

Essex Flowers at NADA 2025

Essex Flowers is a New York City based artist-run cooperative gallery founded in 2013. Over the past decade, the collective has mounted over 50 exhibitions, with a focus on emerging and contemporary art. Originally housed in the basement of an eponymous flower shop on Grand Street, Essex Flowers reopened in 2016 in a storefront gallery at 19 Monroe Street, situated at the intersection of Chinatown, Two Bridges, and the Lower East Side.

Artist's Bios:

Jonathan Ehrenberg's work has been included in exhibitions at MoMA PS1, SculptureCenter, The Drawing Center, Nicelle Beauchene Gallery, Essex Flowers (New York), Futura Center (Prague), The B3 Biennial (Frankfurt), Temnikova & Kasela (Tallinn), and Nara Roesler (São Paulo). He has participated in residencies at LMCC Workspace, Harvestworks, Skowhegan, Triangle, The Fine Arts Work Center in Provincetown, Glenfiddich in Scotland, and Shandaken: Storm King, and his work has been reviewed in publications including The New York Times, The New Yorker, and Art in America. He received a BA from Brown University, and an MFA from Yale, and teaches at Lehman College, CUNY. He was born in New York, NY, where he currently lives and works.

Patrick Carlin Mohundro lives and works in New York. He is from Michigan's Upper Peninsula and holds an MFA from Hunter College (2019). He is the recipient of NYFA and Foundation for Contemporary Arts Emergency grants and has received awards from Lower Manhattan Cultural Council (NY, 2011), Incheon Art Platform (Seoul, 2014), famous chimps' artist-in-residence program (NY, 2019), Carrizozo Arts (NM, 2021), and A-Z West (CA, 2021). He has had solo exhibitions with Home Gallery (NY, 2023), Lonesome Dove (NY, 2023) and Collar Works (NY, 2013) and exhibited at the Finnish Cultural Institute (NY, 2023), International Objects (NY, 2023), and O'Flaherty's (NY, 2022).

Chen Peng is a Taiwanese artist based in Jersey City, NJ. She holds an MFA from Boston University (2022) and a BA in Philosophy from National Taiwan University. Her paintings explore memory, belonging, and the relationship between humans, animals, and landscape. Peng has participated in artist residencies at the Studios at MASS MoCA, the Wassaic Project, and the Vermont Studio Center. She has received grants and awards from the MASS MoCA, the National Culture and Arts Foundation of Taiwan, and the Ministry of Culture - Taiwan. Her work is included in several public collections, including the Cleveland Institute of Art, Case Western Reserve University, Cleveland Clinic, among others.

Julia Rooney creates paintings and installations grounded in real space, analog material, and the human body. She has had solo and group exhibitions at Below Grand (New York, NY), Hesse Flatow (New York, NY), Band of Vices (Los Angeles, CA), Freight+Volume (New York, NY), Jennifer Terzian (Litchfield, CT), The Weatherspoon Art Museum (Greensboro, NC) and Kopeikin (Los Angeles, CA), amidst others. Fellowships and residencies include The Joan Mitchell Center, Yale University Art Gallery, The Rema Hort Mann Foundation, More Art, and Lower Manhattan Cultural Council. She is currently a Teaching Artist at The Museum of Modern Art, and The High Line. Rooney received her BA in Visual and Environmental Studies from Harvard College and her MFA in Painting/Printmaking from Yale School of Art.

Rufus Tureen lives and works in New York. Using methods of experimental theater and trance, Tureen makes work routed through assumed psychological states that is documented in the form of paintings, videos, photography and text. He has performed and exhibited internationally and in New York with Essex Flowers Gallery. He has a BA in Art Semiotics from Brown University and an MFA in Painting from Hunter College.