



Ian Ha

b.1997

Lives and Works in New York and Seoul

Ian Ha aims to explore various possibilities of spatial illusions on flat surfaces by irregularly editing various materials and arbitrary subjects. Everyday objects, commonly seen in Ian Ha's work, are dissected and rearranged by the artist, blurring the boundaries between painting and reality, while posing questions about the reality itself. This reflects the artist's attempt to reproduce the contemporary phenomenon of desensitization to the flood of random information and images that are often not easy to filter or control, and also reflects the artist's contemplation on how two dimensional art can be convinced in a technologically advanced society where the gap between virtual space and reality is gradually narrowing.

Ian Ha has B.F.A. in Seoul National University and M.F.A. in Columbia University School of Visual Arts. His solo exhibitions include *Shifts and Echoes*, Fragment Gallery, New York (2023); *The Uncanny*, Rabbit and Tiger Gallery, Seoul (2022). The artist also participated in group exhibitions such as *Butterfly Dreams*, A-Lounge Contemporary, Seoul (2024), *in media res*,

The Blanc Gallery, New York (2023); *Standouts*, Fredric Snitzer Gallery, Miami (2023); *Trajectory of Time*, Space U, Bundang (2022).

EDUCATION

2024 M.F.A. Columbia University School of Visual Arts

2016 B.F.A. Seoul National University, College of Fine Arts

SOLO EXHIBITION

2023 *Shifts and Echoes*, Fragment Gallery, New York

2022 *The Uncanny*, Rabbit and Tiger Gallery, Seoul

GROUP EXHIBITION

2024 *Butterfly Dreams*, A-Lounge Contemporary, Seoul

Double Vision, Plato Gallery, New York

2023 *in media res*, The Blanc Gallery, New York

Press Release Cycle V, Part1, Storage Gallery, New York

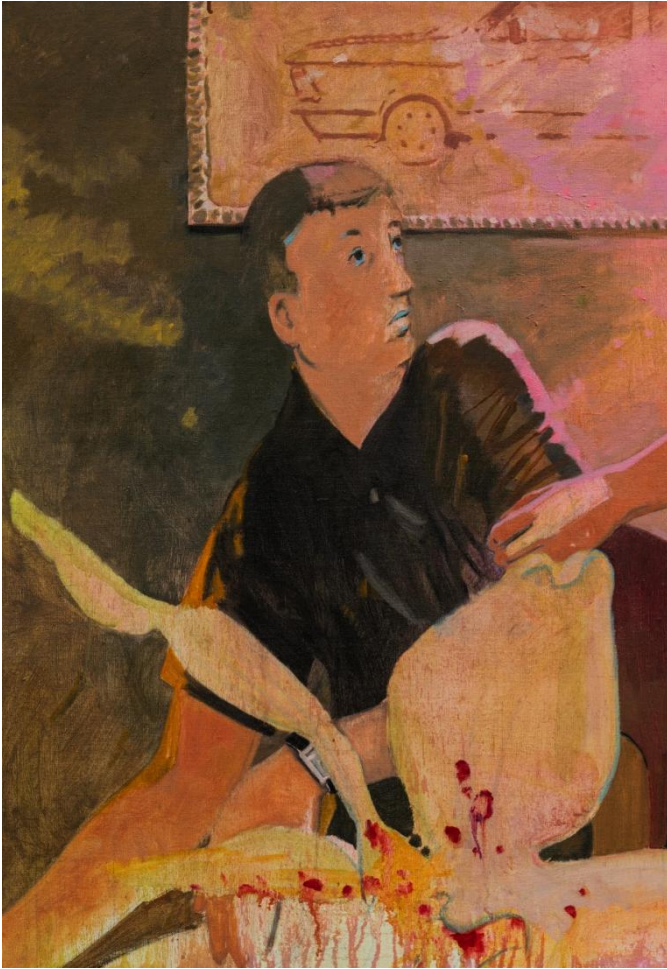
Standouts, Fredric Snitzer Gallery, Miami

2022 *Trajectory of Time*, Space U, Seoul National University Bundang Hospital, Seoul

RESIDENCY

2024 NARS Foundation, Brooklyn

2023 The Macedonia Institute, Chatham



Youngmin Park

b.1997

Lives and Works in New York and Seoul

Youngmin Park explores the fragility and fallibility of perception and memory. Rooted in her upbringing within a large, multigenerational household filled with people and animals, her work reflects on the fragmented and unreliable nature of experience and recollection. Through morphing imagery, nonlinear compositions, and shifting perspectives, she constructs enigmatic visual narratives that challenge viewers to reassemble meaning within unstable frameworks of time and space.

She holds a B.F.A. from Korea National University of Arts and an M.F.A. from Columbia University School of Visual Arts. Her recent solo exhibition *Allegory of Fragility* was held at Make Room Gallery, Los Angeles (2024). She has also participated in group exhibitions such as *Tone Check: The Skins of Contemporary Korean Painting* at Eli Klein Gallery, New York (2024); *MORE THAN NOW* at Moosey Gallery, London (2024);

and *in media res* at The Blanc Gallery, New York (2023). In addition, Youngmin Park took part in *Art021 Shanghai* (2023, 2024), further expanding her presence in the global contemporary art scene.

EDUCATION

2024 M.F.A. Columbia University School of Visual Arts

2016 B.F.A. Korea National University of Arts

SOLO EXHIBITION

2024 *Allegory of Fragility*, Make Room Gallery, Los Angeles

GROUP EXHIBITION

2024 *Tone Check: The Skins of Contemporary Korean Painting*,

Eli Klein Gallery, New York

Currents, SK Gallery, New York

Bracing, Latitude Gallery, New York

MORE THAN NOW, Moosey Gallery, London

2023 *in media res*, The Blanc Gallery, New York

2022 *Catering Service*, Pixel Counting Gallery, Seoul Korea

The Very First Cyborg, Trio, Gallery 175, Seoul

Beta-test For Annyeong, Korea National University of Arts, Seoul