

Philip Martin Gallery

Brian BRESS (b. 1975, Norfolk, VA) received his BFA from the Rhode Island School of Design (Providence, RI) in 1998 and his MFA from the University of California (Los Angeles, CA) in 2006. Brian Bress' recent and upcoming solo and group exhibitions include "Pocket Universe," Philip Martin Gallery (Los Angeles, CA); "Message from Our Planet," The Carl & Marilyn Thoma Foundation (Dallas, TX); "In Production," Yuz Museum (Shanghai, China) organized by the Los Angeles County Museum of Art; "Brian Bress: Pictures Become You," Akron Art Museum (Akron, OH); "Paradox: The Body in the Age of AI," Carnegie Mellon University (Pittsburgh, PA); "Idiom (Brian, Raffi, Britt)," Los Angeles County Museum of Art (Los Angeles, CA); "Interventions: Brian Bress," Santa Barbara Museum of Art (Santa Barbara, CA); "In the Box: Brian Bress," Chrysler Museum of Art (Norfolk, VA); "The Imperfect Tense (for Josef Albers)," Baltimore Museum of Art (Baltimore, MD); "Screens: Virtual Material," DeCordova Sculpture Park and Museum (Boston, MA); "Commercial Break," Public Art Fund (New York, NY); "Brian Bress: Status Report," New Museum (New York, NY); Museo d'arte contemporanea Roma (Rome, Italy); and "2016 Moving Image Biennial," Centre d'Art Contemporain Genève (Geneva, Switzerland). His 2015-16 touring exhibition, "Brian Bress: Make Your Own Friends," opened at Utah Museum of Fine Arts (Salt Lake City, UT) and traveled to the Museum of Contemporary Art Denver (Denver, CO) and Orange County Museum of Art (Newport Beach, CA). His work is in the collections of Frederick R. Weisman Art Foundation (Los Angeles, CA); Hammer Museum (Los Angeles, CA); Los Angeles County Museum of Art (Los Angeles, CA); Crocker Art Museum (Sacramento, CA); Palm Springs Museum of Art (Palm Springs, CA); Santa Barbara Museum of Art (Santa Barbara, CA); San Diego Museum of Art (San Diego, CA); Museum of Contemporary Art (San Diego, CA); Portland Museum of Art (Portland, OR); Utah Museum of Fine Arts (Salt Lake City, UT); Carl and Marilyn Thoma Foundation (Dallas, TX); Museum of Fine Arts, Houston (Houston, TX); Oklahoma State University Museum (Stillwater, OK); Akron Art Museum (Akron, OH); OZ Art Northwest Arkansas, (Bentonville, AR); Smart Museum of Art, University of Chicago (Chicago, IL); Loyola University Museum of Art (Chicago, IL); Museum of Contemporary Art (Chicago, IL); Hanes Gallery, Wake Forest University (Winston-Salem, NC); Norton Museum of Art (West Palm Beach, FL); and Whitney Museum of American Art (New York, NY). Bress lives and works in Los Angeles, CA.

Holly COULIS (b. 1968, Toronto, Canada) received her BFA from Ontario College of Art and Design (Toronto, Canada) in 1995 and her MFA from School of the Museum of Fine Arts (Boston, MA) in 1998. Holly Coulis's recent solo and group exhibitions include Philip Martin Gallery (Los Angeles, CA); Klaus von Nichtssagend Gallery (New York, NY); Kasmin Gallery (New York, NY); Thailand Biennale,

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Pimamthip Art Gallery (Pak Chong District, Nakhon Ratchasima Province); Nerman Museum of Contemporary Art (Overland Park, KS); Simon Lee (London, UK); Cooper Cole (Toronto, Canada); University of Georgia (Athens, GA); Atlanta Contemporary (Atlanta, GA); Massachusetts College of Art and Design (Boston, MA); SARDINE Gallery (Brooklyn, NY); Paramó Gallery (Guadalajara, Mexico); El Museo de los Pintores Oaxaqueños (Oaxaca, Mexico); Galleria d'Art Moderna (Milan, Italy); The Bruce High Quality Foundation (New York, NY); and Leo Koenig (New York, NY). Coulis' work is included in the collections of the Blanton Museum of Art (Austin, TX); Fidelity Investments (Boston, MA); Nerman Museum of Contemporary Art (Overland Park, KS); OZ Art Northwest Arkansas (Bentonville, AR); Rollins College (Orlando, FL); and UT Southwestern Medical Center (Dallas, TX). Her work has been reviewed in publications such as Artforum, Art in America, Los Angeles Times, The New York Times, Flaunt Magazine, Hyperallergic, and FT Magazine. Coulis lives and works in Athens, GA.

Tomory DODGE (b. 1974, Denver, CO) received his BFA from Rhode Island School of Design (Providence, RI) and his MFA from California Institute of the Arts (Valencia, CA) in 2004. Tomory Dodge's recent and upcoming solo and group exhibitions include "Newfoundland and Back," "Hair into Gold and Back Again," and "Pocket Universe," Philip Martin Gallery (Los Angeles, CA); Miles McEnery Gallery (New York, NY); LUX Art Institute (Encinitas, CA); "Stranger Than Paradise," Rhode Island School of Design Museum (Providence, RI); "Grafforists," Torrance Art Museum (Torrance, CA); "Nowism," Pizzuti Collection (Columbus, OH); "An Appetite For Painting," National Museum (Oslo, Norway); "Pouring It On," Herter Art Gallery, University of Massachusetts (Amherst, MA); "Directions to a Dirty Place," Southeastern Center for Contemporary Art (Winston-Salem, NC); "Future Tense: Reshaping the Landscape," Neuberger Museum of Art (Purchase, NY); "American Soil," Nerman Museum of Contemporary Art (Overland Park, KS); and Sheldon Memorial Gallery, University of Nebraska (Lincoln, NE). Dodge's work is in the collections of such museums as Los Angeles County Museum of Art (Los Angeles, CA); Orange County Museum of Art (Newport Beach, CA); San Francisco Museum of Modern Art, (San Francisco, CA); Berkeley Art Museum and Pacific Film Archive (Berkeley, CA); Henry Art Gallery (Seattle, WA); Dallas Museum of Art (Dallas, TX); Nerman Museum of Contemporary Art (Overland Park, KS); Weisman Art Museum (Minneapolis, MN); Minneapolis Institute of Art (Minneapolis, MN); Orlando Museum of Art (Orlando, FL); Knoxville Museum of Art (Knoxville, TN); Abrams-Engel Institute for the Visual Arts at the University of Alabama at Birmingham (Birmingham, AL); Weatherspoon Art Museum (Greensboro, NC); Smithsonian American Art Museum (Washington, DC); RISD Museum, Rhode Island School of Design (Providence, RI); Yale University Art

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Gallery (New Haven, CT); and Whitney Museum of American Art (New York, NY). Dodge's work is the subject of several monographic catalogs and has been discussed in such publications as Artforum, Flash Art, Modern Painters, Art Review, Los Angeles Times, and The New York Times. Dodge lives and works in Los Angeles, CA.

Rema GHULOUM (b. 1978, North Hollywood, CA) received her BFA in Drawing and Painting from California State University, Long Beach (Long Beach, CA) in 2007 and her MFA from California College of the Arts (San Francisco, CA) in 2010. Rema Ghuloum's recent and upcoming solo and group exhibitions include "Atmospheres," and "The Sky Has a Thousand Windows," Philip Martin Gallery (Los Angeles, CA); "When the Day is Done," David De Boer, (Antwerp, Belgium); "Color Fields," Long Beach Museum of Art (Long Beach, CA); "Shaping Gravity: Art Beyond the Picture Plane," Forest Lawn Museum (Los Angeles, CA); Et al. (San Francisco, CA); Emma Grey HQ (Los Angeles, CA); Edward Cella Gallery (Los Angeles, CA); Five Car Garage (Santa Monica, CA); Sargent's Daughters (New York, NY); Contemporary Art Matters (Columbus, OH); Hawthorn Contemporary (Milwaukee, WI); Jacob's (Los Angeles, CA); Sonce Alexander Gallery (Los Angeles, CA); The Pit (Los Angeles, CA); Make Room (Los Angeles, CA); La Loma Projects (Los Angeles, CA); Odd Ark LA (Los Angeles, CA); Part 2 Gallery (Oakland, CA); Harris Gallery, University of Laverne (Laverne, CA); Nathalie Karg (New York, NY); Mother Gallery (Beacon, NY); Taymore Grahne Projects (London, UK); Meyer Reigger (Berlin, Germany) and Baik Gallery (Seoul, Korea). Ghuloum's work is included in the Achenbach Foundation for Graphic Arts Works on Paper Collection at the Legion of Honor Museum (San Francisco, CA). Ghuloum's work has been reviewed in Art Forum, Hyperallergic, CARLA, the Los Angeles Times, Fabrik, and LA Weekly. Ghuloum lives and works in Los Angeles, CA.

Christy MATSON (b. 1979, Seattle, WA) received her BFA from the University of Washington (Seattle, WA) and her MFA from California College of the Arts (San Francisco, CA). Matson's recent and upcoming solo and group exhibitions include, "Index Color" Philip Martin Gallery (Los Angeles, CA); Milwaukee Art Museum (Milwaukee, WI); Cranbrook Museum of Art (Bloomfield Hills, MI); Long Beach Museum of Art (Long Beach, CA); "Beyond: Tapestry Expanded," Peeler Art Center, DePauw University (Greencastle, IN); "Arcadia and Elsewhere," James Cohan Gallery (New York, NY); "Seeing Chicago," curated by Duro Olowu, Museum of Contemporary Art (Chicago, IL); "40 Under 40: Craft Futures," Smithsonian Museum of American Art (Washington, DC); John Michael Kohler Art Center (Sheboygan, WI); Contemporary Arts Museum (Houston, TX); Knoxville Museum of Art (Knoxville, TN); Municipio

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di Maniago, (Pordenone Italy); Virginia Commonwealth University (Richmond, VA); Ciurlionis National Museum of Art (Kaunas, Lithuania); Hyde Park Art Center (Chicago, IL); Bakersfield Museum of Art (Bakersfield, CA); Craft and Folk Art Museum, (Los Angeles, CA); and Museum of Craft and Folk Art (San Francisco, CA). Articles and reviews on Christy Matson's work have appeared in the New York Times, Los Angeles Times, San Francisco Chronicle, Sculpture, Fiber Arts, Textile, Artillery, Surface Design Journal and Time Out. Matson is represented by Volume (Chicago, IL) and Rebecca Camacho Presents (San Francisco, CA). Christy Matson lives and works in Los Angeles, CA.

Aaron MORSE (b. 1974, Tucson, AZ) received his BFA from the University of Arizona (Tucson, AZ) and his MFA from University of Cincinnati (Cincinnati, OH). Aaron Morse's recent and upcoming solo and group exhibitions include, "Sea and Land" Philip Martin Gallery (Los Angeles, CA); "If the Sky Were Orange: Art in the Time of Climate Change," Blanton Museum of Art (Austin, TX); Hammer Museum (Los Angeles, CA); Berkeley Art Museum/Pacific Film Archive (Berkeley, CA); Santa Barbara Museum of Art (Santa Barbara, CA); Contemporary Arts Museum (Houston, TX); Nerman Museum of Contemporary Art (Overland Park, KS); Nora Eccles Harrison Museum of Art (Logan, UT); Weatherspoon Art Museum (Greensboro, NC); Frances Young Tang Teaching Museum and Art Gallery At Skidmore College (Saratoga Springs, NY). Aaron Morse is included in the Museum Collections of Berkeley Art Museum/Pacific Film Archive (Berkeley, CA); Santa Barbara Museum of Art (Santa Barbara, CA); Henry Art Gallery (Seattle, WA); Hammer Museum (Los Angeles, CA); Los Angeles County Museum of Art (Los Angeles, CA); Hilbert Museum of California Art (Orange, CA); Nora Eccles Harrison Museum of Art (Logan, UT); Nerman Museum of Contemporary Art (Overland Park, KS); Blanton Museum of Art (Austin, TX); Albright-Knox Art Gallery (Buffalo, NY); Museum of Modern Art (New York, NY); Whitney Museum of American Art (New York, NY); Rhode Island School of Design, (Providence, RI). Morse's work has been reviewed in such publications as Los Angeles Times, Time Out, Flaunt, Tema Celeste, and Artweek. Aaron Morse lives and works in Los Angeles.

Laurie NYE (b. 1972, Memphis, TN) received her BFA from the Memphis College of Art (Memphis, TN), and her MFA from the California Institute of the Arts (Valencia, CA). In 2026, Laurie Nye's work will be featured in a solo show at Philip Martin Gallery (Los Angeles, CA), with additional group shows at Haverkamp Leistschneider (Berlin, Germany) and Rachel Uffner Gallery (New York, NY). Laurie Nye's work has appeared in such solo and group exhibitions as "A Particular Kind of Heaven," Parrasch Heijnen (Los Angeles, CA); "The Moth & The Thunderclap," Modern Art (London, UK); "Encounter,"

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Rachel Uffner Gallery (New York, NY); "BodyLand," Galerie Max Hetzler (Berlin, Germany); "Unnatural Nature: Post-Pop Landscapes," Acquavella (New York, NY); Van Doren Waxter (New York, NY); Bark Berlin Gallery (Berlin, Germany); The Pit (Glendale, CA); Odd Ark (Los Angeles, CA); Big Pictures LA (Los Angeles, CA); Blake and Vargas, (Berlin, Germany); The Dot Project, (London, UK); Day and Night Gallery (Atlanta, GA); La Loma Projects, (Pasadena, CA); and Unpaved Gallery (Yucca Valley, CA). Laurie Nye's artist project, "Chickasaw Moon," at Odd Ark (Los Angeles, CA) was an Artforum Critic's Pick. Laurie Nye's solo exhibition at Philip Martin Gallery was Artforum Best of Year 2021 feature. Nye has work in the OZ Art Northwest Arkansas, (Bentonville, AR) collection. Her work has been reviewed in such publications as Artillery, Los Angeles Times, Artforum, FAD Magazine and LA Weekly. Laurie Nye lives and works in Los Angeles, CA.

Hubert SCHMALIX (1952-2025) was a pillar in the Los Angeles art community. His 2025 solo exhibition at Philip Martin Gallery (Los Angeles, CA) was heralded. Schmalix exhibited in Austria regularly with solo shows at Smolka Contemporary (2024, Vienna, Austria) and Schlossmuseum Linz (2024, Linz, Austria). Important exhibitions featuring Schmalix's work include Venice Biennale (1993, Venice Italy); Fondation Cartier (1986, Paris, France); "An International Survey of Recent Painting and Sculpture" (1984, Museum of Modern Art, New York); and Biennale Sydney (1984, Sydney, Australia). Other recent solo museum exhibitions include Schlossmuseum Linz (2024, Linz, Austria) and Neue Galerie Graz, Universalmuseum Joanneum. Graz (2023, Graz, Austria). Schmalix's work has been featured in solo and group shows at Museum of Modern Art (New York, NY); Museum Moderner Kunst (Vienna, Austria); Kunsthaus Bregenz (Bregenz, Austria); Schlossmuseum Linz (Linz, Austria); Neue Galerie Graz am Landesmuseum Joanneum (Graz, Austria); Museum der Moderne (Salzburg, Austria); Sammlung Essl, (Vienna, Austria); Kunstmuseum Winterthur (Winterthur, Switzerland); Folkwang Museum (Essen, Germany); Kunstverein München (Munich, Germany); Sammlung Grothe (Duisburg, Germany); Bundeskunsthalle Bonn (Bonn, Germany); Mannheimer Kunstverein (Mannheim, Germany); Österreichisches Kulturinstitut (Paris, France); Galleria d'Arte Moderna (Bologna, Italy); Museo di Roma-Palazzo Braschi (Rome, Italy); Fundação Calouste Gulbenkian (Lisbon, Portugal); Fundación la Caixa (Madrid, Spain); Kunsthalle Budapest (Budapest, Hungary). Museum collections include Neue Galerie Graz - Universalmuseum Joanneum, Graz; Österreichische Galerie, Belvedere, Vienna; Museum Moderner Kunst Stiftung Ludwig, Vienna; Sammlung Essl; Albertina Modern, Vienna; Museum der Moderne Salzburg Rupertinum; Kunsthaus Bregenz; Lentos Kunstmuseum, Linz; Herbert Liaunig, Privatstiftung, Neuhaus; Museum Angerlehner, Upper Austria; Sammlung Krinzinger, Vienna;

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Kunstmuseum Bern. Hubert Schmalix was born in 1952 in Graz, Austria. He died in 2025 in Los Angeles.

Lisa SANDITZ (b. 1973, St. Louis, MO) received her BA degree from Macalester College (St. Paul, MN) and her MFA from the Pratt Institute (Brooklyn, NY). Sanditz's recent and upcoming exhibitions include, "Hyperaccumulators," and "Pocket Universe," Philip Martin Gallery (Los Angeles, CA); "Shifting Shorelines, Art, Industry and Ecology along the Hudson River," The Art Wallach Gallery, Columbia University (New York, NY); "Evergreen," Huxley Parlour Gallery (London, UK); "The Moth & The Thunderclap," Modern Art (London, UK); "Unnatural Nature: Post-Pop Landscapes," Acquavella (New York, NY); Orange County Museum of Art (Costa Mesa, CA); Torrance Art Museum (Torrance, CA); Crystal Bridges Museum of American Art (Bentonville, AK); Cummer Museum of Art (Jacksonville, FL); Kemper Museum of Contemporary Art (Kansas City, MO); Nerman Museum (Kansas City, MO); The Pizutti Collection of the Columbus Museum of Art (Columbus, OH); New Britain Museum of Art (New Britain, CT); Weatherspoon Art Museum (Ontario, Canada); Jonathan Ferrara Gallery (New Orleans, LA); Shoshana Wayne Gallery (Los Angeles, CA); CRG Gallery (New York, NY); ACME Gallery (Los Angeles, CA); Rodolphe Janssen Gallery (Brussels, Belgium); Freight + Volume Gallery (New York, NY); Girls Club Foundation (Fort Lauderdale, FL); Transmitter Gallery (Bushwick, NY); Steven Zevitas Gallery (Boston, MA); Pratt Steuben Gallery (Brooklyn, NY); and Southern Alberta Art Gallery (Alberta, Canada). Sanditz is included in major public collections including Dallas Museum of Art (Dallas, TX); St. Louis Art Museum (St. Louis, MO); Kemper Museum of Contemporary Art (Kansas City, MO); Smithsonian Museum of Art (Washington, D.C.); West Collection (Oaks, PA); Fogg Art Museum, Harvard University (Cambridge, MA); and Herbert Johnson Museum of Art, Cornell University (Ithaca, NY). Sanditz's work has been reviewed in publications such as The New York Times, The New Yorker, New York Magazine, Artforum, ArtNews, Time Out New York, The Brooklyn Rail, BOMB Magazine, Hyperallergic, ArtPulse, New American Paintings and Modern Painters. Sanditz lives and works in Hudson Valley, New York.

Sophie TREPPENDAHL (b. 1991, Baton Rouge, LA) received her BFA from College of Charleston (Charleston, SC) in 2013. Treppendahl's work was featured in The New York Times front-page Arts Section story, "What Our Critics Are Looking Forward to in 2024." Sophie's recent and upcoming solo and group exhibitions include "The Nearness of You," "Take Care of Yourself," and "The Sky Has a Thousand Windows," Philip Martin Gallery (Los Angeles, CA); Haverkamp Leistschneider (Berlin,

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Germany); Jack Hanley Gallery (New York, NY); Hashimoto Contemporary (New York, NY); Johansson Projects (Oakland, CA); Quirk Gallery (Richmond, VA); Kenise Barnes Fine Art (Larchmont, NY); 1969 Gallery (New York, NY); Carrie Secrist Gallery (Chicago, IL); Heaven Gallery (Chicago, IL); Indianapolis Art Center (Indianapolis, IN); Ada Gallery (Richmond, VA); Dread Lounge (Los Angeles, CA); The Broad (Richmond, CA); How's Howard (Boston, MA); The Southern Gallery (Charleston, SC); Gildar Gallery (Denver, CO); and Richard and Dolly Mass Gallery (Purchase, NY). Treppendahl has been awarded residencies with the Golden Foundation (New Berlin, NY); 100 W Corsicana (Corsicana, TX); The Provincial (Chief, MI); and The Wassaic Project (Wassaic, NY). Her work has been reviewed in publications such as Booooooom, White Hot Magazine of Contemporary Art, Hyperallergic, and Chicago Reader. Treppendahl lives and works in New Orleans, LA.

Sung Jik YANG (b. 1989, South Korea) received his BFA from the ArtCenter College of Design (Pasadena, CA). Sung Jik Yang's recent and upcoming exhibitions include "Paseo," and "Pocket Universe," Philip Martin Gallery (Los Angeles, CA); "Boys," X Museum (Beijing, China); "Friends & Lovers," Flag Foundation (New York, NY); Friends Indeed Gallery (San Francisco, CA); Samuele Visentin (London, UK); 8-Bridges Gallery with Friends Indeed Gallery (San Francisco, CA); Eastern Projects (Los Angeles, CA); Space Gallery at Ayzenberg (Pasadena, CA). Yang's work has been reviewed in such publications as Fuerteventura Times, Booooooom, and New American Paintings. Yang lives and works in Los Angeles, CA.