

# Marta at NADA New York May 07 – 11 2025



# Antonia Pinter & Chase Biado of A History of Frogs

A History of Frogs is the joint studio practice of Antonia Pinter (b. 1988, Seattle, WA) & Chase Biado (b. 1985, Portland, OR). Through the former's training as a metal-smith and art book publisher, and the latter's painting and drawing background, the artist duo's Los Angeles-based morphology explores material and thematic transformation made visible through world-building and object-creation. In their own words —

A History of Frogs is an experiment in form, destabilized through play-logic to find new relationships between peoples and objects, [with] the object conceptualized as evolving and fluid, hologram and hybrid.

A History of Frogs is an investigation into the re-historical object: the goblin baroque, the marsupial gothic.

A History of Frogs believes in the evolution of the self through the dissolution of the fixed narrative of selfhood.

Recent individual and tandem works have been exhibited at Marta Los Angeles, Jacqueline Sullivan Gallery, Noon Projects, The Pit, Frieze Los Angeles, NADA New York, Dimin, Other Places Art Fair, the Neutra VDL House, The Valley, and BozoMag.

Antonia Pinter & Chase Biado  
of A History of Frogs  
Portrait by Erik Benjamins

## NADA New York 2025

The Starrett-Lehigh Building  
601 W 26th Street, 3rd Floor  
New York, NY — 10001

Wed.	May 07	4 – 7PM
Thur.	May 08	11AM – 7PM
Fri.	May 09	11AM – 7PM
Sat.	May 10	11AM – 7PM
Sun.	May 11	11AM – 5PM

## A History of Frogs Antonia Pinter & Chase Biado

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