

Gattopardo NADA NY 2025 Booth B 107

Lyndsey Marko solo presentation

Presentation Info: Gattopardo is thrilled to present a solo booth of new, small scale paintings by Lyndsey Marko. Marko's signature lexicon of nameless tropical scenes function as spacious representational vessels for fantasies of abandonment, isolation, and insularity, suggesting that the picturesque seascape may be the quintessential contemplative image for the century of the self. The unspoiled beach in Marko's paintings, however, rather than figuring as an object of desire, is primarily the implied site of a viewing subject: here the fantasy island image is reversed to face the wreckage of past or portentous collapse. The perspective seems to belong, not to one expelled from paradise, but to whom has accidentally fallen into it. If uncertainty, foreboding, and perilousness pervade these works—so, too, does the pleasure of voyeuristic detachment. Meanwhile, what dread as befits a horizon of disaster is dampened and ultimately gives way to the supreme, penetrating power of oceanic serenity. Yet, even as cognitive dissonance abounds, the enlivening spirit in this body of work is a smooth, undulating rhythm between dramatic ends and new beginnings.

Artist Bio: Lyndsey Marko (b. 1990) lives and works in Los Angeles, CA. She received her MFA from Yale University in 2019 and her BFA from The School of the Art Institute of Chicago in 2013. Recent exhibitions include solo and group presentations at Alexander Berggruen Gallery, Andrew Rafacz Gallery, Gattopardo, Geary Contemporary, The Hole, International Waters, Rusha & Co, Foyer LA, The Gangway NPT, and New Release. Marko's work and accompanying interviews have been published in the *Nashville Review* and *INSIDE WITHIN*.

