



## Danielle Fretwell | Biography

Danielle Fretwell (b.1996) is an American artist currently living and working in New Hampshire, USA. Fretwell received her BFA from Endicott College in 2018, and her MFA from Boston University in 2021. Recent exhibitions include: 'Support Structures', Sargent's Daughters, New York (2025); 'Enosis', Von Goetz, London (2025); 'Un Oeuf Is Un Oeuf', TJ Boulting, London (2024); 'Shallow Invitations', Alice Amati, London (2024); 'Mi Basta uno Scorcio', Rubedo Arts, Milan (2024); 'Infinite Loop', Alice Amati, London, (2023); 'Human Nature', Gallery 263, Cambridge, MA, (2022); 'Objectivity', Gallery 263, Cambridge, MA, (2021); 'No Matter How Delicate', Heftler Visiting Artist Gallery, Beverly, MA, (2021); 'Characters, All', Tiger Strikes Astroid, Brooklyn, (2021); 'IYKYK: Are You Ready For The Future?', Pianocraft Gallery, Boston MA, (2021); 'BU MFA Painting 2021 Thesis Show', Stone Gallery, Boston, MA, (2021); 'Air Dry', Commonwealth Gallery at Boston University, Boston, MA, (2021).

Fretwell is currently an artist in residence at Long Meadow Art Residency 2025, MA. She was awarded the 'MyMA Artist Grant' in 2023, in 2021 was an artist in residence at The Studios at MASS MoCA in North Adams, MA. Her work is included in the collection of Sammlung Philara (Düsseldorf, Germany); Marval Collection (Milan, Italy); Niarchos Family Collection (UK / Switzerland); Taylor Family Collection (London, UK), amongst others. She has been reviewed in Vogue Italia, Fetch Magazine, FAD, Floor magazine amongst others.