Hyegyeong Choi (b. 1986, Seoul, South Korea) received a BFA from Chung Ang University, Seoul, and an MFA from the Art Institute of Chicago. Choi's work has been the subject of solo presentations at Harper's, New York and Los Angeles (2024 and 2022); Carl Kostyál, London (2023); Shelter Gallery, New York (2021); Slow Gallery, Chicago (2020); and Stolbun Collection, New York and Chicago (2018 and 2015). Most recently, she has participated in group exhibitions at Art Intelligence Global, Hong Kong (2024); Harper's, New York, Los Angeles, and East Hampton (2024, 2023, and 2021); Pond Society, Shanghai (2023); Micki Meng/Parker Gallery, New York (2023); National Arts Club, New York (2023); Deitch Gallery, Los Angeles (2022); Carl Kostyál, Milan (2022); Christie's, New York (2022); Another Gallery, Paris (2022); CHART, New York (2021); and Anton Kern, New York (2021). Reviews of her work have appeared in *Artforum, New York Times*, and *Hyperallergic*. Choi lives and works in Brooklyn.

Marc Dennis (b. 1974, Danvers, MA) received a BFA from Temple University, and an MFA from University of Texas, Austin. Most recently, his work has been the subject of presentations at Harper's, New York (2025); K Contemporary, Denver (2023); A Hug From the Art World, New York (2023); Gavlak, Los Angeles and Palm Beach (2022 and 2021); and Berkshire Botanical Garden, West Stockbridge, MA (2021). Dennis has participated in recent group exhibitions at William Shearburn Gallery, St. Louis (2025); Harper's, East Hampton and Los Angeles (2024 and 2023); Lehman College, Bronx (2024); Col Gallery, San Francisco (2024); Hunter Dunbar Projects, New York (2024); and Venus Over Manhattan, New York (2023). Dennis's work has been acquired by numerous institutions, including Norton Museum of Art, Portland Museum of Art, Springfield Museum of Art, and Wadsworth Atheneum Museum of Art. Reviews of his work have appeared in *Artnews, New York Magazine*, and *Time Magazine*, among other publications. Dennis is based in New York City.

HARPER'S

Dingyue Luna Fan (b. 1994, Chongqing, China) received an MA from Royal College of Art in 2023, and a BA from Sichuan International Studies University in 2016; in 2024 she was an artist-in-residence at PM/AM, London, where her work was the subject of a solo exhibition, *53.* Recently, Fan has participated in group presentations at IRL Gallery, New York (2025); D Contemporary, London (2025); Petitree Art, Shenzhen (2024); Galleria Gaburro, Milan (2024); and Tate Modern, London (2023). Fan lives and works in London.

Eliot Greenwald (b. 1983, Portland, ME) is a self-taught artist currently based in Ashfield, MA. Most recently, Greenwald's work has been exhibited at Harper's, New York, East Hampton, and Los Angeles (2024, 2023, 2022, 2021, and 2020); Almine Rech, Brussels (2024); Long Story Short, Paris (2023); M+B, Los Angeles (2023 and 2022); WOAW Gallery, Hong Kong (2022); Best Western, Ridgewood, NY (2022); Taymour Grahne Projects, London (2021); Gana Art Nineone, Seoul (2021); and Hesse Flatow, New York (2021 and 2020). His work has appeared in *Artnet, Juxtapoz*, and *New York Sun,* among other publications.

Eleanor Johnson (b. 1994, Oxfordshire, UK) received an MA from City & Guilds London Art School in 2023, and a BA from University College London in 2017; in addition, Johnson was an artist-in-residence at GJG, Casteggio, IT in 2022, and Palazzo Monti, Bescia, IT in 2019. Her work has been the subject of solo and two-person presentations at Gillian Jason Gallery, London (2024 and 2023), and Paul Smith, London (2020). Most recently, Johnson has participated in group exhibitions at VOLTA, Basel (2024); Kwai Fung Salone, Hong Kong (2023); Gillian Jones Gallery, London and online (2022 and 2021); Galerie Hussenot, Paris (2021); and Paulilles Gallery, London (2019). Johnson lives and works in Oxfordshire.

Ho Jae Kim (b. 1993, Seoul, South Korea) received a BFA from Rhode Island School of Design in 2016. Most recently, he has participated in exhibitions at Harper's, New York, Los Angeles, and East Hampton (2024, 2023, 2022, and 2021); GANA Art, Seoul (2024); Nicodim Gallery, Los Angeles (2023); Make Room, Los Angeles (2023); NEXX Asia, Taipei (2023); Christie's, New York (2022 and 2020); Sotheby's, New York (2022 and 2018); and EXPO Chicago, online (2021). Kim's work has been acquired by the collections of JPMorgan Chase, Morgan Stanley, and X Museum, Beijing. He lives and works in New York City.

Sung Hwa Kim (b. 1985, Seoul, South Korea) received a BFA from Art Institute of Boston in 2008, and an MFA from Maryland Institute College of Art in 2012. Most recently, Kim's work has been exhibited at David Castillo Gallery, Miami, FL (2024); Harper's, New York, Los Angeles, and East Hampton (2024, 2023 and 2021); Art SG, Singapore (2024); Cob Gallery, London (2023); Everyday Gallery, Antwerp (2023); The Hole, New York (2023); Hesse Flatow, New York (2022 and 2021); Moskowitz Bayse, Los Angeles (2022); and Katonah Museum of Art, Katonah, NY (2019). His work has appeared in *ArtMaze Magazine, Whitehot Magazine,* and *New American Paintings.* Kim lives and works in Brooklyn.

Lydia Makin (b. 1997, Nottingham, UK) received an MA from Royal College of Art in 2024, and a BA from Slade School of Fine Art in 2020; in 2024, she was an artist-in-residence at PM/AM, London, where her work was the subject of a solo presentation, *57*. In addition, Makin's work has been exhibited at Nassima Landau, Tel Aviv (2025); Studio West, London (2023 and 2022); D Contemporary, London (2023); Gallery Rosenfeld, London (2022); W1 London (2020); and Hix Art Gallery, London (2018). Makin lives and works in London.

Lizbeth Mitty (b. 1952, Queens, NY) received a BS and an MFA from the University of Wisconsin, Madison in 1973 and 1975, respectively. Mitty is a recipient of the Adolph and Esther Gottlieb Foundation Grant. Most recently, her work has been presented at MASSIMODECARLO Pièce Unique, Paris (2024); Adhesivo Contemporary, Mexico City (2024); Harper's, Los Angeles and New York (2022); Marcia Wood Gallery, Atlanta (2022); Hollis Taggart, Southport, CT (2022); UNTITLED Miami Beach, Miami (2021); Marquee Projects, Bellport, NY (2021); Portrait Society Gallery, Milwaukee (2020); M David & Co., Brooklyn (2019); Caldwell College, Montclair, NJ (2018); and John Davis Gallery, Hudson, NY (2018). Over the course of her career, Mitty has been featured in *Art in America*, *New York Times*, and *Hyperallergic,* among other publications. Her work has been acquired by numerous collections including Metropolitan Museum of Art, New York State Museum, Northwestern Mutual Life, Orlando Museum of Art, and Zimmerli Art Museum, Rutgers University. Mitty currently lives and works in Brooklyn.

Tuan Vu (b. 1971, Ho Chi Minh City, Vietnam) attended University of Montreal in 2016-7, and received a BA from University of Sherbrooke, QC, in 1995. Vu was twice-awarded a grant from Canada Council for the Arts (2024 and 2023); in 2021, he was the recipient of the Luxembourg Art Prize. His work has been the subject of presentations at Hjellegjerde Gallery, London (2024); Duran Marshaal Gallery, Montreal (2024); Simard Bilodeau Gallery, Los Angeles (2023); Institut National Art Contemporain, Montreal (2022); and LivArt, Montreal (2021), among other institutions. Most recently, Vu has participated in group exhibitions at Art SG, Singapore (2025 and 2024); The Armory Show, New York (2024); Gallery Reveal, Bordeaux (2024); Simard Bilodeau Gallery, Los Angeles (2024 and 2023); Duran Marshaal Gallery, Montreal (2024 and 2023); Kristin Hjellegjerde Gallery, Berlin (2023); and Maison de culture Sud-Ouest, Montreal (2023). His work has been acquired by institutions, including The Bunker Artspace, Palm Beach; Fidelity Investments, Boston; and Holbar Collection, UK. Vu lives and works in Montreal.