



## Sooun Kim, Artist Biography

**Sooun Kim** 김수언 (b. 1989, South Korea) uses sound, video, painting and installation to conjure incongruous worlds. Clashing contemporary signs and symbols resonant with Korean cultural traditions, Kim's artworks trouble romantic notions of cultural hybridity, foregrounding the effects of post-colonialism and his felt experience of diasporic migration.

### EDUCATION

- 2018-20 MFA, Glasgow School of Art (Distinction), Glasgow, UK
- 2014-14 Nottingham Trent University, School of Art & Design, Exchange Student, Nottingham, UK
- 2009-16 BFA in Painting, Chung-Ang University, Seoul, KR

### SOLO EXHIBITIONS

- 2025 (Upcoming) WASPS Award, The Briggait, Glasgow, UK
- 2025 Bank Commissions, Outer Spaces, Glasgow, UK
- 2024 Glasgow International Festival, Glasgow, UK
- 2024 Echoes, Patricia Fleming Gallery, Glasgow, UK
- 2023 Ramifying Frost (Supported by Creative Scotland), Goethe-Institut, Glasgow, UK

### SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2024 198th RSA Annual Exhibition, The Royal Scottish Academy, Edinburgh, UK
- 2022 KCC Open Call UK X Germany 2022: Begin Again, The Korean Embassy Cultural Centre in London, UK
- 2022 Rencontres Internationales Paris/Berlin 2022, Berlin, Germany
- 2022 KCC Open Call UK X Germany 2022: Begin Again, The Korean Embassy Cultural Centre in Berlin, Germany
- 2022 Happy Tide Will Flood Again, 5 Florence St, Glasgow, UK
- 2022 NOWNESS Experiments: Yellow Fever, NOWNESS ASIA, Hong Kong
- 2022 Rencontres Internationales Paris/Berlin 2022, Paris, France
- 2022 Art Lovers Movie Club: Born Beneath, ArtReview
- 2022 CCA Annex: Unmuted Cave, Online, Centre for Contemporary Art, CCA, Glasgow, UK
- 2021 Fringe Arts Bath Festival, 44AD Artspace, Bath, UK
- 2021 The Auto-Buzz of Hybrid Kim and Rabbit, Intermedia Gallery of Centre for Contemporary Art, CCA, Glasgow, UK
- 2021 NOTION-MOTION, The Factory, London, UK

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Scotland



2021	Carapelli for Art 2021, Online, Florence, Italy
2020	CIRCA Class of 2020, Piccadilly Lights in Piccadilly Circus, London, UK
2019	Aesthetica Short Film Festival, King's Manor, Friargate Theater, York, UK
2019	Bless Your Heart (Performance Featuring), Embassy Gallery, Edinburgh, UK

## **AWARDS**

2024	Outer Spaces Scotland RSA Award, Scotland, UK
2024	WASPS Award, Scotland, UK
2022	Global Talent Endorsement, Arts Council England, UK
2022	KCC Open Call UK X Germany 2022, The Korean Embassy Cultural Centre in London & Berlin, UK, Germany
2021	Honorable Mention: Carapelli for Art 2021, Florence, Italy
2020	CIRCA Class of 2020, London, UK

## **PRESS & PUBLICATION & REVIEW**

2024	Glasgow International Round-Up: 'Art in Flats, Art in Shops, Art in a Car' by Susan Mansfield, The Scotsman
2024	Echoes Curated by Patricia Fleming Gallery, Daily Art Fair
2022	Review by Dr. Ranjana Thapalyal: Archive and Fiction Intertwine in an Asynchronous Reflection on Korean History, Cultural Memory and Hybridity, NOWNESS ASIA, Hong Kong
2021	Yes/No/Like/Dislike/Love/Hate/Reply/Share: The Portrait of Korean Pop Culture
2000-2020	Superellipse, Seoul Foundation for Arts and Culture, Seoul, KR
2019	Art Takes Centre Stage a Year on from Fire, The Herald Scotland, UK

Kim lives and works In Glasgow.

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