

NADA New York 2025

Colin Knight & Joël Brodovsky-Adams

May 7 – 11, 2025

NADA New York
The Starrett-Lehigh Building
601 W 26th Street, 3rd Floor
New York, NY 10001

Public Hours:

Wednesday, May 7, 4 – 7 PM
Thursday, May 8, 11 AM – 7 PM
Friday, May 9, 11 AM – 7 PM
Saturday, May 10, 11 AM – 7 PM
Sunday, May 11, 11 AM – 5 P

Superhouse is thrilled to return to the eleventh edition of NADA New York, marking the gallery's third consecutive year at the fair. This year's iteration takes place May 7 – 11, 2025, in a new venue: the iconic Starrett-Lehigh Building (601 W 26th Street, 3rd Floor, New York, NY).

Presented in the fair's Projects section, Superhouse debuts a striking dialogue between two new voices in the gallery's program: Colin Knight and Joël Brodovsky-Adams. Though contrasting in sensibility, both artists investigate material and ornament through the lens of sculptural design.

Colin Knight, known for his poignant reinterpretations of wartime motifs and mid-century design, offers a preview of his upcoming solo exhibition at Superhouse with *Wedge Chair*. Referencing Joseph Beuys's *Fettstuhl*, Knight's sculptural seat employs austerity and symbolism: a wooden chair is interrupted by a leather wedge cushion, rendering it unusable, while a simple cross marks its back—a reference to the makeshift street signs used during World War II blackouts in London. Knight's practice fuses personal craftsmanship with historical research, echoing Beuys's conceptual strategies while grounding them in his own vocabulary of trauma, resilience, and vernacular design.

In contrast, Joël Brodovsky-Adams presents a monumental lighting sculpture that embraces ornamentation and labor-intensive ceramic tradition. Currently the Artist Fellow at the Museum of Arts and Design in New York, Brodovsky-Adams builds his lamp from hand-thrown clay elements, each glazed with a constellation of thousands of precisely placed droplets. The shade, perforated with a dense field of hand-cut holes, transforms into a glowing surface—both tactile and ethereal. The work revels in sensorial overload, transforming utility into indulgent spectacle.

Together, Knight and Brodovsky-Adams form a study in opposites: restraint and exuberance, solemnity and celebration. Yet both channel design as a language of narrative—where material choice, form, and function become vessels for deeper cultural memory and artistic intention.

About Colin Knight

Colin Knight is an artist whose practice investigates historical subjects – world wars, mid-20th century design, and Americana – recontextualizing them for the contemporary viewer. Knight's oeuvre spans various mediums, including furniture, reliefs, and sculpture. His self-taught skills – leatherwork, mold-making, and sewing – and the rich symbology of the materials he employs – wood, leather, soap, textiles, plaster, and upholstery – allow him to address themes such as trauma, triumph, myth, and memory. After graduating from the Virginia Commonwealth University School of the Arts with a Bachelor of Fine Arts, Knight's talent was recognized when he was named a 2020 Windgate-Lamar Fellow by the Center for Craft for his unique reimagining of British Mid-Century Modern design. During his 18-month fellowship, Knight explored the parallels between Blitz-era London and the COVID-19 global pandemic. Following this fellowship, Knight spent time as a furniture resident at Anderson Ranch Arts Center (Aspen, USA). Several galleries and institutions have exhibited Knight's work, including the Appalachian Center for Craft (Smithville, USA), South Eastern Center for Contemporary Arts (Winston-Salem, USA), and Superhouse (New York, USA).

About Joël Brodovsky-Adams

Joël Brodovsky-Adams, based in Brooklyn, New York, recently completed his MFA in ceramics at the New York State College of Ceramics at Alfred University. He is currently serving as the Artist Fellow at the Museum of Arts and Design. Originally from Winnipeg, Manitoba, Joël began working with ceramics in 2013 at L'aluminé Studio in Montreal, Quebec. In 2021, he earned a post-bachelor's certificate from NSCAD University in Halifax, Nova Scotia. Joël's work has been featured in international exhibitions, including a group show at the Canadian Clay and Glass Gallery in Waterloo, Ontario, and a two-person exhibition in Halifax, which marked the culmination of his residency at the Guldagergaard International Ceramic Research Center in Skælskør, Denmark. He has also participated in a group show at Sculpture Space in New York City. In the fall of 2024, he completed another residency at Sculpture Space, further developing his artistic practice.

About Superhouse

Superhouse is a New York-based gallery dedicated to design and fine craft, presenting contemporary and historical works. Founded and directed by Stephen Markos, the gallery's programming is anchored in a deep understanding and appreciation of design and art history. With a focus on contemporary design, studio craft, and American art furniture from the late 20th century, Superhouse curates exhibitions and events that explore the intersection of material, technology, function, and narrative. Its diverse roster of artists and designers spans Africa, the Americas, and Europe, bringing global perspectives to the gallery's community.