

Carlos Cima (b. 1990, Buenos Aires, Argentina) is a visual artist whose work explores themes of memory, narrative, and personal history.

Education

Cima studied at the National University of Arts (UNA), specializing in Painting, beginning in 2009. He further developed his practice through various artist programs and workshops, including:

2019: Artist Program, Universidad Torcuato Di Tella

2016–2017: Artwork Clinic led by Gabriel Baggio

2015: Artwork Clinic led by Pablo Siquier

2015: Artwork Clinic led by Valeria González (Young Art Biennial)

Solo Exhibitions

2024: Ezeiza, curated by Carlos Huffmann, Constitución Gallery

2020: Magdalena, text by Julieta Massacese, Constitución Gallery

2019: The Conspiracy Theories of My Family, curated by Paula Carrella, MARCO La Boca

2018: I Was Never Invited, Not Sure If I'll Go, curated by Constitución, Constitución Gallery

2017: The Black Paintings, curated by Gonzalo Silva, Granada Gallery, Buenos Aires

Selected Group Exhibitions

2021: The Hours, curated by Víctor Florido, Fundación OSDE

2021: Melodramas, curated by Joaquín Barrera, Fundación El Mirador

2017: National Salon of Visual Arts, Castagnino Macro / Proyecto A Contemporary Art Prize

2016: Banco Nación Visual Arts Prize / Central Bank Painting Prize

2016: Requiem for a Story, Cecilia Caballero Contemporary Art

2016: Perspective Lesson, San Martín Cultural Center

2016: Opera Prima, CCK (National Bicentennial House)

2015: Proyecto A Contemporary Art Prize, Federal Biennial of Investors, Banco Nación National Salon, Young Art Biennial

Awards & Recognitions

2024: Klemm Prize, Special Mention

2019: Acquisition Award, Provincial Young Art Salon, Emilio Pettoruti Museum, La Plata (Honorable Chamber of Senators of Buenos Aires Province)

2019: Stimulus Award, Salon de Mayo, Provincial Museum of Fine Arts Rosa Galisteo, Santa Fe

2018: Second Acquisition Award, 11th National Painting Prize, Central Bank of Argentina

2016: First Mention, Banco Nación Visual Arts Prize

2016: Youth Art Mention, 9th Painting Prize, Banco de Córdoba

2016: Mention, 3rd Edition Vittal Prize

Collections

His work is part of institutional collections such as the Central Bank of Argentina, the Torcuato Di Tella Institute, the Rosa Galisteo Museum, and others.