

**Lars Korff Lofthus** (b. 1978) lives and works in Bergen and Hardanger, Norway. His paintings and sculptural works blur the line between figuration and abstraction, offering intimate reflections on desire, tradition, and personal history. Recent solo exhibitions include *Jeg bæres frem til tørstig Mand* at Kristiansand Kunsthall, *Nu vandrer jeg for hver Mands Mund* at Kunstnerforbundet in Oslo, *Drik av mig som en fuldkommen Mand* at Hordaland Art Center. His work has also been featured in notable group exhibitions such as *Jeg kaller det kunst* at The National Museum, Norway, *The Queer Gaze* at Kode Bergen Art Museum, and *Yasmine and the Seven Faces of the Heptahedron* at Bergen Assembly.