

Biography

Tamo Jugeli is a young, Georgian emerging artist born in 1994. During 2013-2017 she studied Journalism at David Aghmashenebeli University of Georgia and only started painting after. Soon she became mentored by internationally renowned artist and writer, Gia Edzgeradze.

Paintings of Tamo Jugeli carry traces of unconscious impulses by its linear as well as color factures. An intuitive flow composed of simple elements of figures, colors and forms create complex and dynamic networks, which sometimes are transformed into shapes and sometimes are broken into abstractive signs. Each element stands on the frontier of a figurative or a plane deconstruction. Visual signs establish sculptural, fluid, spatial dimensions and attain their autonomy. We are witnesses to a game between transgration and sublimation, between the rational and the irrational.

Artworks, which have their own scale, space and limitless desire to break the boundaries can easily be read as topographic maps of brisk and irrational motion.

Selected solo and group exhibitions:

2021 - Art Cologne Art Fair, Cologne, Germany; 'Limen', Svaneti Museum of History and Ethnography, Mestia, Georgia; 2020 - Art Cologne Art Fair, Cologne Germany; 'Unnamed 2020', Gallery Artbeat, Tbilisi, Georgia; 2019 - NADA Miami, Miami, USA; The Institut für Alles Mögliche, artist residency, Berlin, Germany; 2019 - Handler - John Riepenhoff, Gallery Artbeat, Tbilisi, Georgia; 2019 - Tbilisi Art Fair 2019, Tbilisi, Georgia; 2019 - 'You Know What?! I don't Have a Good Feeling about Cakes Around Here', Gallery Artbeat, Tbilisi, Georgia; 2018 - Art-Villa Garikula, artist residency, Garikula, Georgia; Archetypes, Art Up - Street Gallery, Batumi, Georgia.

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David Meskhi (1979, Tbilisi) completed his photography degree at Shota Rustaveli Theatre and Film University in Tbilisi in 2005. Early in his career he worked as a photographer for the main Georgian cultural magazines and his artworks were presented in the collection of the Georgian House of photography. After his first Solo show he co-directed an award winning documentary- 'When the Earth Seems to be Light', which is based on his photographs. His works have been exhibited in numerous solo and group exhibitions, including a solo presentation in Paris Photo in 2019, the Museum of Applied Arts in Frankfurt, the Braunsfelder Family Collection in Cologne, the Calvert 22 Foundation in London, the Georgian National Museum in Tbilisi, and the Robert Capa Contemporary Photography Center in Budapest, Kunstverein Freiburg and the Biennale de la Photographie de Mulhouse. David Meskhi lives and works between Tbilisi and Berlin.