

Galerie Eli Kerr

Jean-François Lauda (b.1981) is a painter living and working in Montréal, Canada.

Lauda has developed his painterly language through a distinctly intuitive approach. By building and overlapping towards an expansive surface, he puts forward disparate pictorial spaces that develop just as they disintegrate into subsequent layers. These marks can be indexed in relation to each other and within the whole painting, constituting a palimpsestic surface that continuously reveals itself over time.

Lauda has had institutional solo and two-person shows at Fonderie Darling and Fondation Guido Molinari (both Montréal). His work has been reviewed in Border Crossings, Art Forum, and Frieze. His work is in the collections of Hydro Québec, TD Bank, Scotiabank, National Bank of Canada, Prêt d'oeuvres d'art du Musée national des beaux arts du Québec as well as numerous private collections in Canada, The United States, and Europe.

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Allan Rand (b. 1983, Denmark) is a visual artist who creates paintings, drawings, and exhibitions intercontinentally. He is based on the Australian coast, south of Sydney, as well as in Düsseldorf. He holds an MFA from the Kunstakademie Düsseldorf and has also studied at the Royal College of Art in London. Recently, he was a resident artist at Poush in Paris, supported by the Danish Arts Foundation.

Throughout his emerging painting and exhibition career, Rand has received numerous grants and stipends from leading institutions, including Stiftung Kunstfonds (Germany), the Ministry of Culture and Science of the State of North Rhine-Westphalia (Germany), and the Hieltstjerne-Rosencroneske Foundation (Denmark).

At his graduation painting exhibition, he made a notable impression at the Kunstakademie Düsseldorf and was selected to exhibit his work at Marres House for Contemporary Culture in Maastricht, Netherlands, as well as the Kunstmuseum Solingen in Germany.

Shortly thereafter— and acquired for the collection of the Danish Arts Foundation— he held the solo exhibition *Serendipitous Sojourns* at the renowned Galerie Nagel Draxler in Cologne. This was followed by the staging of the solo exhibition *Haus eines Misanthropen* at the historically significant Jacobigarten of Künstlerverein Malkasten in Düsseldorf. Along with Germany, Rand has exhibited in Britain, France, Greece, Portugal, Denmark, Australia, and most recently, in Canada and the United States.

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JEAN-FRANÇOIS LAUDA

b.1981 Montreal, Canada

Solo & Duo Exhibitions

- 2025 Solo exhibition, Gisela Capitan, Cologne, Germany. (upcoming)
- 2025 Solo exhibition, Daniel Faria Gallery, Toronto, Canada (upcoming)
- 2024 *Big Pill*, Galerie Eli Kerr, Montreal, Canada
- 2023 Solo exhibition, Shoot the Lobster, New York, USA
- 2022 Solo presentation, Parc Offsite, Montreal, Canada
- 2022 Solo exhibition, Romer Young gallery, San Francisco, USA
- 2021 Solo exhibition, Joe Project, Montreal, Canada
- 2021 *Single Picture*, Parc Offsite, Montreal, Canada
- 2020 Solo presentation, VIE D'ANGE, Montreal, Canada
- 2019 *JF Lauda*, Solo exhibition, Galerie René Blouin, Montreal, Canada
- 2019 *New Work*, Solo exhibition, Romer Young gallery, San Francisco, USA
- 2018 *The Silver Cord*, Solo exhibition, Fonderie Darling, Montreal, Canada
- 2018 *JF Lauda*, Solo exhibition, Angell gallery, Toronto, Canada
- 2018 *Joueurs*, with Serge Murphy, Guido Molinari Foundation, Montreal, Canada
- 2017 JF Lauda and Valérie Kolakis, Galerie Antoine Ertaskiran, Montreal, Canada
- 2016 *Replica*, with Brendan Flanagan, VIE D'ANGE, Montreal, Canada
- 2015 *JF Lauda*, Solo exhibition, Romer Young Gallery, San Francisco, USA
- 2013 Solo exhibition, Battat Contemporary, Montreal, Canada
- 2013 *Pimps and Fishmongers*, VSVSVS, Toronto, Canada
- 2011 *Fait de concentré*, galerie Simon Blais, Montreal, Canada

Group Exhibitions

- 2024 *Black Box Theater*, C L E A R I N G, New York City, USA
- 2024 *Meet me by the lake*, C L E A R I N G, New York City, USA

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- 2022 *True Love Sometimes Requires a bit of Lying*, curated by Cooper Brovenick,
86 Walker St, New York City, USA
- 2020 *Quarante*, Blouin Division, Montreal, Canada
- 2019 *Mille-feuilles. Quand le dessin a lieu*, Maison des arts de Laval, Laval, Canada
- 2018 *Du côté de chez Soon*, Galerie René Blouin, Montreal, Canada
- 2017 *Minimal(ist) Efforts*, Angell Gallery, Toronto, Canada
- 2015 *Measure of an Attitude in the Form of an Adverb*, Battat Contemporary, Montreal, Canada
- 2014 *Julie Favreau, Grier Edmundson and Jean-François Lauda*, Erin Stump Projects,
Montreal, Canada
- 2013 *The image in Question (Peinture Extrême)*, Battat Contemporary, Montreal, Canada
- 2013 *The Painting Project*, curated by Louise Déry, Galerie de l'UQAM, Montreal, Canada
- 2013 *La jeune peinture et ses Collectionneurs*, curated by Réal Lussier, Plein Sud, Montreal,
Canada
- 2012 *Peintures*, curated by Jean-Louis René, Joyce Yahouda Gallery, Montreal, Canada
- 2012 *Géométries Patientes et Molles*, curated by Eric Matson, Les Impatients, Montreal,
Canada
- 2011 *En Obscurité*, Galerie Les Territoires, Montreal, Canada
- 2011 *Dessin à dessein*, Galerie Lilian Rodriguez, Montreal, Canada
- 2011 *Extreme Gesture, Showcase of Contemporary Art from Montreal*, curated by
Denise Markonish, 320 East 55th Street, New York City, USA
- 2010 *Fêtes*, Galerie Roger Bellemare, Montreal, Canada
- 2010 *Anti-sublime*, curated by Rafael Sottolichio, Maison de la Culture du Plateau-Mont-Royal,
Montreal, Canada
- 2010 *Dessins*, curated by Jean-Sébastien Denis, Maison de la Culture Frontenac, Montreal,
Canada
- 2009 *L'Étincelle du Phénix*, curated by Robert Enright, Galerie Simon Blais, Montreal, Canada
- 2008 *Sublime Démesure*, Musée de Jonquière, Musée d'Art Contemporain des Laurentides,
St-Jérôme, Canada

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Art Fairs

- 2025 Plural, Galerie Eli Kerr, Montreal, Canada
2024 The Armory Show, Galerie Eli Kerr, New York City, USA

Residencies

- 2012 30th International Symposium of Contemporary Art of Baie-Saint-Paul, Baie-Saint-Paul, Canada

Projects

- 2016-2019 Co-director at Soon.TW Gallery

Grants

- 2021 Research Grant by Canada Council for the Arts
2015 Travel Grant by Canada Council for the Arts
2013 Research Grant by Canada Council for the Arts
2011 Research Grant by Canada Council for the Arts

Public Collections

Colart Collection
Collège Ahuntsic
Heenan-Blaikie Collection
Hydro-Québec Collection
Loto-Québec Collection
National Bank of Canada
National Museum of Fine Arts of Quebec
Prêt d'oeuvres d'Art du Musée National des Beaux-Arts du Québec
Senvest Collection
TD Bank

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Press

- 2019 *The Silver Cord*, Border Crossings Magazine (Issue 149) - [Link](#)
- 2019 *John Heward and Jean-François Lauda*, ARTFORUM (Dec) - [Link](#)
- 2018 *Face aux certitudes, l'art*, Le Devoir (Sep) - [Link](#)
- 2018 *Ruines et survivance dans le faire de quatre artistes*, Le Devoir (Jun) - [Link](#)
- 2017 *Jean-François Lauda and Brendan Flanagan at VIE D'ANGE*, ArtViewer - [Link](#)
- 2015 *Studio View: Jean-François Lauda*, Magenta Magazine (Vol. 6, No. 1)
- 2014 *Jean-François Lauda*, Border Crossings (Vol.33, No. 1, Issue 129)
- 2013 *Montréal – Battat Contemporary, Jean-François Lauda*, Esse Arts et Opinions (No 80 0132)
- 2013 *Des Sans-titre qui Virevoltent dans l'Espace*, Le Devoir (Oct) - [Link](#)
- 2013 *The Image in Question*, Magenta Magazine (Vol. 4, No. 2)
- 2013 *Aporia by Jean-François Lauda*, RRM Art Books (No. 4)
- 2013 *Jean-François Lauda in The Painting Project*, Galerie de l'UQÀM
- 2013 *Victoires des Minimalistes sur les Maximalistes*, Vie des Arts (No. 228)
- 2011 *En Obscurité*, Le Devoir (Nov)
- 2011 *Cécité Éclairante*, Le Devoir (Nov)
- 2011 *Bernier Chez Lauda*, Espace Création Loto-Québec with ARTV
- 2011 *Québec à NY*, La Presse (Mar)
- 2010 *Ceux qui Dessinent*, Le Devoir (Aug)
- 2010 *The Phoenix Art*, FRIEZE 131 (May) - [Link](#)
- 2009 *Étincelles et Enterrement de la Peinture*, Le Devoir (Dec)

Publications

- 2016 *Miniatures — Jean-François Lauda*, published by soon.tw
- 2014 *Jean-François Lauda, Monograph*, published by Battat Contemporary
- 2013 *La Peinture et ses Collectionneurs*, published by Plein Sud Editions

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Allan Rand

b. 1983, Vejle, Denmark

Education

2010–16 MFA, Kunstakademie Düsseldorf, Germany

2011 Royal College of Art, London, England

GRANTS AND STIPENDS

2024 Kunststiftung NRW, Germany

2023 Danish Art Foundation, Denmark

2022 Stiftung Kunstfonds, Bonn, Germany

2020 Hielmstjerne-Rosencroneske Foundation, Denmark

2020 Kunststiftung NRW, Germany

2019 Ministry of Culture and Science of the State of North Rhine-Westphalia, Germany

2018 Danish Arts Foundation, Denmark

2017 Danish Arts Foundation, Denmark

Selected Solo Exhibitions

2024 Machine Breakers, Moon Grove, Manchester, England

2020 Arthur Phillip Puts His Head Down, Barangaroo 1788, Chauffeur, Sydney, Australia

2019 Meandering Antonia, Petit Rouge, Düsseldorf, Germany

2018 House of a Misanthrope, Knulp, Sydney, Australia

2018 Haus eines Misanthropen, Gartenpavilion, Jacobigarten, Künstlerverein Malkasten, Düsseldorf, Germany

2017 Serendipitous Sojourns, Galerie Nagel Draxler, Reisebüroalerie, Cologne, Germany

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Selected two-person exhibitions

2025 exhibition with Audrey Gair, Galerie Eli Kerr, Montreal, Canada
2024 Cantoria, with Claus Haxholm, Farveriet, Spinderihallerne, Vejle, Denmark
2023 27 Eyes, with Henri Frachon, Poush, Paris, France
2022 Rand, Hartigan, with Patrick Hartigan, Haydens Gallery, Melbourne, Australia
2022 Up the mountain in my city shoes, with Spencer Lai, Bossy's Gallery, off-site location Melbourne CBD, Australia

Selected group exhibitions

2024 Nemesis, Yve Yang Gallery, New York, USA
2022 Cave 4.0, Martin Kippenberger's METRO-Net, curated by Cave Offsite International, Hrousa, Syros, Greece
2019 Preparation, Haydens Gallery, Melbourne, Australia
2017 71. Internationale Bergische Kunstaussstellung, Kunstmuseum Solingen, Solingen, Germany
2017 Pharmacy for Idiots, Rob Tufnell Galerie with Tanya Leighton Gallery, Cologne, Germany
2017 All Day Breakfast, curated by Matt Copson and Alastair Mackinven, Reading International, Munchees, Reading, England
2016 Marres Currents #4: Running Time, Marres House for Contemporary Culture, Maastricht, Netherlands
2015 German Promises, Ornis A. Gallery, Amsterdam, Netherlands
2014 Ultima Ratio, Hydra Helix, Düsseldorf, Germany
2014 Memorandum, Hôtel de Clermont-Tonnerre (rue du Bac), Paris, France
2013 17ª Bienal de Cerveira, Fundação Bienal de Arte de Cerveira, Cerveira, Portugal
2012 Ciao, with Julian Fickler and Behrang Karimi, Ringstube Ausstellungsraum, Mainz, Germany
2012 Ich Wittre Morgenluft, Kunst Im Tunnel, Düsseldorf, Germany
2010 You Can Leave Your Hat On, Schmela Haus, Düsseldorf, Germany
SELECTED ARTISTS'S BOOKS AND PUBLICATIONS
2020 Poems Paintings (with Robert Kennard)

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2020 Bouquet

2019 Meandering Antonia

2018 Threshole

2014 Serendipitous Sojourns

Selected exhibition catalogs

2017 Reading International: Eggy + Seedy + Friends – ‘All Day Breakfast’, Reading International, England, ISBN

9781912115006

2016 Running Time, Marres Currents #4, Marres, House for Contemporary Culture, Maastricht, Netherlands

2013 17^a Bienal de Cerveira, Fundação Bienal de Arte de Cerveira, Cerveira, Portugal, ISBN 989-98515

2012 Ich Wittre Morgenluft, Kunst Im Tunnel, Düsseldorf, Germany

Art fairs

2025 Independent with YveYang (New York), New York, USA

2025 New Art Dealers Alliance (NADA) with Galerie Eli Kerr (Montreal), New York, USA

2024 New Art Dealers Alliance (NADA), with Galerie Eli Kerr (Montreal), Miami, USA

2024 SWAB Contemporary Art Fair, with Bloom (Düsseldorf), Barcelona, Spain

2022 Aotearoa Art Fair, with Haydens Gallery (Melbourne), Auckland, New Zealand