

TAPPETO VOLANTE Booth B103

Bascha Mon

NADA New York 2025



Artists Bio

Bascha Mon, born in 1932 in Newark, NJ, is known for her evocative work that blends personal experience with abstract and representational forms. Now based in Long Valley, NJ, Mon's work channels a rich tapestry of daily experiences, including themes of identity, personal relationships, memory, migration, and nature through painting, sculpture, encaustics, and installation.

Mon earned a degree in French and Spanish literature from Skidmore College before embarking on her artistic journey in her 30s, following years devoted to motherhood and family life. After spending five years teaching elementary students in public schools, she chose to explore a new path in art. She studied at the Art Students League, igniting a lifelong passion for color, experimentation, and an unwavering pursuit of new artistic challenges. Mon has since shared her expertise and enthusiasm by teaching at various institutions, including the New Jersey Center for Visual Arts, Hunterdon Art Museum, Somerset Art Association and through private instruction.

Recent exhibitions like *New Land* and the collaborative *Flags for the New Land* at the Center for Contemporary Art in Bedminster, NJ (2019), highlight Mon's deep engagement with the emotional landscapes of immigrants and refugees. Approaching the age of 92, Mon continues to translate her unconscious and personal memories onto works on paper, deeply influenced by and harmonizing with the music of Olivier Messiaen.

Mon's contributions to art have been recognized through fellowships from the New Jersey State Council for the Arts and the New York Foundation for the Arts. Her work is featured in esteemed collections, including the Hunterdon Art Museum, Osaka Contemporary Art Center, State Museum of New Jersey, the Artists' Library at the Victoria & Albert Museum, and the Newark Public Library as well as the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, the Newark Museum and various private collections.

Mon's retrospective at Tappeto Volante Projects, *Bascha Mon: A Celebratory Retrospective of An Artist's Life and Journey of Dreaming, Perseverance, Activism, & Unconscious Expression*, will mark her first New York solo exhibition in 47 years, showcasing her enduring evolution and resilience in expanding the boundaries of expressive storytelling through a lifetime of artistic discovery.

Painter **Mary DeVincentis** employs a deeply personal iconography to investigate the dilemmas and mysteries of existence. Her paintings depict people, animals, and elements of nature as equal in significance and numinosity. Her 2021 solo exhibition, *Alone in This Together*, at M. David and Co. in NYC, was inspired by our heightened awareness of mortality during the past two years of pandemic living. Previous solo exhibitions include *Out There*, also at M. David and Co. in 2019, and *Dwellers on the Threshold* at David and Schweitzer Contemporary in 2018. On-going series include *Dark Matters*, paintings that investigate the shadowy side of human experience, and *Sin Eaters*, works which depict society's saints, martyrs, scapegoats, and outcasts. DeVincentis earned her Bachelor of Fine Arts degree from Maryland Institute College of Art and was awarded a Postgraduate Diploma in Advanced Printmaking from St. Martin's College of Art in London, UK. Her work has been exhibited internationally and is represented in many public and private collections. She lives and works in Brooklyn, New York.

Benjamin Klein was born in Chicago and grew up in Montreal, Quebec. A US and Canadian dual citizen, he holds a BFA from Concordia University in Montreal and an MFA from the University of Guelph, in Guelph, Ontario. His paintings depict a rich but ambiguous landscape of fabulist scenery, environments, flora and fauna. Hallucinatory colors and unexplained, improbable shifts in scale and questionable object permanence add to the charged atmosphere, and quietly poetic dramas that unfold in multiple interpretative directions. The work invokes both comedy and tragedy, but tends toward the holistic, and toward healing, of both the pictorial space, and the apprehension. Selected recent exhibitions include solo presentations at Sunny NY in NYC, One River Gallery in Montclair and Clark, NJ, and Galerie Simon Blais in Montreal, QC. Klein lives and works in Brooklyn, NY.