

## Statement

Regarding his recent work, Eloy Arribas has said that his paintings are songs. In other words, spatiotemporal snippets where a set of elements of diverse nature is articulated to tell a story. A story without diegesis, based on patches and superimpositions. When Eloy introduces the operative logic associated with musical composition into the territory of painting, he questions the medium's disciplinary order, dismantling and opening it to instability. In this sense, his praxis, far from crucial issues for art history, such as "representation" (as an exercise that points to the outside of the painted object) or visual effect, moves in a much more primary zone, essential - can be said. That is why each of the signs that participate in his compositions possesses the forcefulness of reality. By the way, the artist calls these signs fossils and makes a very personal, strange, delirious painting with them. Like a lost melody that persists in the mind of the world.

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Eloy Arribas (Valladolid, 1991) has a Bachelor of Fine Arts (BFA) from the University of Salamanca (2014) and a master's degree in Teacher Training (MUPES) (2015). In addition to his work as a visual artist, Arribas is a university professor.

His personal exhibition projects include "Pintura Titán", Arniches26 gallery, Madrid (2021); "No tengo batería", Herrero de Tejada gallery, Madrid (2020); "Frugivore bats", Freight&Volume, New York (2019); "Niño fósil/ Fruta de piedra", Herrero de Tejada gallery, Madrid (2018); and "Bonita Demolición", Museo de Arte Contemporáneo DA2, Salamanca (2016). Likewise, works of his have taken part in group exhibitions such as "Mancha," Ariches26 gallery, Madrid (2021); "Escrituras ácratas," Centro Párraga, Murcia (2020); "Ambient Space of Dimension," Sublimation NYC - Stellar Projects, New York (2019); "Summer of Love," Freight+Volume Gallery, New York (2018); 'Arezzo se tinge de Spagna', Museo delle Belle Arti Fraternità dei Laici, Arezzo (2014), among others.

On the other hand, Arribas was awarded the first prize in the XVII Painting and Photography Contest of the College of Physicians of Salamanca and an honorable mention in the Painting category in the XVIII San Marcos Award in 2014. In 2013, he also received the second prize in the XV Certamen de Pintura al Aire Libre de la Fundación Gaceta, Salamanca. Among the various grants and residencies Arribas has been awarded are the DNA Residency in Provincetown, Massachusetts (2018); Just Mad Residency (2017); "Segundo Vicente" Production Grant, awarded by the Corselas Foundation of the University of Salamanca (2016); and the Scholarship-Residency at the Atelierhaus Salzamt in Linz, Austria (2016).