

Clément Bataille (b. 1991, France)

Clément Bataille explores the intersection of sacred iconography and contemporary narratives through painting and ceramics. His works draw from early Italian painting, Spanish Baroque masters, and Byzantine iconography, depicting enigmatic figures that embody a silent mysticism. By blending religious forms with profane subjects, Bataille invites viewers into introspective spaces where the sacred and the everyday converge.

Zofia Palusha (b. 1993, Poland)

Zofia Palusha's practice centers on themes of identity, memory, and the human condition. Utilizing found footage and digital manipulation, she creates paintings that reflect the fragility of individuals in both real and virtual spaces. Her work, influenced by contemporary crises and personal experiences, offers a multi-layered exploration of modern existence.

Amélie Bigard (b. 1997, France)

Amélie Bigard's multidisciplinary practice encompasses painting, sculpture, and installation, focusing on social forms of suffering and collective neuroses. Her works depict archetypes of youth caught between violence and the reluctance to mature, finding solace in communal bonds and play. Influenced by her training in Orthodox icon painting, Bigard presents "icons of a godless world" that reflect contemporary existential concerns.