

## Addison Wolff — About

Addison Wolff explores identity, intimacy, and interiority through hand-built ceramic sculptures and layered paintings. His practice is grounded in transformation—both physical and emotional—drawing from the fluidity of personal experience. Through expressive, broken color, he references natural and urban environments, capturing fleeting moments in time and place. Queer aesthetics are central to his work: with bold hues, shimmering surfaces, and textures reminiscent of disco balls, Wolff applies synthetic polymer paint in thick, tactile layers. These shifting surfaces, reflecting the complexity of becoming and belonging.

In his ceramic work, Wolff uses slab-coil construction, allowing the clay—and the unpredictable forces of gravity—to guide the final form. The material's innate behavior is embraced, resulting in sculptures that feel alive and responsive. Many of his forms include a large hollow tube, symbolizing a void or passageway—a gesture toward movement, opening, or transformation. Positioned at the intersection of painting and sculpture, these bisque-fired works create a visual and conceptual tension between mass and space, stillness and movement, light and shadow. Each object becomes a kind of personal archive—marking shifts in identity, presence, and time.

## Addison Wolff — About

Wolff's paintings extend these ideas into two dimensions, using the canvas as a site of layering, erasure, and excavation. His linear mark-making—built up through stacked lines and bands of color—reveals both the visible present and the history underneath. The interplay of past and present, surface and background, mirrors the evolving nature of selfhood. By layering and partially obscuring what came before, he evokes how personal identity is continually shaped by memory, revision, and reinvention.

Each painting is framed with raised textures made from synthetic polymer and sand, applied with spackle knives and custom stencils. These impasto borders add a sculptural dimension, further blurring the line between object and image. Through the interplay of graphic foregrounds and linear backgrounds, Wolff creates visual environments that hold the same tension seen in his ceramics—between stasis and flux, clarity and ambiguity, past and present.

# Addison Wolff — CV

B. 1987, Winter Park, FL  
Lives and works in Fort Lauderdale, FL

## Education:

- 2010 Bachelor of Science in Architecture, Ball State University, Muncie, Indiana
- 2023 Master Class, Liz Larner, Anderson Ranch, Snowmass Village, Colorado

## Select Solo Exhibitions:

- 2025 at the Baths, NSU Museum of Art, Fort Lauderdale, FL (upcoming)  
lOOking, Baker-Hall Gallery, Miami, FL
- 2024 a streak of lavender with spots as soft as May violets, Gasper Arts Center, Dania Beach, FL
- 2022 Neither Black nor White: Queer Expressionism, Gasper Arts Center, Dania Beach, FL  
Addison Wolff, The Frank Gallery, Pembroke Pines, FL (curated by Marla Hernandez)

## Select Group Exhibitions:

- 2025 Figure/Ground, The Frank C. Ortis Gallery, Pembroke Pines, FL  
(curated by Meaghan Kent and Sophie Bonet)
- 2024 Young, Fresh, Different | Miami, Zilberman Gallery, Miami, FL (curated by Omar Lopaz—Chahoud)  
Abstract Visions, Martin Courthouse Cultural Center, Stuart, FL

# Addison Wolff — CV

- 2024 Conceptually Green, Arts Warehouse, Delray Beach, FL
- 2023 Juried National VII, Biennale, Red Lodge Clay Center, Red Lodge, MT (curated by Steven Young Lee)  
South Florida Cultural Consortium, Museum of Contemporary Art, North Miami, FL (curated by Adeze Wilford)
- 2022 Filled Up 3, New Harmony Gallery of Contemporary Art, New Harmony, IN (Juror: Malcom Mobutu Smith, Professor of Ceramic Art, Indiana University, Bloomington)  
Lush 2, Lighthouse Arts Center, Tequesta, FL  
Mes del Orgullo Gay, Mexican Cultural Institute, Miami, FL (curated by Adriana Torres)

## Awards and Honors

- 2023 Artist Innovation Grant, Broward County Cultural Division, Fort Lauderdale, FL  
Presidential Scholarship Award, Anderson Ranch Arts Center, Snowmass Village, CO
- 2022 South Florida Cultural Consortium Fellowship, Broward County Cultural Division, Fort Lauderdale, FL  
Artist Support Grant, Broward County Cultural Division, Fort Lauderdale, FL
- 2021 Emerging Artist Award, Barry-Bashur Family Foundation, Detroit, MI

## Teaching Experience

- 2022-25 Ceramics Instructor, Boca Raton Museum of Art School, Boca Raton, FL
- 2024 Visiting Critic, Florida Atlantic University, Fort Lauderdale

# Addison Wolff — CV

## Notable Collections

NSU Art Museum, Fort Lauderdale, Florida  
Boca Raton Innovation Campus (BRiC), Corporate  
Collection, Boca Raton, FL  
Broward County Cultural Division, Public Collection,  
Broward County, FL  
Hubert Phipps Collection, Private Collection, Middleburg,  
VA

## Commissions

2024 Public Art Commission, shortlisted. Art in Public Places,  
Miami-Dade County Department of Cultural Affairs, The  
Village of Casa Familia, Kendall, FL

## Press

2024 Douglas Markowitz, “Here’s Your Guide to Art Shows  
August 2024,” Miami New Times  
Floencia Franceschetti, “Young Fresh Different Miami at  
Zilberman Gallery Showcases 15 artists under 35,” ArtBurst  
2023 “Studio Visit, Addison Wolff, Fort Lauderdale, FL,”  
Ceramics Monthly (January)  
2022 Janeen Mason, “Lush 2,” Lighthouse Arts Center, 148-151.  
Amanda Sanfilippo Long, “South Florida Cultural  
Consortium Announces Recipients of 2022 Visual and  
Media Artists Awards,” South Florida Cultural Consortium

# Addison Wolff — CV

## Lectures / Workshops

- 2025 Artist Workshop, “spots soft as May violets”, NADA NY x Commissioner, New York, NY, May 5
- 2024 Artist Talk / Workshop, “Addison Wolff/Broken Color,” Broward College North Campus, Coconut Creek, FL April 9  
Artist Talk, “Color in Architecture,” Florida Atlantic University, Fort Lauderdale, FL, March 22
- 2023 “Workshop: Vessel as Life,” Young at Art Museum, Fort Lauderdale, FL, August 3.  
Artist Talk, “Art Insights – South Florida Cultural Consortium (Nereida Garcia Ferraz, Ema Ri, Addison Wolff),” MOCA North Miami, North Miami, FL, June 17.  
Presentation, “Analog 3D Printing: Ceramic Coil-building,” Boca Museum of Art, Boca Raton, FL, February 4.

## Leadership

Broward County Cultural Division Advisory Committee,  
Broward County, FL