

SITUATIONS

NADA NEW YORK 2025 ARTIST BIOS

FELIX BEAUDRY programs an industrial knitting machine to create textile-based sculpture and wall hangings. Drawing upon personal experience, bodily transitions, desire, and gender, Beaudry experiments with the concepts of clothing and nudity. Apparel shapes the physical experience in daily life and also acts as an extension of persona, just as Beaudry's fiber works question the space between skin and world. Using digital drawing techniques, his imagery is programmed and then fed into a Stoll Machine. Beaudry's process involves testing the limits of both the machine's and the technology's capabilities, mirroring the way one might push the boundaries of the body.

Felix Beaudry (b. 1996 Berkeley, CA; lives and works in Kingston, NY) Beaudry graduated with a BFA from RISD in 2018. Beaudry has held solo exhibitions at SITUATIONS, New York; A Hug from the Artworld, New York; and Tatjana Pieters, Gent, Belgium. Group exhibitions include the Kortrijk Triennial, Belgium; The Bunker, West Palm Beach, FL; Mighty Real, Queer Detroit Biennial, Detroit; Club Rhubarb, New York, NY; Foreland, Catskill, NY (curated by New Discretions); Salon94, New York; Marianne Boesky Gallery, New York, NY (curated by Kory Trolie), David Lewis Gallery, East Hampton, NY, FIERMAN, New York, NY, Kravets Wehby Gallery, New York, NY, Margot Samel, New York, NY, and the RISD Museum, Providence, Rhode Island. Public collections include The Bunker, Palm Beach, FL, The Hall Art Foundation, Reading, VT and Kunstmuseum Schloss Derneburg, Holle, Germany.

ALINA BLIUMIS' exceptionally diverse practice establishes a unique conceptual framework for each series, exploring the complex relationship between humanity, politics, and nature. Her work utilizes a variety of techniques and mediums while referencing relevant art historical contexts. Bliumis considers the destructive impact of human activity on the earth, and its resources, to envision alternate worlds. By inverting power dynamics, Bliumis reveals a deep, instinctual desire to connect with other living things and challenges the limits of control.

Alina Bliumis (b. 1972 Minsk, Belarus) is a New York-based artist who received her BFA from the School of Visual Art in 1999 and a diploma from the Advanced Course in Visual Arts in Fondazione Antonio Ratti, Como, Italy in 2005. She has exhibited at SITUATIONS, NYC; the Musée national de l'histoire de l'immigration, Paris, France; the First Moscow Biennale of Contemporary Art, Moscow; Busan Biennale, South Korea; Tokyo Biennial, JP; Assab One, Milan, Italy; The Bronx Museum of the Arts, NY; Galerie Anne de Villepoix, Paris; Centre d'art Contemporain, Meymac, France; The James Gallery, The Graduate Center CUNY, New York; Museum of Contemporary Art, Cleveland, OH; Museums of Bat Yam, Israel; The Jewish Museum, NYC; The Saatchi Gallery, London; Botanique Museum, Brussels; the Victoria and Albert Museum, London; and MAC VAL/Musée d'art contemporain du Val-de-Marne, France. Her works are in various private and public collections, including MAC VAL - Musée d'art contemporain du Val-de-Marne, France; Musée national de l'histoire de l'immigration, Paris; The Victoria and Albert Museum, London; Moscow Museum of Modern Art, Russia; Bat Yam Museum for Contemporary Art, Israel; The Saatchi Collection, UK; The Harvard Business School, USA; The National Museum of American Jewish History, Philadelphia; and Missoni Collection, Italy. Bliumis work has been reviewed in Artforum, Cultured, ART - Das Kunstmagazin, ARTNews, and Hyperallergic.

ABEL MACIAS is a painter and muralist taking inspiration from the natural world. Focusing on a variety of kaleidoscopic landscapes, as well as folkloric imagery drawn from his Mexican heritage, Macias applies a bold, expressive palette with textural brushstrokes. Macias entertains the notion that his paintings are not merely meant to be examined from his point of view but to be experienced from a more universal lens. He actively zooms in and out of focus, capturing both the grandeur and the minutiae of his subject matter. The result is a complex overlay where background and foreground blend seamlessly, and the space between objects dissolves.

Abel Macias (b. 1979 Atlanta, GA) lives and works in Los Angeles, CA. He holds a BFA from Savannah College of Art and Design (SCAD) with additional course work at School of Visual Arts, NYC and Pratt Institute, Brooklyn, NY. Exhibitions include SITUATIONS, NYC; Hashimoto Gallery, San Francisco, CA; Artists Space Gallery, NYC; la BEAST, Los Angeles, CA; Laney Contemporary, Savannah GA; and SCAD Museum of Art, Savannah, GA. His work is in many private and public collections including SCAD Atlanta, and SCAD Hong Kong. Macias is perhaps most well known for his mural work in both private residences (South Hampton, Turks and Caicos, Cabo, MX) and public spaces including Proper Hotel DTLA, CA (interiors by Kelly Wearstler); Maybourne Hotel, Beverly Hills, CA; Lane Crawford, Hong Kong, Shanghai; Flamingo Estate, Los Angeles; Heimet, Los Angeles; JAJA, Cleveland, OH, and Chatham Hall, Savannah, GA. His work has been covered in Domino Magazine, Wrap Magazine, WWD, and Architectural Digest.

RICHARD NAM primarily works in ceramics, paintings, and mixed media. At NADA New York, SITUATIONS will present a selection of Nam's "Dino Pots," unique vessels inspired by his passion for paleontology and Earth's history. The vessels are designed to double as planters, with the body of the container forming the dinosaur's torso and elements like a Brontosaurus head or Stegosaurus tail completing the work. These playful sculptures highlight nature's strength and fragility through the use of clay, an ancient material known for its durability and vulnerability.

Richard Nam (b. 1997, Los Angeles) lives and works in Los Angeles, CA. He holds an MFA from UCLA and a BFA from California Institute of the Arts. He has held exhibitions at Make Room, Los Angeles; The Pit, Los Angeles; New Gallery Open, Los Angeles; Yiwei Gallery, Venice, CA; Praz Delavallade, Los Angeles; UCLA New Wight Gallery, Los Angeles, and others.