

Kami Mierzvinsk's work explores themes of minorities and social exclusion through a performative painting practice deeply rooted in East Asian transcendental traditions. Their subjects arise from trance-like states of deep concentration. Drawing on the concept of anamnesis—the act of recalling innate knowledge from before the soul joined the body—Mierzvinsk's art emphasizes the spirit and its fluid, genderless nature. Their technique creates a dynamic shift in scale on the surface as the viewers are constantly confronted with new depths beneath the gestural strokes.

Kami Mierzvinsk lives and works in Warsaw. They have completed their MFA at the Academy of Fine Arts and Design in Wrocław, Poland. Recent solo and group shows include *Where the Night Softens*, Galerie Noah Klink (Berlin, DE, 2025), *Seascapes*, Galerie Noah Klink (Berlin, DE, 2024); *Edges of the Worlds*, B93 (Enschede, NL, 2023); *My Body Is Your Body*, Braunsfelder (Cologne, DE, 2023); *Listasyning*, Skrufan (Eyrarbakki, IL, 2022); *My problem is a woman's problem: voices of the younger generation*, Centrala Spaces (Birmingham, UK, 2022). Their works are in the collection of ICA Miami.