

839

NADA New York 2025

May 7 – 11, 2025

Olivia Gibian (b. 1988, Selma, Alabama) is an artist living in Los Angeles. She received her BFA in painting and printmaking from Virginia Commonwealth University in 2011. 839 presented her exhibition “Selected Ambient Works” in Los Angeles in the fall of 2024. She has exhibited at the Other Places art fair (OPaf, San Pedro), Treasure Town (Brooklyn), William King Museum of Art (Abingdon, VA), and the VCU FAB Gallery (Richmond, VA). She has also designed costumes and sets for dance, theatre, and video. In addition to her primary focus on painting, she enjoys making clothing, ceramics, and textile objects. She also works as a floral designer.

Andrés Janacua (b. 1982, possibly Los Angeles). P’Urhépecha. Received a BFA from the University of Southern California, and an MFA from Claremont Graduate University. He was an artist in residence at MFAH CORE (Houston), Queens Museum (New York), SOMA (Mexico City), and more. He has exhibited at Rio Hondo Art Gallery (Whittier, CA), CSUN Art Galleries (Northridge, CA), Charlie James Gallery (Los Angeles), Elephant Art Space (Los Angeles), Shelter in Place (Boston, MA), Vitrine (Albuquerque, NM), and Commonwealth and Council (Los Angeles). 839 presented his solo exhibition *My Dad Drips* in the fall of 2024. His work has been written about in *Contemporary Art Review Los Angeles* (Carla), *Hyperallergic*, *X-tra*, and *Mousse*. He currently resides in Los Angeles and works at times in Chilchota, Michoacán. He is a professor of sculpture, ceramics, and 3D design at Los Angeles City College.

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