

## 福本 健一郎 / Kenichiro Fukumoto

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1986 Born in Hiroshima

2014 Graduated with M.F.A in Tokyo University of Arts

Kenichiro Fukumoto was born in 1986 in Hiroshima, Japan, and received his MFA from Tokyo University of the Arts in 2014. He currently lives and work in Tokyo. His major exhibitions include “Project N97 Kenichiro Fukumoto” (Tokyo Opera City Art Gallery, Tokyo, 2025), “contemporary Texture - Curated by AKIINOUE” (WALL\_Alternative, Tokyo, 2024), “Fragments of the earth - Curated by AKIINOUE” (NANZUKA, Tokyo, 2023), “Vessels and Fragments of the Earth” (SFT gallery, The National Art Center, Tokyo, 2020).

Fukumoto draws inspiration from the colors and shapes found in natural history encyclopedias from all ages and cultures, tapestries of various ethnicities, microorganisms in the soil and ocean, and the plants in his surroundings, creating works that consider the relationship between nature and the creations of humankind that has persisted since prehistoric times. In recent years, he has created works that combine different materials and textures, such as paintings using recycled wastepaper, Japanese traditional handmade paper, and old books, as well as three-dimensional works comprising of driftwood, repurposed timber, and ceramics that he kneaded and fired himself. Natural and human made objects coalesce in his works which appear to shift back and forth amidst the realms of the abstract and figurative, presenting a dialogue of sorts between human beings and nature.

