

Bio - Jeremy Olson

Jeremy Olson is a Brooklyn-based artist working primarily in painting, with forays into sculpture and video. Olson's anthropomorphic creatures and synthetic objects feel both familiar and alien, existing within constructed environments that obliquely reference the natural landscape. His works offer vivid reflections on the viewers' experiences of being human during a period of protracted environmental collapse and pervasive political turbulence. The figures who inhabit Olson's invented worlds embody the fragile tension between empathy and alienation. And yet there is also hope in the worlds Olson creates, as utopian and utilitarian shared spaces enable lives punctuated by joy, calm, tenderness and intimacy. Olson received a BFA in Fine Art from The University of Arizona in 2000 and an MFA from New York University in 2009. Recent solo exhibitions include *Grotto Domestic*, Unit, London, UK (2024); *zoognosis*, Asia Art Center, Taipei, Taiwan (2023), *universal playground*, Mindy Solomon Gallery, Miami, FL (2023); *this time of monsters*, Unit, London, UK (2022); *brand-new attachment style*, Long Story Short, New York, NY (2022); *transient waters, apocryphal shore*, Mindy Solomon Gallery, Miami, FL (2022). His work has also been exhibited in Arlington, Los Angeles, Chicago, Baltimore, Fargo, Vancouver, Hong Kong, Berlin, Antwerp, Melbourne, and Seoul. In 2021, Olson was a NYSCA/NYFA Artist Fellow in Painting. Olson has been an artist in residence at Praksis Oslo in Norway, Atlantic Center for the Arts in Florida, Bemis Center for Contemporary Arts in Nebraska, Oxbow School of Art & Artists' Residency in Michigan, and the SVA Summer Residency in New York.

Bio – Viktor Timofeev

Viktor Timofeev is a multidisciplinary artist from Riga, Latvia currently living in New York, whose practice explores the intersections of inner worlds, language, bureaucracy, and individual experience within broader social and cultural systems. Drawing from personal and societal perspectives, his work examines themes of identity, migration, and communication across borders. Timofeev creates fantastical environments through drawing, painting, video, and installation, often addressing the tension between integration and rebellion in structured systems. His semi-autobiographical works reflect on the cognitive dissonance between inner and outer worlds, exploring cross-cultural values and shared symbols.

He received his MFA at the Piet Zwart Institute in Rotterdam and his BFA at Hunter College in New York. He organizes monthly events that include screenings, performances and sensory deprivation listening sessions at No Moon, an event space in Brooklyn he co-founded in 2018. Timofeev also hosts a show on Montez Press Radio called Sibling Gardens. He has released several LPs, cassettes, digital albums and CDs on labels such Futura Resistenza, Brussels (2020), Alicja, Szczecbrzeszyn (2024) and lobitlandscapes, New York (2015).

Recent solo exhibitions include Pedagogical Games 1 at 427 Gallery in Riga (2024), DOG at Interstate Projects in New York (2021), God Objects at Karlin Studios / Futura in Prague (2020), God Room at Alyssa Davis Gallery in New York (2018) and Stairway to Melon at Kim? Contemporary Art Center in Riga (2017). Recent group exhibitions include Tallinn Photomonth in Tallinn (2023), Digital Intimacy at the National Gallery Prague in Prague (2021), the 14th Baltic Triennial at Contemporary Art Center in Vilnius (2021), Unexpected Encounters at the Latvian National Museum of Art (2019) and Somewhere in Between at Bozar in Brussels (2018).

Forthcoming exhibitions in 2025 include the Latvian National Museum of Art in Riga, the Hessel Museum of Art in New York, Contemporary Art Center in Vilnius, Editorial Projects in Vilnius and 19th Tallinn Print Triennial in Tallinn. Timofeev's new film will have its international premiere at the 54th International Film Festival Rotterdam in January, followed by a screening of selected moving image works and a Q&A at the E-flux Screening Room in April.

Collections include Pekelné Sání Collection in Prague, Van Den Valentyn Foundation in Cologne, Jack Shear, Marina Mahler, Norman Rosenthal, The Latvian National Museum of Art in Riga, BTA Art Collection in Vilnius, Muzeum Sztuki in Łódź.