



Julia García. Photo by Lee Noble

Julia García (b. 1992, Pompano Beach, FL) uses a collage-like application of acrylic and ink onto wet raw canvas, a process which reflects her childhood growing up near the Everglades, where the natural flow of the wetlands has been slowly corralled and shaped by urban development. This relationship between time, permeability, and the flow of matter, is underpinned by the dominance of water's role in García's process. Water acts as a collaborator, introducing an unpredictable external force which determines the outcome alongside the artist's hand. With a practice that moves across painting and drawing, García's work is unified by the compositional relationship between material and visible substrate, which proposes a state of tension between openness and resolution, information and exposure. Julia received her BFA from the School of Visual Art in 2014 and her MFA in 2016 from the Hoffberger School of Painting at Maryland Institute College of Art.

García had her first institutional solo exhibition in 2023 at NW9 in Cologne, Germany. Other solo exhibitions have been held at Night Club Gallery, St. Paul, MN; Galerie Fran Reus, Palma de Mallorca, Spain; KDR Gallery, Miami; and Gaa Gallery, New York, NY.

Coinciding with NADA NY 2025, HAIR+NAILS presents solo shows with Julia García at HAIR+NAILS MINNEAPOLIS (*Under Excess Sun* opens April 26) and HAIR+NAILS NYC (*A Sweetening* opens May 8).

www.juliagarcia.studio

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