

Mrs.

SARAH BEDFORD

b. 1969, Roundup, Montana

Lives and works in Brooklyn, NY

Sarah Bedford's paintings incorporate abstraction of floral still-life compositions, alternately schematic and mystical, organic and hard-edged. Her depictions of flowers, roots, chalices, arrows, and crystals, among other forms, pulse with a life force both otherworldly and generative. In some of the paintings, these elements interlock to form geometric patterns that flatten and activate space, aided by the graphic use of black and white. In others, black velvety grounds predominate, livened by acid-hued blues, jewel-tones, and splashes of neon-orange, their forms floating in a celestial void. While modernist references to the work of Marsden Hartley, Arthur Dove, and Fernand Léger abound, a more intuitive and esoteric hand can also be seen — one inspired by the likes of Hilda Klimt and Martin Ramirez.

Taking form through the lens of a feminist conversation, her works summon a new narrative behind this traditional art form. Bedford's works evolve spontaneously — whether sprayed, collaged, painted, or drawn — conveying a freedom of exploration in the materiality of her works, as well as an ever-shifting relationship to line and form.

Born and raised in Roundup, Montana, Sarah Bedford received her BFA from the Cooper Union and attended the Skowhegan School of Painting and Sculpture. Bedford has been a recipient of the National Academy of Design Painting Award, as well as a Lower East Side Printshop Artist Fellowship and is a recipient of the 2024-25 Sharpe Walentas Studio Program Residency. Bedford has shown with Bellwether Gallery, Jack Hanley Gallery, Charles Moffett and Deanna Evans Projects, New York, NY; Mrs., Maspeth, NY; Foyer and Trophy Room, Los Angeles, CA; and Vitrine Bermondsey, London, UK, among others. In 2022 she co-curated *Flower Craft* at The Museum of Arts and Design, New York, NY. Bedford's most recent solo exhibition with Mrs. was held in winter of 2023, and she will have a solo exhibition at the gallery in the fall of 2025. She has been represented by the gallery since 2020. In October 2024, she was included in the Brooklyn Museum's *Brooklyn Artists Exhibition*. The artist lives and works in Brooklyn, NY.