

LANE WALKUP

(b. 1987) Houston, TX

SELECT EXHIBITS & SHOWS

Untitled Art, Arden + White Gallery, Miami, FL (2024)
Night Lights, IRL Gallery, New York, NY (2024)
Bird Culture, Pallas, San Francisco, CA (2024)
Untitled Art, Arden + White Gallery, Miami, FL (2023)
Lobster Club, Tribeca Art Gallery, New York, NY (2023)
Elysian Gardens, Arden + White Gallery, New Canaan, CT (2023)
Benediction, Friends Art Gallery, Arlington, VA (2023)
Lobster Club, Art Basel, Miami, FL (2022)
Lobster Club, Naked Eye Gallery, Los Angeles, CA (2022)
Mise En Place, Friends Art Gallery, Arlington, VA (2022)
Lane Walkup, Ron Herman, Tokyo, Japan (2022)
Design For All, Pink Essay x NYC Design, Brooklyn, NY (2022)
Parallax 101, Pink Essay x NYC Design, Manhattan, NY (2021)
Re:Assembly, Nationale Gallery, Portland, OR (2020)
Art in the Open, Design Week Collection (2019)
Friends Show, Fisk Gallery, Portland, OR (2019)
Art Show 1, Heavy Set Gallery, Portland, OR (2018)

PERMANENT PUBLIC & PRIVATE INSTALLATIONS

As Above, So Below, Solens Hus SYV, Solvang, CA (2022)
Water Tower, Milwaukie Ledding Library, Milwaukie, OR (2020)
Architectural Drawings, Milwaukie Ledding Library, Milwaukie, OR (2020)
Primary Portrait, 1111 Burnside Street, Portland, OR (2019)
Ode to Central Oregon, Pronghorn Resort, Bend, OR (2019)
Pow, Mark Foster's home, Los Angeles, CA (2018)

FEATURES

Artwork Feature, Popeye Magazine (2024)
Show Feature, T Magazine, New York Times (2023)
Artist Feature, New York Magazine (2023)
Custom glasses for Beyoncé, Alien Superstar video (2022)
Artist Feature, Architectural Digest (2022)
Artist Feature, Sight Unseen (2022)
Artist Feature, A Weed is a Flower book (2021)
Artist Feature, Elle Netherlands Magazine (2020)
Artist Feature, Sight Unseen (2020)
Artwork used in Master of None Season 3 (2020)
Artist Feature, Domino Magazine (2019)
Design Week Panelist, Portland Art Alliance Discussion, Portland, OR (2019)
Artwork Feature, Booooooom Magazine (2018)
Craftsman's Issue, Popeye Magazine (2018)
Artwork in Erykah Badu's Trailer at Eaux Claires Music Festival (2017)

SARAH GIANNOBILE

(b.1975) Parkridge, IL

EDUCATION

Master of Fine Art – Emphasis in Painting, Fontbonne University, St. Louis, MO, Dec. 2005

Master of Art – Emphasis in Painting, Fontbonne University, St. Louis, MO, Dec. 2004

Bachelor of Fine Art - Emphasis in Painting, Webster University, St. Louis, MO, May 2002

Associate of Art – East Central College, Union, MO, December 1998

SOLO EXHIBITIONS

Tiger Moth, Square One Gallery, Saint Louis, MO, 2024

Skyway, Lanoue Gallery, Boston, March 1 - March 30, 2024

Lambert Art & Culture Program, Lambert International Airport: "Exhibition Series" October 28, 2019 - August 30, 2020

New Paintings, SIBA College, St. Louis MO, January -April 2014

Visiting St. James, St. Louis Community College Forest Park, St. Louis, MO, February 12- March 9, 2007

Instinct, Monday Club, St. Louis, MO, November 5, 2006

Mapping R.E.M., Bonsack Gallery, John Burroughs School, St. Louis, MO, Feb. - April 2006 Buried Memories, University City Library, St. Louis, MO, November 1-29, 2004

GROUP EXHIBITIONS

Interwoven Gestures, ARDEN + WHITE GALLERY, New Canaan, CT, 2025

Spring Flowers, Ochi Gallery, Sun Valley, ID, 2024

Just Plants, Regular Gallery, Copenhagen, 2022

Palm Beach Modern and Contemporary, Maune Contemporary, with artists Orit Fuchs and Esteban Ocampo-Geraldo, 650 Okeechobee Blvd, West Palm Beach, FL, March 24th - 27th, 2022

Finally Home, Maune Contemporary, 1309 State St, Santa Barbara, CA 93101, Jan 4- April 2, 2022 Love

Always Wins, Maune Contemporary, 747-A Miami Cir NE, Atlanta, GA 30324, May 1 - Aug. 2021

Exposure 10 exhibition, University Missouri St. Louis 44 East Drive, TCC, MO, August 2016

Lambert International Airport, Art of Travel, benefit art show October 2012

Lambert International Airport, Unveiling Art Screens Concourse C, 2011

Group Show, Centene Center for Arts and Education, March-April 2010

Exposure 10 exhibition, University Missouri St. Louis 44 East Drive, TCC, MO, July 27 – September 15, 2007

Open Studios, 3553 Brannon Street, Contemporary Art Museum artist's annual open studio show, St. Louis, July 21, 2007

Open Studios Exhibition, Contemporary Art Museum St. Louis, MO July 17-22, 2007

AWARDS AND COLLECTIONS

Arrington Cancer Center - Covenant Health's Joe - Collaboration Welcome Wall Design, Public Art Piece, Lubbock, TX 2018

Lambert International Airport: Airport Experience project, Art glass screens, permanent collection, St. Louis, MO. 2012

Anderson Ranch Arts Center:

Full Scholarship to Anderson Ranch Arts Center, Snowmass, CO, 2002, Exploration of Mixed Media, Drawing, Painting, and Sculpture, under the study of Professor William Christianberry.

Federal Reserve Bank St. Louis, permanent art collection 2011

Grand Center: Visionary Award Winner St. Louis emerging female Artist 2006

PROFESSIONAL APPOINTMENTS/ COLLABORATIONS

Tree House in Ayr, Large scale mural design, London, England 2022

Amsterdam, artwork created for book cover design, written by Maya Arad Yasur, 2022

Black Adam, artwork in movie, Warner Bros. Studio 2021

Chicago Fire, artwork featured in TV show, NBC, 2021

Artist and designer, Crate and Barrel 2013- 2020

Ender's Game drawing featured in the movie, Lionsgate, Summit, 2013

Commissioned artist Lambert International Airport for the permanent collection, designed one of nine art glass screens fabrication Franz Mayer of Munich 2012

Adjunct Instructor, East Central Community College, Union, MO –Spring 2008

Guest Lecturer, Monday Club, St. Louis MO, 2006

Guest Lecturer, John Burroughs School, St. Louis MO, 2006

Guest Lecturer, Webster University, "Professional Practice", St. Louis, MO, 2005 Guest Lecturer, Flo-Valley Community College, "Portfolio Day", St. Louis, MO, 2005

Fontbonne University:Graduate Teaching Assistantship 2004 -2005