

SOHO REVUE

Johanna Seidel b.1993, Germany

Johanna Seidel uses poetic visual language to depict her perceived realities. Her paintings are rich in symbols from history, mythology, and dreams from everyday life and personal experiences. On her canvases, Seidel freely creates references and develops narratives, constantly searching for the balance between realistic and naive figuration. Seidel's images are often based on memories that blend into abstraction while creating a unique experimental moment. Seidel received her MFA at Hochschule für Bildende Künste Dresden, and has exhibited in several notable solo and group shows in the UK, France, Germany and the USA, and with galleries such as Artistellar, Gaa and Galleria Snow.

Leo Costelloe b.1993, Australia

Their work in glass, metal and silversmithing explores the transient and sentimental nature of objects. Drawing inspiration from popular culture, spiritual practice and personal experience, Costelloe creates sculptural works that situate themselves in a liminal space somewhere between beauty and banality. Costelloe graduated from Central Saint Martins with a BA (Hons) in Jewellery Design and has exhibited at multiple London galleries such as Neven Gallery, General Assembly, Studio West and Kupfer Gallery.

Georgina Odell, b.2000, New Zealand

Georgina is a London based artist working across Sculpture. Her work explores autobiographical influences from childhood, the complexities of familial relationships, and how we account for memories and stories. By playing with nostalgia, she explores the emotional significance of materials and objects; such as using school name labels as a narrative tool and giving paper fortune tellers a sculptural format by bending them out of steel. Odell graduated from Goldsmiths, University of London in 2024. Since then she has had her first Solo Exhibition, 'Childhood Souvenirs' with Soho Revue Gallery and participated in numerous group shows across London.