

Javier Jaimes, 1983, Estado de México, México

Javier Jaimes is a Mexican artist interested in landscapes, storytelling and comics. Influenced by artists Chuck Jones and Joseph Beuys, his works are chronicles about his context, the place where he lives and the way he relates to the city, his leitmotif. Using drawing as a vehicle to create stories, Jaimes introduces absurd forms from dreams in a continuous search to understand his surroundings and reflect on his present. Sometimes his work honors his city, and other times he critiques the way it consumes us. He is always searching for similarities between flora and the urban, as well as the eternal yearning for the natural as an urban dweller. He reflects on this from his neighborhood where Lake Texcoco once existed and the remnants of this dream that is Tenochtitlán.

He graduated with a degree in Fine and Visual Arts from the National School of Painting, Sculpture, and Engraving "La Esmeralda" of the National Institute of Fine Arts. From 2013 to 2015, he held the position of printer in the Tigre Ediciones printmaking workshop in Mexico and was an assistant in the printmaking workshop at the UNAM Artistic Outreach Unit from 2011 to 2013. In 2011, he won the "La Otra Esquina" competition at the UNAM Artistic Outreach Unit, and was selected for the 2018 Julio Castillo Biennial in Queretaro, Mexico. In 2021, he published the book "Hole" by Ediciones Hungria. In 2024 he presented his first solo exhibition called "Floating Body" at Daniela Elbahara Gallery and his work has been presented in: 2022 "Hole" La Chispita, Mexico City. "Error in Mashimon," Mashimon, 2019. "Nineties Childish Whim," Cuartelito 148, 2019. "The Quiet Hands," CNA, 2018. "Poison," Mashimon, 2018. Alliance Française, Mexico City. "Itinerant Gesture," 2017. Vasconcelos Library, "Mexico, a Country We Love, a Country That Hurts Us," 2016, Tlatelolco University Cultural Center. "Museo Expuesto Lab 01," 2014, Vértigo Gallery, "Los Tigres de Tigre," 2013. Regina "Nítrica" Clinic, 2011.

Javier Jaimes lives and works in Mexico City.