Hilaire, PLATO Gallery, Galerie Nicolas Robert, Galerie Cache Studio, Orama and many others. She has received grants from the Conseil des arts du Québec (2024), the Vermont Studio Center Fellowship (2023), the Canada Council for the Arts (2021) and the Yvonne L. Bombardier Graduate Scholarship (2019). In 2024, she participated in the NARS Foundation residency in Brooklyn, NY. Corriveau's work has been featured in numerous publications such as Le Canada Français, Vie des Arts, Le Devoir, Le Nouvelliste, Le Culte, La Press and many more. The artist's work adorn museum, private and corporate collections, including those of Museum of Fine Arts of Quebec, BMO Bank of Montreal, Desjardins and Ubisoft, among others.