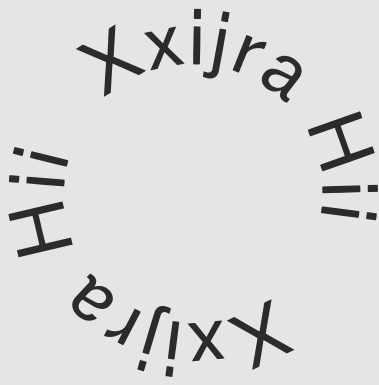




Floryan Varennnes

1988, La Rochelle, France

2019 - 2020 MASTER II - Medieval History
(Humanities), Université Paris Nanterre (FR)

2018 - 2019 MASTER I - Medieval History
(Humanities), Université Paris Nanterre (FR)

2013 - 2014 DNSEP - Diplôme National
Supérieur d'Expression Plastique, Superior
School of Art & Design / Toulon (FR)

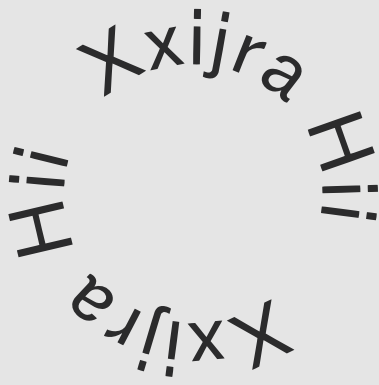
2011 - 2012 DNAP - Diplôme National D'art
Plastique, Superior School of Art & Design /
Toulon (FR)

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[net](http://xxijrahii.net)

Floryan Varennnes is an interdisciplinary artist working in sculpture, objects, and immersive installations. His work challenges dominant institutional narratives by reexamining heritage, identity, and the human body. Varennnes' practice spans two contrasting temporal realms: medieval history and speculative futures. He draws from medieval folklore, warrior traditions, and archival relics, reimagining them as contemporary artifacts. In turn, he explores biotechnological advancements and therapeutic innovations, creating works inspired by exo-armor, surgical tools, and healing practices. This interplay disrupts binary systems, constructed genders, and institutional conventions, offering spaces for reflection on vulnerability, protection, and transformation.

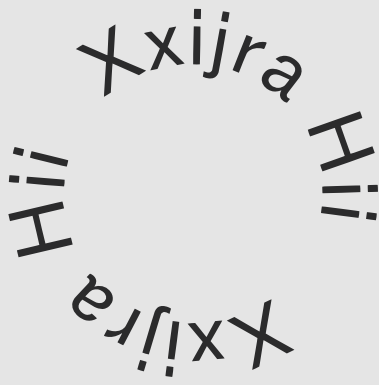
Varennnes has exhibited extensively in France, Hong Kong, Prague, and Florence. He has received prestigious awards, such as the Ministry of Culture's "Artist in Company" residency. His work is part of notable collections, including FRAC Occitanie and the Sun Pride Foundation.

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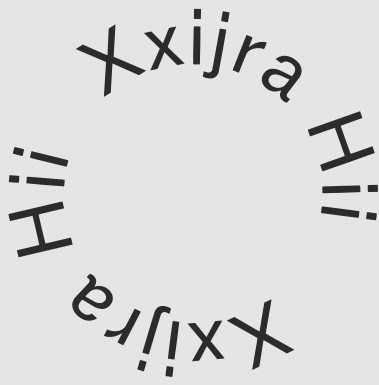
Solo & Two Person Exhibitions

- | | |
|--|---|
| 2023
Contre-Cœur - L'Art dans les Chapelles - 32e edition / Pontivy | 2020 cont...
Hard Care - Galerie du Centre hospitalier Savoie / Chambéry |
| Heroic Erosion - Askip / Nantes | |
| 2022
Hypersensibilité - Galerie Maelle, Komunuma / Romainville - Paris | 2019
Ultra-Lésions - Galerie des Musees / Toulon |
| La Cérémonie - Maison des Arts Georges et Claude Pompidou (duo show) / Cajarc | Amor Armada - Maison des Metiers du Cuir - Afac / Graulhet |
| Protego Maxima - Pavillon Southway Studio / Marseille | 2018
Alter-Hérault - Centre d'Art Contemporain / Istres |
| 2021
Violence Vitale - Maison des Metiers du Cuir / Ministere de la Culture, Graulhet | Croisé.e.s - Galerie Meyer (duo show) / Marseille |
| 2020
Post-Prophylaxie - Synagogue de Delme / Lindre-Basse | 2017
Dorica Castra - Centre d'Art Pollen / Montfauquin |
| Cura Te Ipsum - Centre artistique et culturel Ferme-Asile / Sion (CH) | |



Selected Group Exhibitions

- | | |
|--|--|
| 2024
Palmarès – Galerie Julie Carreda / Paris | 2021
Ordained, Horny & Horned - VEDA Art Gallery
– Cur : Cedric Fauq / Florence (IT) |
| 2023
Host - Galerie des Beaux-Arts de Nantes / VAN
- Nantes | L'ombre du Paradis - Galerie Maelle,
Komunuma / Romainville - Paris |
| Horizons olfactifs - Fondation d'Entreprise
Caisse d'Epargne pour l'art contemporain – cur
: Sandra Barre / Toulouse | Si nous n'avions pas vu les étoiles -
Bureaupolis / Marseille |
| 2022
Retrograde - Galerie du Monde – cur : Cusson
Cheng / Hong Kong (HK) | Vivace et Troppo - Centre d'Art le Garage – cur
: Yves Sabourin / Amboise |
| Néo-Rising - Polansky Galler – cur : Monika
Cejkova / Prague (CZ) | Corps des accords - Centre des Expositions /
Le Mans |
| Embrace the light - Galerie Maelle, Komunuma
/ Romainville - Paris | 2020
Art Éphémères / Manifesta - cur : Martine
Robin / Marseille |
| Rapide et Furieux - Le port des createurs /
Toulon | 2019
64e Salon de Montrouge - Montrouge |
| In the valley of the shadow - Gothic Pastoral III
/ Solo Show (online) | 2018
Particules - Le Voyage à Nantes, l'Atelier /
Nantes |



Selected Group Exhibitions

2018 cont...

Décoloniser les corps - Art Nomad / Bourges
White Blood, Blue Night - Centre d'Art La
Traverse / Alfortville

Identity - Under Construction Gallery / Paris
Qui es tu lorsque personne ne te regarde ? -
Maele Galerie / Paris

2016

Noir c'est Noir – AFIAC Vielmur sur Agout
Mediterranea - Château de Servieres /
Marseille

Biennale de la Jeune Création - La Grainterie,
Centre d'art / Houilles

Quand la matiere devient forme - Centre d'art
contemporain / Istres

Tombe(s) - Galerie IUP / Espace Van Gogh /
Arles

2015/ Biennale des Jeunes Créateurs d'Europe
et Méditerranée - La Fabbrica del Vapore /
Milano (IT)

Up to Date - Musee d'Art / Toulon

Grants & Awards

2023

Commission mécénat / FNAGP - La Fondation
des Artistes – Paris

Aide à la création des Arts Visuels / Region
Pays de la Loire

Aide Institut Français / Partenariat et mobilité
international - Nantes

2022

Aide à l'achat de matériel / DRAC PACA

2020

Aide à la création / DRAC PACA

2019

Aide à la production / Ville de Montrouge et
Ministère de la Culture

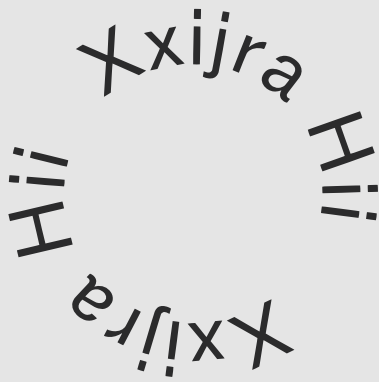
2019

Commission mécénat / Credit Agricole - Paris

2018

Aide à la coproduction / Pepinière
Européennes - Marseille

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2017

Aide à l'achat de matériel / DRAC PACA

2015/ Lauréat Prix Elstir pour l'Art
contemporain

Décoloniser les corps - Art Nomad / Bourges
White Blood, Blue Night - Centre d'Art La
Traverse / Alfortville

Identity - Under Construction Gallery / Paris
Qui es tu lorsque personne ne te regarde ? -
Maelle Galerie / Paris

2016

Noir c'est Noir – AFIAC Vielmur sur Agout
Mediterranea - Château de Servieres /
Marseille

Biennale de la Jeune Création - La Grainterie,
Centre d'art / Houilles

Quand la matière devient forme - Centre d'art
contemporain / Istres

Tombe(s) - Galerie IUP / Espace Van Gogh /
Arles

2015

Biennale des Jeunes Créateurs d'Europe et
Méditerranée - La Fabbrica del Vapore / Milano
(IT)

Up to Date - Musée d'Art / Toulon

Residencies & Research

2023

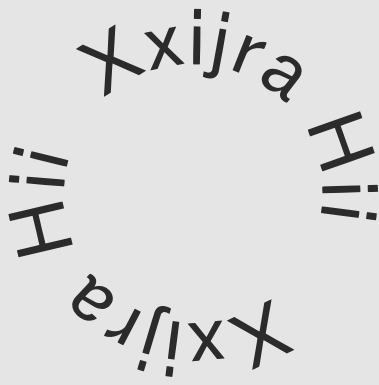
Résidence Est-Nord-Est / Saint-Jean Port Joli
- Quebec/Canada (CA)

Résidence Maison Artagon / Vitry-aux-Loges
Résidence Collectif Bonus / Nantes

2022

Résidence Maison Daura / Maison des Arts
Georges et Claude Pompidou

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2022 cont...

Centre d'art contemporain / Cajarc
Résidence Pavillon Southway Studio / Marseille
Résidence Centre International d'Art Verrier /
Meisenthal

2021

Résidence « Artiste en Entreprise » Ministère
de la Culture

Drac Occitanie, Maison des metier du cuir /
Graulhet

2020

Résidence Synagogue de Delme / Lindre-Basse

Résidence Ferme-Asile - Centre culturel / Sion
- Suisse (CH)

Résidence Centre Hospitalier Savoie /
Chambery

2018

Résidence AFIAC / Corporeite - Fiac
Résidence Trans-Europe Express

2018 cont...

Goethe Institut / Hambourg - Allemagne (DE)
Résidence Centre d'Art Fernand Léger
Château Saint Gobain / Port de Bouc

Résidence Centre International d'Art Verrier #1
/ Meisenthal

2017

Résidence Pollen / Montfanquin
Programme de recherche - Laboratoire Espace
Cerveau

Institut d'Art Contemporain / Villeurbanne

Notable Aquisitions

Musée du Verre - Musée de France -
Meisenthal (FR)

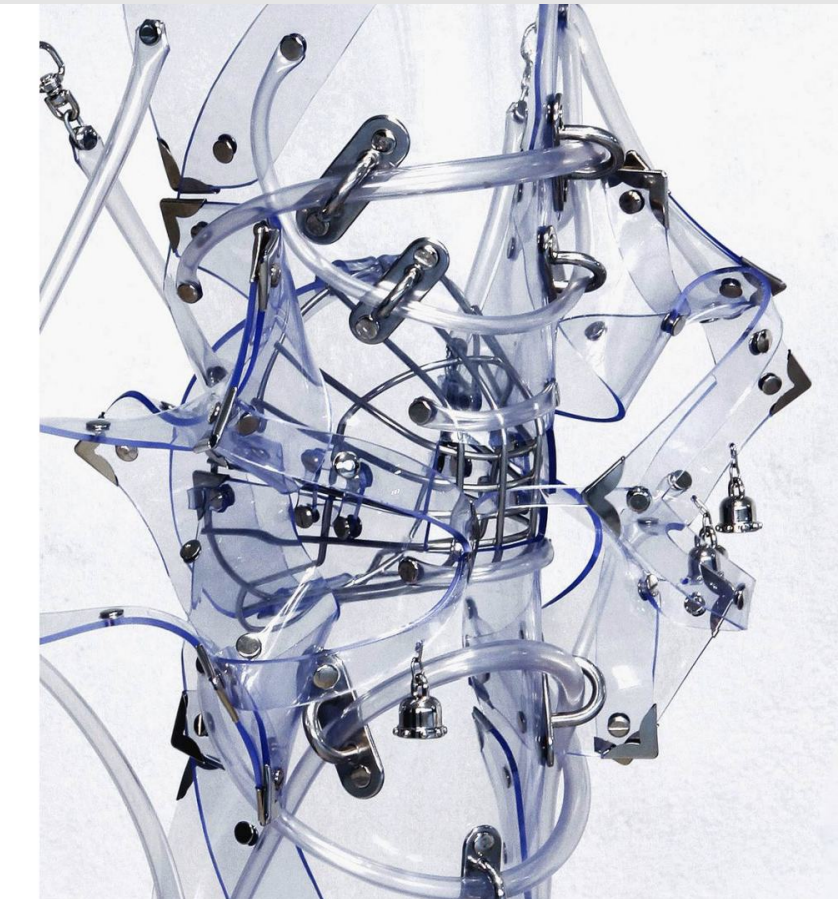
SUNPRIDE Fondation - Hong Kong (KG)

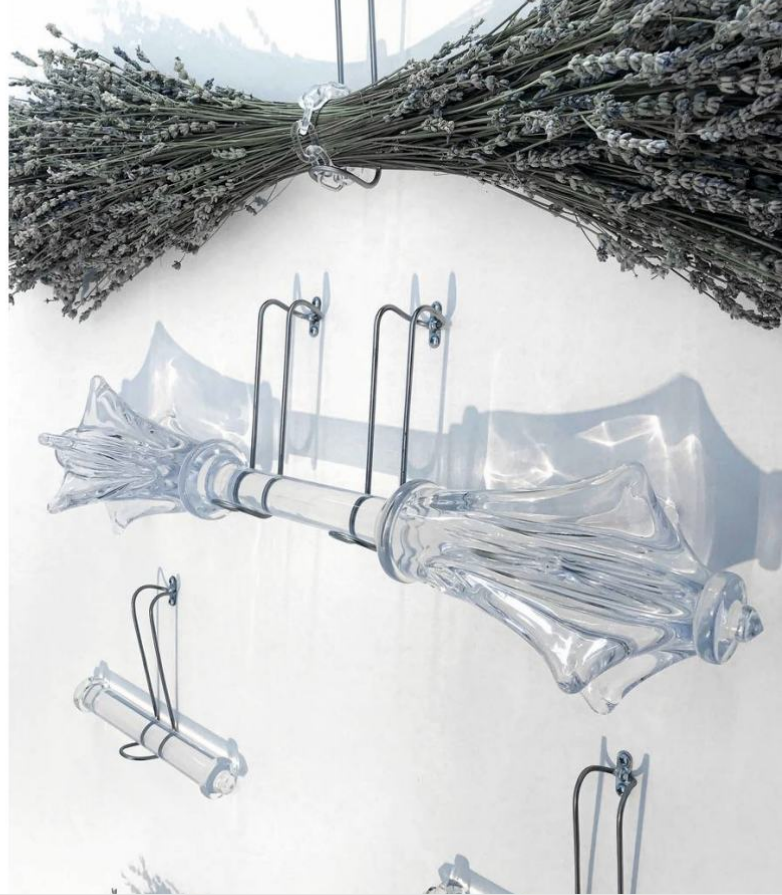
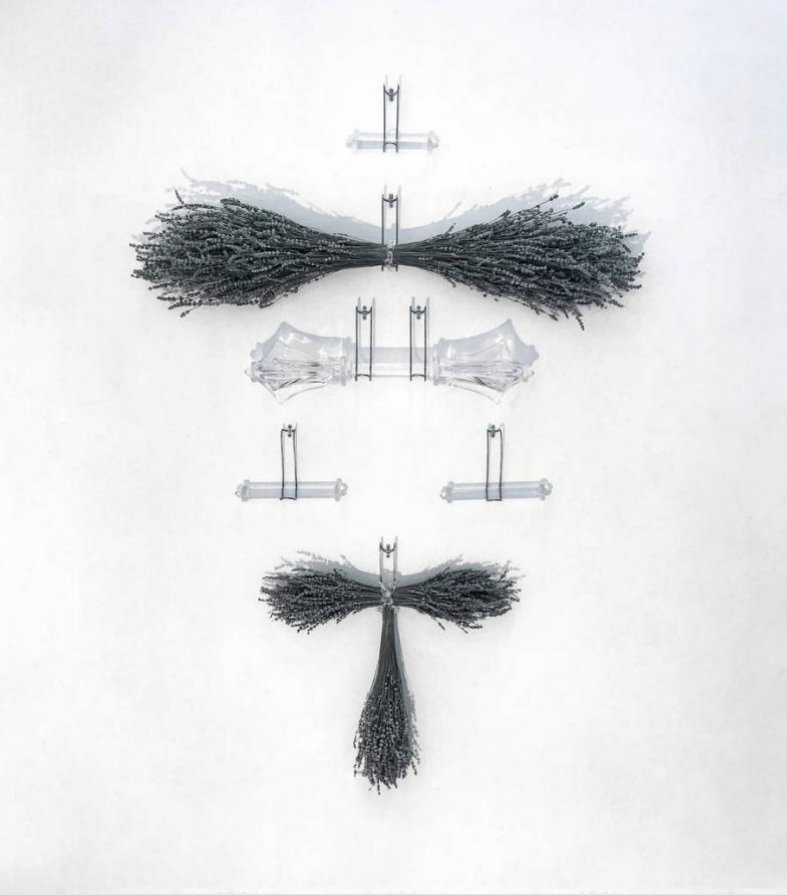
FRAC Occitanie - Musee des Abattoirs -
Toulouse (FR)

Maison des Métiers du Cuir - Collection de la
ville - Graulhet (FR)

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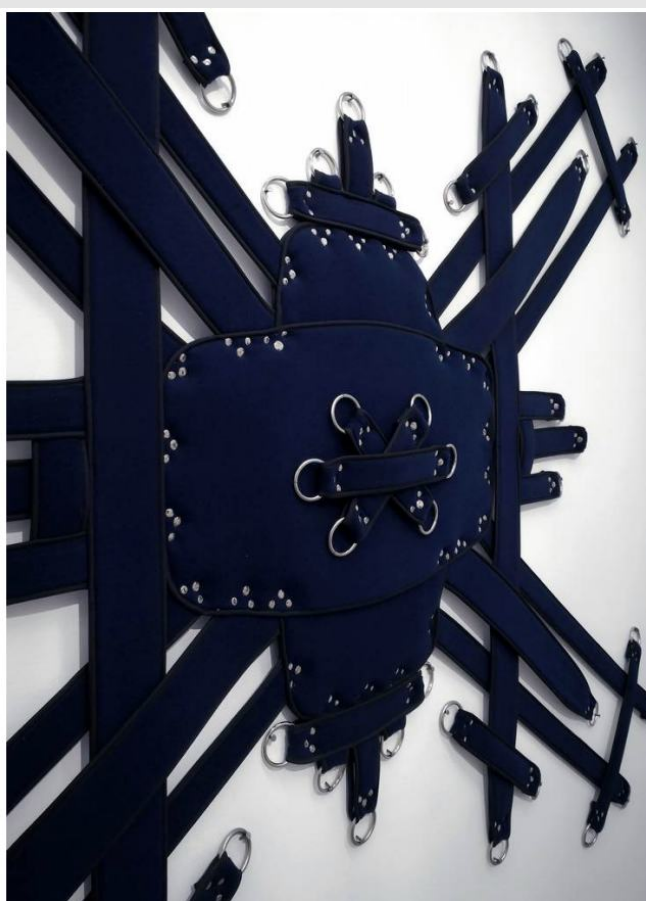


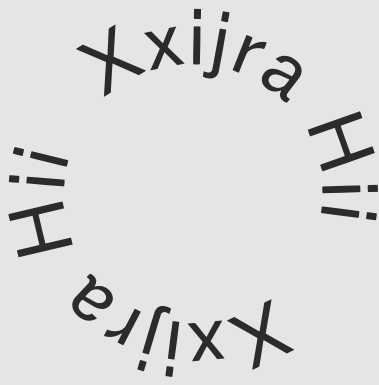












Hanna Umin

1990, Philadelphia, United States

2011 - 2013 BA(hons) Painting, Camberwell
College of Arts, University of the Arts London

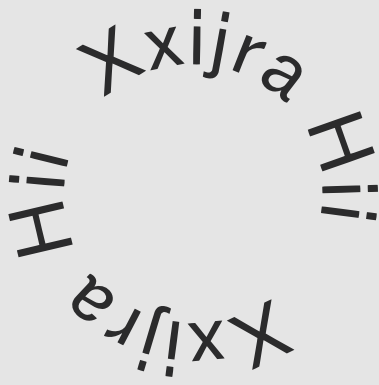
2010 Foundation Diploma, Camberwell College of
Arts, University of the Arts London

Stylised melodrama magnifies discrepancies between material and referent, precipitating a semantic thunderclap: Hanna Umin examines tragedy and dissociative experience, at one turn with misanthropic pathos, at another with dark humour and performative spite. The trash is not what it once was, and neither is she. Cast, sculpted, and found objects follow compositional chains of causality, resulting in assemblages where intricate parts interrelate yet hover, retaining their isolated differentiation to generate a sense of raw, solipsistic fixation.

An artist based in NYC, Hanna Umin navigates desire, labor, and denial: she desires, she labors, she is denied. Umin has had solo exhibitions at mcg21xoxo in Matsudo, Japan; at Love in Manhattan; and at Mole End, in Queens. She has participated in multiple projects with Underground Flower, No Moon, and Gern en Regalia.

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Solo & Two Person Exhibitions

2021

Your Fate, solo exhibition, at mcg21xoxo, Matsudo, Japan.

Hollow Core Kouros, solo exhibition, at Love, Manhattan, NY.

Barren Oracle Breath of Cinders, duo with Urbain Checcaroni, curated by Underground Flower at Final Hot Desert, Silver Island Mountain Range, Utah.

2020

Creon's End, project for Institute of New Connotative Action's "On the Fence" series, a piece presented on a garden fence, paired with collaborative writing with the Institute. Portland, Oregon.

Allegory of the Long Spoons, online presentation of works in domestic space during lockdown, for soloshow.online.

My Grief is Gain When You Cannot Mock It, solo at Mole End, Queens, NY.

2019

Scream, Severed Shackled Hands Holding Paintbrushes in a Dick Blick Window!, offsite project with Mallie Sanford in a Dick Blick art supply window display.

2018

In Styx Silt, duo with Sofia Belkin at Gern en Regalia, Queens, NY.

Selected Group Exhibitions

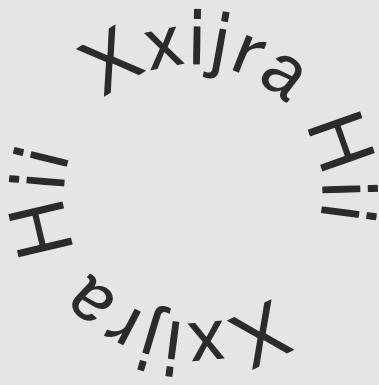
2025 upcoming...

Atletika, Vilnius, Lithuania

KMS Enterprises, at Black Brick Project, Brooklyn, USA

Francois Ghebaly, New York and Los Angeles, USA

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2024

Contemporary Goth, Ritsuki Fujisaki Gallery,
Tokyo, Japan.

Tenebrae, Weatherproof, Chicago, USA.
Flame, grasp me silently, Flats, Brussels,
Belgium.

2023

Make My Mouth Water, Saigon, Athens, Greece.
Warm Reflections on Black Ice, Saigon at Rosa
Stern (now Nebyula), Munich, Germany.

Aloof Liar, RIVVA Gallery, Roosevelt Island,
USA.

2022

Cosmoses, Xxijra Hii, London, UK.

Slag Ambrosia, Underground Flower curating
for Baitball 02, group curatorial experiment/
fair, in Polignano a Mare, Puglia, Italy.

Inside the Wormhole of an Overripe Apple,
Proto Gallery Systems, Prague, Czech
Republic.

2021

The Gernsback Continuum, offsite by
Prometheus Projects, Montreal, Canada.

Hyperspace Lexicon Volume 5, curated series
by Nicholas Campbell, Los Angeles, CA.

Uncoiling, at Gern en Regalia, Manhattan, NY.

Kiss Them For Me I May Be Delayed, offsite by
French Rivier Amer, Nice, France.

we're aliens, trying to understand paintings of
bison, offsite curated by Kalaija Mallery and
Patrick Durka. Salt Lake City, Utah.

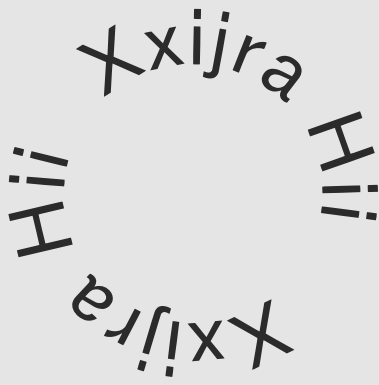
2020

From Dallas to Baum Bridge, offsite group
show curated by Anna Frost. Los Angeles, CA.

2019

Ka skan, Ta atskan, group show at No Moon,
curated by Marta Trektare (427 Gallery, Riga,
Latvia). Brooklyn, NY.

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2019 cont...

Sukkot, offsite group show, co-curated Hanna Umin and Julia Esaghpour, Brooklyn, NY.

My Shed Shaped Heart, group show curated by Anna Frost at Hotel Art Pavilion. Brooklyn, NY.

Bar Art, group show curated by Sinkhole Projects at Interstate Projects. Brooklyn, NY.

Motte and Bailey Faire, group show curated by Arthur Carroll. London, UK.

Living Room, curated by Mallie Sanford and Mira Putnam, at Secret Project Robot. Brooklyn, NY.

2017

Something's Come Between Us, curated by Sessa Englund at Songs 4 President. Queens, NY.

Franconia Residency Show, Franconia Sculpture Park, MN.

2016

Show Home, group show curated by Chris Thompson at Safehouse. London, UK.

Unkempt, video art showcase curated by Miles Pflanz at the Pornhub Film Festival, Brooklyn, NY.

Mask, curated by Mrs.Patterson's Press at Geddes Gallery. London, UK.

2015

Goodbye Old Rd, group show at DIG. London, UK.

ASYLUM, group show at Big Irvs, Brooklyn, NY.

2014

Enterprise, curated Hanna Umin, included work. London, UK.

100 Degree Festival, HAU. Video contribution for BADFOOD's performance. Berlin, DE.

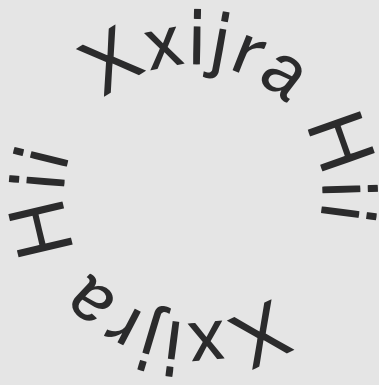
2013

Camberwell Degree Show, Camberwell College of Arts. London, UK.

2012

BA.SE, group show in Shoreditch Town Hall. London, UK

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Residencies

2017

Hot Metal Intern, Franconia Sculpture Park.
Minneapolis, Minnesota.

Worked in monumental sculpture park, assisted with scratchblock mold making, participated in two iron pours for the community and resident artists, fabricated and exhibited own cast iron sculpture.

2014

Artist in Residence, DIG (<http://www.digspace.co.uk/>), London.

Curated a group show “Enterprise”, contributed two murals, print collaboration, and an installation. Lead a taxidermy workshop. Set design for Teenage Caveman’s (resident band’s) music video.

Curation

2022

Eat Your Gern, curation for Gern en Regalia’s section at Baitball 02, Polignano a Mare, Italy.

2019

Sukkot, offsite group show co-curated with Julia Eshaghpour. 26 person exhibition in 8’x12’x7’ built hut. <http://sukkot.xyz/> Brooklyn,

2014

Enterprise, curation for DIG, London, UK.



